

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

BULK RATE  
U.S. POSTAGE  
PAID  
CARMEL, CA  
Permit No. 143

OUR 70TH YEAR, NO. 37

September 13, 1984



*The sidewalks of Carmel*

THIS BIRD busily pecked for crumbs left in front of Orange Julius and Swensen's on Ocean Avenue. Master lease-holder Dick Bruhn has asked the council for a waiver of the city water

conservation ordinance so his businesses can wash the front sidewalks. That request is to be considered by the council Sept. 18. See story on page 13. (Michael Gardner photo.)

**MORE LETTERS TO THE EDITOR ON PAGE 14**



# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Unfair to Condren

Dear Editor:

Your story about Carmel school board member Patricia Condren, my wife, was inaccurate, misleading and grossly unfair. The lack of accuracy can be forgiven, to some extent, since your reporter was not at any of the alleged public meetings; but giving so much space to a diatribe of unsubstantiated and anonymous invective shows a lack of objectivity, fairness and common decency on the part of the newspaper.

There are legitimate reasons, in some cases, to preserve the anonymity of people who feel the need to make public statements. Protecting them from the consequences of slanderous vilification is not one of them.

What Pat has done is to ask the parents and community who feel that Mr. Rand has done a good job, and he has, to express that feeling to the board. Apparently there are those out there who hate her for that.

One of Pat's stated campaign objectives was to get more parents involved in their schools. That objective lies at the root of this present fuss. Pat believes the parents and community have a right to be aware of and to have a voice in what is going on in their schools.

If there was a conflict in the interests of any board members and the interests of the parents and public, then she resolved that conflict in favor of the public. There is nothing in the law or in ethics that is contrary to that policy.

We have lived here for more than 20 years and have sent our three children through the Carmel schools. It appears to me that our schools are moving forward, and Mr. Rand and the present administration and faculty deserve much credit for that.

Don Condren  
Carmel Valley

(EDITOR'S NOTE: Presentation of a thoroughly balanced report was made virtually impossible by the fact that Mrs. Condren would not return telephone calls and would not make herself available for an interview.)

## Just fade away

Dear Editor:

Here is a plus, at last. The Carmel school board is moving right ahead to a closed campus, a better education, and is trying its best, except for Pat Condren, who wants to throw obstacles into the whole thing to satisfy her own ego.

Why doesn't she just fade away and let the board do its job, as it would like to do?

L.M. Estribou  
Carmel Valley

## 'Outstanding' school board

Dear Editor:

Congratulations to the new, outstanding trustees of the Carmel Unified School District for their superb accomplishments in a short period of time to improve the quality of education for all Carmel students.

They have directed the administration to keep small class sizes at K-3 as well as in the language arts, English and math classes as per board policy.

They have renovated Carmel High School, a project long overdue. They have added the outstanding peer program, improved attendance and discipline procedures and closed

the campus, thus showing the community that the emphasis is on learning and excellence for all high school students.

Next they added a long-needed seventh period to the day at Carmel Middle School. They strengthened the academic requirements but allowed the extra period for exploration, which is so desirable for this age group.

They have faced issue after issue which have been "put over to next year" so often that one wondered if change or improvement would ever come to the school district. Even the best can improve. Their philosophy is simple — the trustees require the very best for the students of this district.

Nationwide, California schools have not ranked as high as they used to, and education nationwide needs improvement, too. Isn't it nice to have trustees who care and strive for excellence because that is what the community expects from its schools?

What fun it would be to serve on a board that puts the needs of the students and the teachers first. Isn't that what education is all about?

Barbara B. Sanford  
Carmel

## Dismayed by article

Dear Editor:

I was dismayed to read Mike Gardner's article in the Aug. 30 issue. I attended two meetings at which Mrs. Condren expressed concerns about school board/superintendent relations. Mrs. Condren asked that her concerns not be made public, that parents who felt moved to do something should contact board members to indicate support for Mr. Rand.

All of those present at the River School Parent Faculty Club Board meeting and most of those present at the Stott's home agreed that it would serve no good to publicize Mrs. Condren's concerns as we were mindful that to do so would inflame a potentially volatile situation.

When Mr. Gardner contacted me for comment about what happened at the aforementioned meetings, I told him that the school board had indicated, as was mentioned in the previous week's *Pine Cone*, that they and the superintendent had agreed to seek the assistance of a consultant to help them improve their working relationship and that he and the community should allow them to do that without further exacerbation.

Schools are about to open. There are sufficient routine problems for the board and staff to deal with without media publicity based on innuendo. Mr. Gardner made no mention of the people he called, such as myself, who refused to add fuel to the fire. His brand of investigative reporting is potentially more divisive than Mrs. Condren's activities.

Carmel Unified Schools are good and getting better. This is so because of the cumulative efforts of this and the preceding school boards, the superintendent, and a generally fine staff. I call upon all who care about the well-being of the CUSD and its clients, our children, to rise above pettiness and to expend their energies toward helping the superintendent and the board to carry out their respective duties efficiently.

A beleaguered superintendent will be hampered in his efforts to direct the implementation of the rather substantive changes this year — the closed campus and the Peer Excellence Program at the high school and the seven-period day at the middle school. Change is easier for the staff to effect when there is mutual trust, respect, and a sense of stability at the administrative and board levels.

Marguerite Moore  
Carmel

## Credibility is fragile

Dear Editor:

Most people, in reading newspapers, want to trust that the words they read are basically true, compiled from accurate sources, exploring both sides of issues. This is particularly true with our local paper, the *Carmel Pine Cone*.

Mike Gardner wrote a story for the Aug. 30 issue of the *Pine Cone* about a Carmel

# EDITOR'S DESK

BY ROBERT MISKIMON

## Something is rotten on the school board

SOMETHING is rotten in the Carmel Unified School District, and every indication is that it has something to do with the makeup of the Board of Education.

As recent events surrounding the deterioration of relations between the board and Supt. William Rand have indicated, an atmosphere of distrust and poor communications has developed.

The school board decided Aug. 20 to hire a consultant to help improve communications between trustees and the superintendent, but not until after serious questions about trustee demeanor and public confidence had been raised.

Behind the decision by the school board to hire the consultant were a secret meeting between two trustees and the superintendent, and three meetings between a third trustee and parents and teachers.

The heart of the controversy is whether — as alleged by Trustee Pat Condren — Trustee Jim Yates and board President Robert Fenton urged Rand to resign in an unannounced meeting in Fenton's Carmel office.

Mrs. Condren has alleged the meeting took place and that Yates and Fenton have been "plotting" to force Rand's resignation. Based on her concerns, she then carried that message to parents and teachers in three informal meetings in August, according to statements by those present.

Fenton and Yates have acknowledged that they met with Rand, but have declined to say whether they urged Rand to resign. Mrs. Condren has refused to elaborate on her accusations or to make herself available for an interview to the *Carmel Pine Cone/Carmel Valley Outlook*.

Much confusion has resulted.

Unified School District Board meeting that he did not attend. He wrote the story based on the words of people he interviewed. In the opinion of many who read Mike's story, he did not "tell it like it was."

Perhaps it would be better to leave an article unwritten rather than publish one based not on fact but on hearsay. Credibility is fragile, easily damaged, repaired with difficulty.

Jean Harnish  
Carmel

## Likes La Playa pink

Dear Editor:

I heartily agree with Michal and Joana Frank of Carmel, as expressed in their letter to the editor of Aug. 30: "Leave La Playa alone."

I think the color is beautiful and "very pleasing" and "happy" as they put it. I can only add that the color is also peaceful and has a certain charm, adding to the surroundings.

I echo: leave La Playa alone.

Maxine Dresback  
Mid-Carmel Valley

Members of the public have attacked the school board for its cloak-and-dagger method of operation; some have even called for the ouster of Fenton as a result.

Mrs. Condren has taken her share of criticism, as has this newspaper. We believe her motives, although perhaps misguided, were good. Our motives have been and continue to be only to report the news. When there is a deliberate attempt to withhold information, this task becomes difficult.

If, in fact, Fenton and Yates met with the superintendent to urge his resignation they violated a basic public trust, and they violated the trust of their fellow school trustees. The proper and respectful way to handle such a personnel matter would have been in a publicly-noticed personnel session at which the entire board would have been present.

Mrs. Condren, on the other hand, could have handled her concerns more effectively. For example, she could have made a full disclosure of her concerns at a regular public meeting of the board of education, where fellow trustees and members of the press and public could have heard everything.

The accused trustees would have had to respond on the spot and in the full view of the public, and the atmosphere of secrecy would have been dissipated. That she chose to disclose her concerns only to a few members of the public, who then went to the school board meeting "loaded for bear" was a divisive and poorly conceived tactic.

All of this would be resolved if school trustees could be open and trusting with one another. Apparently, this trust and openness does not exist, and that is the core of the rottenness. Concerned citizens should bear this in mind at the next school board election.

## Threats to freedom

Dear Editor:

Man came to America in search of freedom. We still have more than anywhere else, but some are continually trying to add laws, rules and regulations to eat away their freedoms.

The latest comes from well-meaning citizens who want to force others to keep their dogs on leashes on Carmel Beach. Have you watched gentle, elderly ladies exercising their miniature poodles as they stretch their own legs in early-morning walks?

Senior gentlemen find this the most pleasant part of the day and delight in watching their retrievers chase shore birds and romp in the waves.

Carmel Beach is one of the happiest places where adults, children and dogs mingle freely. The majority do not want this changed. It is reasonable that dogs are on leashes in town, but they need the beach to get exercise.

Beware of those who seek to reduce your freedoms. Next year, they may want to measure the length of your skirt or force you to wear a jacket on the streets of Carmel.

Larry Hart  
Carmel Valley

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# Trustees acknowledge secret session with superintendent on 'personnel'

By MICHAEL GARDNER

HIDDEN BEHIND the cloak of secrecy that surrounds closed-door meetings lies the answer to the volatile issue of whether Carmel Unified School District Supt. William Rand was asked to resign by board President Robert Fenton and Trustee James Yates during a private session of the three.

Because that question remains unanswered, the community has been bitterly divided as parents have verbally assailed school board members and trustees have fired salvos of their own at one another.

Concerns raised by the controversy touch on matters of trustee professionalism, personnel procedures, and public confidence.

According to those present at three August meetings with parents and teachers, Trustee Pat Condren accused Fenton and Yates of plotting to force Rand's resignation or to convince trustee Susan Bromfield to join them so they could fire the superintendent.

Condren since has refused to discuss the issue further. However, parent Dick Stott did briefly talk to the *Carmel Pine Cone/Carmel Valley Outlook* about Mrs. Condren's remarks made at a meeting in his home.

Stott said his perception of Mrs. Condren's remarks was that she believes Fenton and Yates called Rand into Fenton's downtown Carmel office.

At that meeting, Rand allegedly was told by the two that he should resign, Stott said.

Informed of Stott's remarks, Fenton admitted to this newspaper that he and Yates did meet with Rand to discuss some issues the board was to talk about in a closed session before its Aug. 20 meeting.

"We talked about various things. I won't say what. That's not fair to talk about personnel matters in the press or before the public," Fenton said.

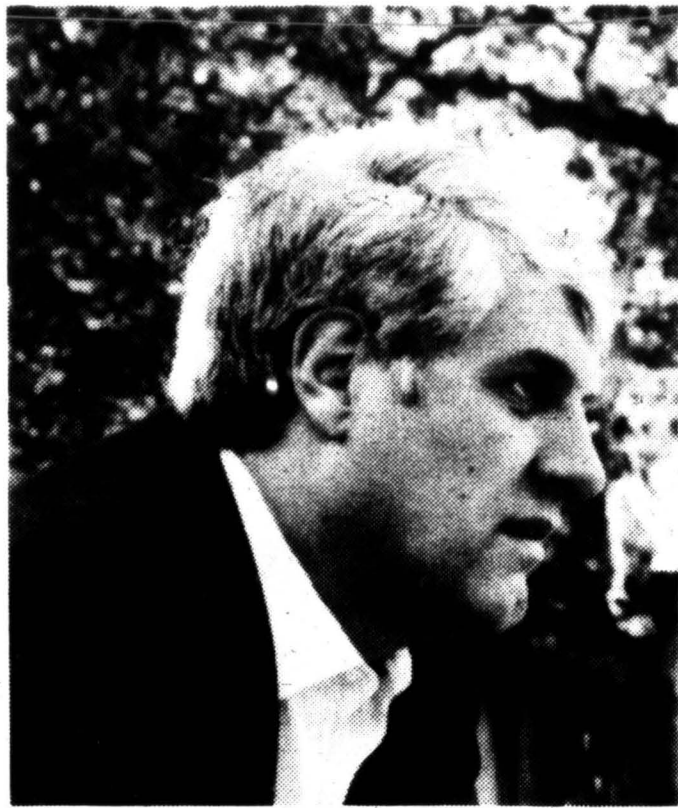
Fenton said he usually meets with Rand before a closed session to talk about what needs to be discussed. Yates attended this meeting between Rand and Fenton because Yates had a matter to be included on the personnel session agenda.

And no action was taken at that meeting, Fenton said.

Fenton took offense at claims allegedly made by Trustee Doyle Clayton and Mrs. Condren that he and Yates were trying to exclude them from board business.

"I sent a confidential memo to the board members the following day telling them what had been discussed," Fenton said.

'DOYLE CLAYTON and Pat Condren have met on various occasions. This meeting



JIM YATES, the Carmel Unified School District Board of Education member who has been accused of meeting in secret with Bob Fenton to force Supt. William Rand's resignation, denies any wrongdoing. "I don't feel I did anything wrong," he said. (Michael Gardner photo.)

was not unique to Jim Yates and I," Fenton said.

Yates said he has to limit his remarks because discussions in closed sessions may not be talked about publicly.

"I've met with Bill Rand. I can't tell you what I've said," Yates said.

During that Aug. 20 closed session, trustees agreed to hire a consultant to help board members better communicate with each other and with Superintendent Rand.

And it was during the Aug. 20 public

*'We talked about various things. I won't say what. That's not fair to talk about personnel matters in the press or before the public.'*

meeting that some parents verbally blasted Fenton, Yates and Mrs. Bromfield for allegedly trying to get rid of Rand.

Those allegations continued to the Sept. 6 board meeting, where once again parents and some teachers read statements of support for Rand and complaints about Fenton's actions.

Mrs. Bromfield, who was ill, did not attend the meeting.

That session was highlighted by Clayton's decision to break a self-imposed silence on



SUPT. WILLIAM Rand is caught in the middle over a public spat between members of the Carmel Unified School District, the results of which could determine his future here. (Michael Gardner photo.)

the issue, by thunderous applause after each Rand supporter spoke, by a demand that Fenton be removed as board president, and by a brief verbal spat between Stott and Fenton.

Clayton, who earlier had refused to discuss the controversy, obviously was troubled and angered. He especially was upset at Fenton.

Clayton said he kept quiet at first because he thought that "the most important" board priority at that time was to get school opened with as few problems as possible.

"I can't sit here...and allow people to misrepresent what happened....I can't sit here any longer and say nothing," he said.

Clayton described as "a bold step" Mrs. Condren's decision to go public with her allegations.

"She's very frustrated and so was I," said Clayton, who added that he believes that Mrs. Condren has been unfairly chastized "and left out on the clothes line to dry."

Clayton, too, charged that there was a meeting between Yates and Fenton. It was the first time that someone of power in the district other than Mrs. Condren had revealed the Yates-Fenton-Rand meeting.

Clayton claimed that the meeting violated due process and he was angered that he and Mrs. Condren were "shut out" of the meeting.

"We learned of the meeting by memo two days later," said Clayton, who did not reveal the contents of that correspondence.

But Clayton added that "I don't want to infer that there ever was a vote taken."

'I REALLY feel I might as well not be here if I can't have input....Why am I here?' he asked.

Clayton's comments brought a roar of applause from the audience, which gave him a 30-second standing ovation.

Fenton and Mrs. Condren did not comment on Clayton's remarks. However, Yates said: "I don't feel I did anything wrong. Individual meetings are common. As far as I'm concerned, the issue is closed."

The board was in for a verbal blasting as the session began with a standing-room-only crowd, which applauded each of the speakers as they questioned Fenton and praised Mrs. Condren for her courage to speak out.

"All citizens of the Carmel Unified School District, most especially the parents, teachers and students are indeed fortunate to have a member of the board of education with the wisdom and the courage to be open and honest," said Sara Harkins, a longtime Tularcitos School teacher.

"I wish to thank Pat Condren for being an educational leader of whom we can all be proud," she added.

Stott and Fenton got into a brief exchange over Stott's statements.

"Mr. Fenton, after your constructive statements at the Aug. 20 school board meeting, I was most dismayed by the article which appeared in last week's *Carmel Pine Cone* quoting you at length," Stott said in a prepared statement.

"Your fellow board member, Mrs. Condren, was anonymously attacked. In your comments you cast aspersions on the motives and respect for the truth of those who have spoken up for Mr. Rand and the fine job he has done for the Carmel schools.



ROBERT FENTON, president of the Carmel Unified School District Board of Education, has been charged with secretly trying to force Supt. William Rand to resign. (Michael Gardner photo.)

"It cannot be forgotten that this unfortunate controversy came about because of serious allegations which have been raised about your actions as president of the board, involving your own respect for proper board procedure.

"These allegations have yet to be answered. If they are not true, it will violate no principle of confidentiality to say so.

"Did you hold the meeting that Mrs. Condren has alleged to have taken place with Mr. Rand?"

That question caused Fenton to sharply say: "I'm not here to be grilled. If you have a statement to make, make it."

Stott then repeated the question. Fenton replied: "I'm not at liberty to discuss" the matter.

PARENT REID Wagstaff praised Rand for helping the district through the financial crisis caused by passage of Prop. 13.

He also said Rand is "willing to listen to all sides. It would be my great hope that he will continue."

Don Kirk demanded that the board res-

*'It cannot be forgotten that this unfortunate controversy came about because of serious allegations which have been raised about your actions as president of the board, involving your own respect for proper board procedure.'*

pond to the questions raised about the Yates-Fenton-Rand meeting.

Kirk claims that "these questions have never been satisfactorily answered. The public has a right to know the answers."

Teri Stott, Dick's wife, accused the board of a lack of communication and not following proper procedure — both Fenton's responsibility as board president.

Mrs. Stott called for Fenton to step down as president and just serve as a trustee.

"I suggest to this board that it needs a new school board president."

The only member in the audience to support the board was former trustee Barbara Sanford.

Mrs. Sanford pointed out that this school board has implemented major positive changes for the district.

She questioned why those who are so critical did not seek election last November. And she pointed out the tremendous sacrifices of home and business trustees must make to devote energies to district affairs.

"Remember, there are two sides to every story. Vicious, sneaky statements orchestrated by those who should know better are a disservice to our educational system," Mrs. Sanford said.

And Mrs. Sanford was the only speaker who was not applauded, which Fenton duly noted: "I wouldn't anticipate you'd get any applause from this group."

Trustees then went on to other business without further comment.

## 'We Care' offers meeting Sept. 13 at Carmel High

THE COMMUNITY-service organization "We Care" will offer a general informational meeting at noon, Thursday, Sept. 13, at Carmel High School.

We Care members will outline the different programs the group offers, including Saferides and the parent support group. The public is invited.

We Care is an organization of parents and students who want to solve drug and alcohol abuse problems in the schools.

We Care is a cooperative effort between Carmel High School and the private Robert Louis Stevenson School in Pebble Beach. Monterey High School also is expected to join the activities sometime this fall.

The Saferides program was started last spring by the We Care group in an attempt to ensure that students who drink, or the dates of inebriated students, can get home safely.

The Saferides program is offered every Friday and Saturday from 10 p.m. until 2 a.m. The telephone number is 625-H-E-L-P (4357).

A training session for volunteer student drivers and adult supervisors will be offered from 10 a.m. until 2:30 p.m. Sunday, Sept. 16, at Robert Louis Stevenson School on

Forest Lake Road in Pebble Beach. A barbecue lunch will be served from 12:30 to 1:15 p.m.

During the training session, volunteers will be presented with talks on radio use, procedures and policies, and first-aid practice.

Adults do not need to be parents of high school students to volunteer.

For more information on the Saferides program, contact Michi Takigawa at 624-6654.

We Care also will offer again this year its confidential parent support group where parents can meet and talk about similar problems.

The group will have its first meeting at 9:30 a.m. Sept. 19 at the Carmel Presbyterian Church, southeast corner of Ocean and Junipero avenues. All parents are invited to attend.

The meetings will continue throughout the year on Wednesday mornings at the church. Members also hope to start an evening session if enough interest is expressed.

For more information on the parent support group, call Joetta Duncan at 624-4299.

For more general information on We Care, call President Joyce Underdown at 624-7507, treasurer Gini Luttrell at 625-2320, or the high school office at 624-1821.



# Mission Ranch rezoning hinges on uses of barn

WHAT TO do about "the barn" is the key issue in attempts by Mission Ranch Corp. officials to obtain a "conforming" status for the resort just south of the Carmel city limits near Carmel Mission.

The Monterey County Planning Commission Aug. 29 postponed until Sept. 26 an application from Mission Ranch Corp. that seeks a "conforming" status for the motel, restaurant and tennis courts complex.

The conforming status is a legal zoning term that would allow the complex to be rebuilt in case it is destroyed by a fire or earthquake.

Currently, the approximately 20-acre site is classified as "non-conforming" because the neighborhood is zoned for residential development only.

However, the resort was opened long before the county adopted the residential zoning for the development.

"The barn" is a long-time controversial part of the resort. Neighbors in years past have complained about loud rock concerts at the barn that drew large crowds and created parking and noise problems in the area.

The rock concerts have been discontinued by the group of investors that bought the property about two years ago under the name Mission Ranch Corp.

Mission Ranch Corp. spokesman Douglas Tuck told the Carmel Pine Cone/Carmel Valley Outlook that commissioners asked him to develop a compromise agreement on

proposed uses for the barn, to be submitted Sept. 26.

"We hope to come up with conditions that would make everyone at least nominally happy — the county, the neighbors and ourselves," Tuck explained.

The concerns that need to be addressed on the barn issue are noise, parking and what kinds of uses are appropriate in the neighborhood, he said.

The barn is now used for wedding receptions, meetings, political gatherings, private parties and infrequent concerts by Jake Stock and the Abalone Stompers, Tuck said.

Tuck added that the rezoning is necessary because he does not foresee any changes in the use for several years.

Mission Ranch Corp. has submitted preliminary plans to the county that envision an approximately 65-unit residential complex. The existing buildings would be demolished.

The city of Carmel has filed a lawsuit that seeks to halt an earlier county rezoning of the property that would allow for a residential development.

The city thinks the project density is too great. The large development would add to existing traffic, pollution and water supply problems, the city claims.

The city lawsuit also contends that the county has not set aside enough property as protected wetlands. Supervisors believe that only 4.68 acres of the property can be considered wetlands.

No date has been set for a hearing on the lawsuit.



MISSION RANCH owners want the resort to be granted "conforming" status so that if it ever burns to the ground it can be reconstructed as a motel, restaurant and tennis court complex. Future plans envision the

resort being demolished and replaced by a residential development. Above is the restaurant hidden by trees and flowers. (Photo by Holly McFarland.)

## Proof of student immunization required

Students who will attend pre-schools, elementary and high schools in Monterey County this month need to show proof of immunizations against diphtheria, tetanus, whooping cough, polio, measles and rubella (German measles).

"Because of rigid enforcement of school entry immunization requirements, outbreaks of these diseases have been kept to a minimum during the past few years," states Alma Wood, immunization program coordinator.

maximum protection for all children."

Immunization should start at the age of two months and be continued on schedule, so that complete protection can be obtained before the child enters school. Boosters for tetanus are recommended to be taken every 10 years throughout life.

At the Seaside Health Department, immunization clinics are scheduled from 8:15 to 10:30 a.m. each Thursday. For more information, call 899-4271.

In addition, children who will enter kindergarten must show proof of mumps immunization. Immunizations may be obtained from private physicians or from Health Department Clinics.

"Even imported cases of measles have been controlled, because of the number of children who are protected. It is extremely important to maintain these high levels of immunity in order to provide



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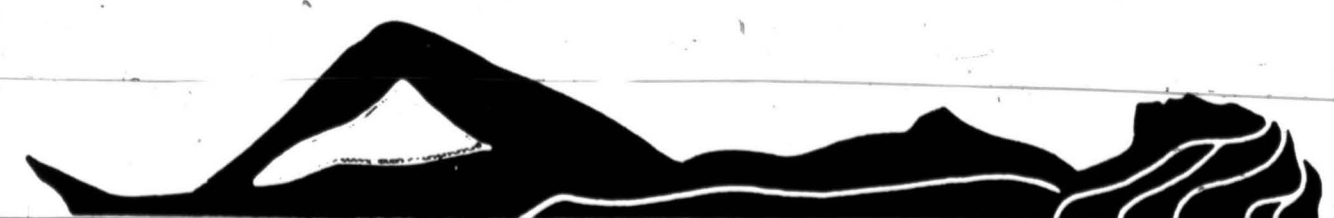


Figure Contour by Carole

880 Cass Street Monterey Suite 107  
649-8800





These adorable children look perfect for any occasion in their extra special outfits from **Allison's**. Our young gentleman wears a plaid jacket from Imp. Inc. and his young lady wears a dress by Youngland. Paddington Bear and his associates also available.

## DISCOVER THE DIFFERENCE



At **Cardinale's Fine Shoes, Men's Bootery and Accessories** you're invited to preview the total look in fashion such as their evening patent leather shoes by Julianelli, black clutch by Whiting and Davis and the perfect fashion accessory, a scarf by Liz Claiborne. For the difficult to fit they specialize in custom fitting.

When you want a special occasion to be absolutely terrific call **Flor de Carmel** on the third level at the Plaza and order a special arrangement, bouquet or potted plant. This unique store also has silk plants or flowers for a more enduring reminder of a special day.



Sometimes only the most elegant will suffice and **Jewels by Jeffrey** have excelled themselves with this elegant diamond ring, combining a one carat round brilliant diamond suspended over a field of pave diamonds. You could always add the supple and durable diamond eternity bracelet to make a truly memorable pair.



FREE PARKING with validation in our garage next to the PLAZA CORNER shops — Mission & 7th



# Dispute over Cottage Row encroachment settled

By MICHAEL GARDNER

THE FUSS over Cottage Row windows that encroach on the public sidewalk has been settled through a special agreement between the Carmel City Council and developer Craig McFarland.

The council Sept. 4 approved a compromise that allows McFarland to keep the encroaching bay and bow windows, which are part of his Cottage Row complex under construction at the northwest corner of San Carlos Street and Sixth Avenue.

In return, McFarland has agreed to extend a portion of the sidewalk in front of the bay window and install some plantings to resemble a mini-park.

Although the agreement with McFarland

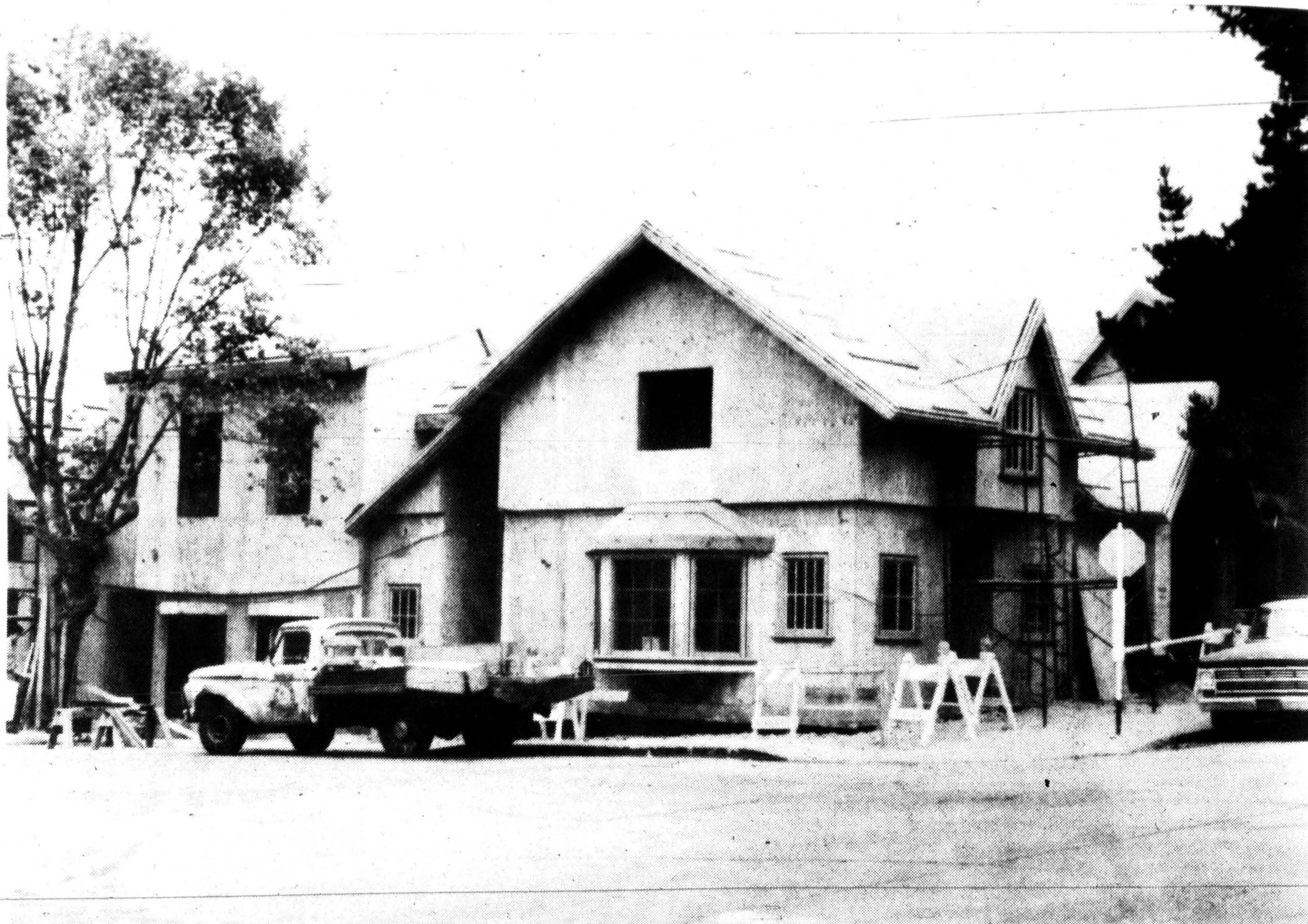
*'It was nobody's fault. This is a large and complex project. There were a lot of aspects to this project. I think we're just not used to looking at something of this magnitude. It (the permit) was just overlooked.'*

apparently ends official city action on the matter, the encroachments have generated some questions about the way the city handled the project and whether McFarland knew he had to obtain a permit.

One question is why one of the architects (Fred McNulty and Richard Barrett) on the planning commission, or the building designer (Robert Stephenson) on the city council didn't question the encroachments during the approval process.

Another is why the design review committee of the planning commission — which usually goes over projects with a fine-tooth comb — failed to catch the error.

Still another is why the building inspector



THE BAY window (above) at the Cottage Row retail complex has created quite a fuss in the city. (Robert Miskimon photo.)

approved plans that clearly show an encroachment on city property.

Or, if the building inspector did request the permit, as he said he did, why wasn't one provided?

In interviews with the *Carmel Pine Cone/Carmel Valley Outlook*, city officials generally agreed that the encroachments were overlooked because of the extreme complex-

ty of the project.

And McFarland contends that he was never told until recently that he needed an encroachment permit.

"Why would I build a building with the encroachments and sign leases if I thought that there was some problem with the building?"

"I wouldn't risk my building and leases. If I had known I needed the permits earlier, I

would have applied immediately," McFarland said.

McFarland pointed out that his building plans — stamped and approved by Building Inspector Butch Maloney — clearly indicated that the windows are in the public right-of-way.

Continued on page 7

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**'IT** IS very clear from our plans submitted that the windows overhang on the sidewalk.

"We met with city staff and we went over the plans in detail. I was never told I had to get an encroachment permit," McFarland said.

A review of his plans in the "planning file" at city hall clearly shows windows that overhang the sidewalk. However, the property line is not clear. The actual "building" plans, which are used as a blueprint for construction, clearly show the property lines and the windows intruding on the public property.

"I have agreed at my expense to increase the sidewalk size and add a nice planting on the corner. I think the end result of this is better for the city," he said.

McFarland suggests that the city develop a

**'We met with city staff and we went over the plans in detail. I was never told I had to get an encroachment permit.'**

checklist of permits needed by a developer, such as necessary approvals for encroachment.

He also believes a second checklist could be used to ensure that all of the proper city officials have reviewed a development and have no questions.

This list could be signed by the city forester, public works director, building inspector and fire chief, McFarland said.

City codes indicate that the developer is responsible to apply for an encroachment permit.

However, it is generally recognized that most developers do not know the codes completely and need to be told by the city planning staff when special permits are needed.

City Administrator Doug Schmitz said the problems arose out of a "misinterpretation" of the actions taken by the city.

Although he was not specific, Schmitz probably referred to city council review of the environmental assessment for the project. Council members approved the negative

assessment declaration after a bitter and controversial session attended by supporters of the gas station that was replaced by the project.

"I think the staff was not explicit enough," Schmitz said in response to a question on why McFarland was not told at the very beginning of the process that he needed encroachment permits.

Assistant Planning Director Diane White said there should not be blame placed on anybody.

"It was nobody's fault. This is a large and complex project. There were a lot of aspects to this project. I think we're just not used to looking at something of this magnitude. It (the permit) was just overlooked," she said.

**H**ER STATEMENTS are supported by planner Brian Roseth.

He said the city was absorbed with the larger issues of the project, such as the design, environmental impact and the additional tourism problems such a large retail complex would pose for the city.

"The plans were reviewed by the planning commission and by the city council. In a sense they did have the opportunity to become aware of the encroachment," Roseth said.

"But the property line was not indicated on the plan. It would have had to have been pointed out. But it wasn't evident on the plans."

The encroachment finally was caught by Frank Lee, a consultant for the city who does some plan checks.

Building Inspector Chiharu "Butch" Maloney said he specifically asked McFarland's architect for a hold-harmless agreement, which is part of the encroachment proceedings.

And Maloney said he indicated that McFarland needed an encroachment permit.

However, Maloney added that he was later told by Planning Director Robert Griggs that the council had approved the project and thus McFarland did not need the encroachment permit.

So, Maloney said, he approved the building plans.

Griggs said that he did not tell Maloney not to require an encroachment permit, because the council only approved the environmental assessment.

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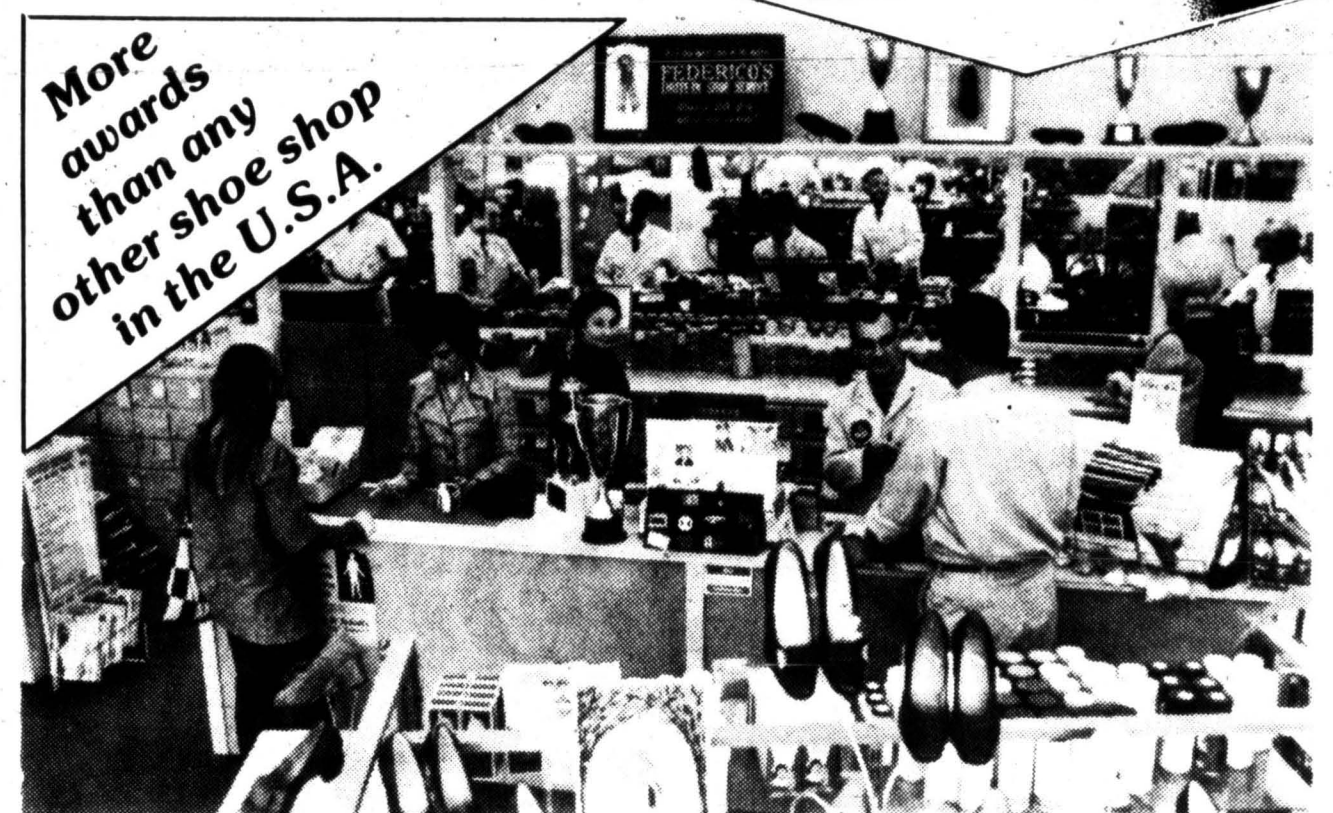
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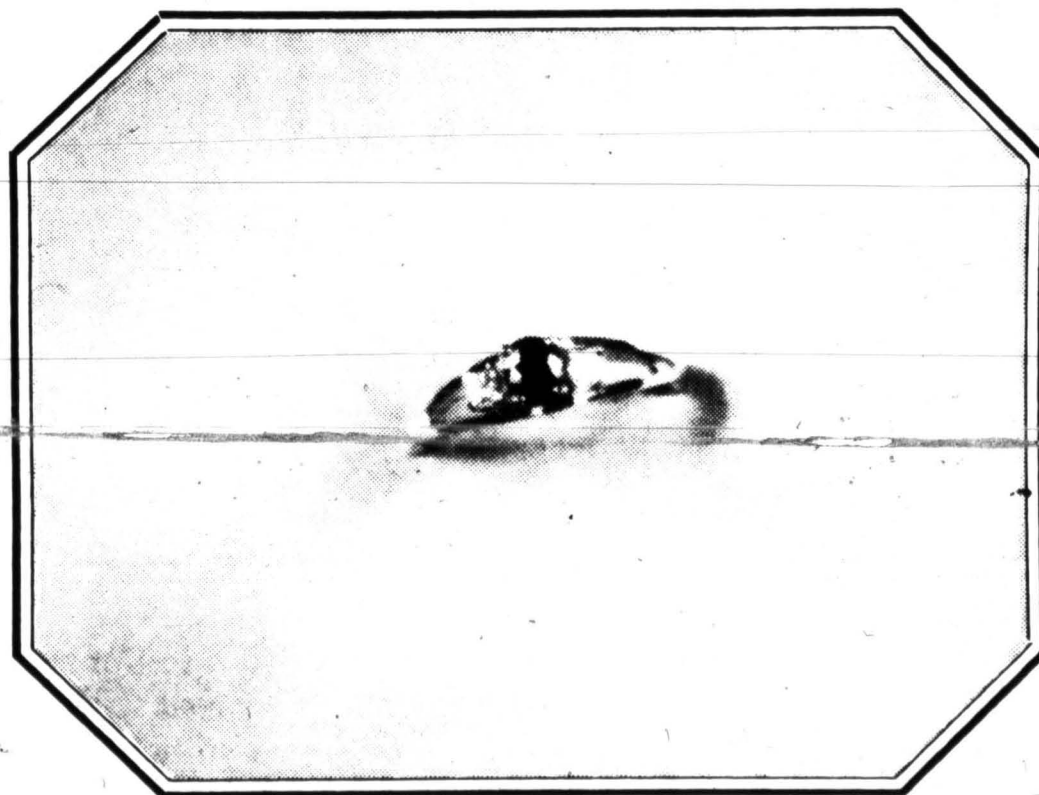
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# Committee to study ways to finance new dam

By ROBERT MISKIMON

CARMEL Mayor Charlotte Townsend drew laughter at the Monday meeting of the Monterey Peninsula Water Management District when she remarked: "I agree with Bill (Peters). Isn't that extraordinary?"

The agreement to which Mayor Townsend referred has to do with the composition and purpose of a 15-member advisory committee which will study financing methods for a new dam on the Carmel River.

The laughter came from the fact that there have been few times in recent years when any city official of Carmel has seen eye-to-eye with Supervisor William Peters or other county officials over land use and development. The result has been frequent and sometimes bitter legal confrontations.

The water district board — of which both Mayor Townsend and Supervisor Peters are members — met in Seaside City Hall to consider formation of the advisory panel.

After considerable discussion and a lengthy public hearing, directors decided to form the committee with two appointments by each of the six directors, and two appointments by chairwoman Nancy McClintock.

The committee is to present preliminary reports on potential financing mechanisms to the board Oct. 8 and Nov. 12, and a final report Dec. 10.

Water district directors have discussed the advisability of

some sort of pre-construction levy to create a fund before a bond issue is presented to voters, in an effort to reduce overall costs of the bonds. A tenfold increase in water connection charges for new construction has been proposed.

"It's possible that the dam is too expensive and will be voted down on financial grounds," Peters said. "This committee can study and decide whether this is a viable package to present to the voters. If not, this district can turn its attention to other sources of augmentation."

"I agree with Bill," Mayor Townsend said. "Isn't that extraordinary? Everybody wants a dam but no one wants to pay for it. I would like to see a drawing in of all the different interests in the community for this committee."

"Through public hearings, we will hear from the various individuals. If we want to learn something, then a committee is the way to go."

The water board approved in August an urgency ordinance which suspended manager Bruce Buel's authority to issue non-exempt permanent water connection permits. Directors indicated then that they plan to nullify the urgency ordinance within 90 days after the proposed connection fees are imposed.

**T**HAT ACTION allows the district to "issue permanent permits to those who would be exempt from the proposed connection fees — anyone who had applied for and paid fees for their building permits by July 9.



**MAYOR** Charlotte Townsend of Carmel drew laughter at the Monday meeting of the Monterey Peninsula Water Management District Board of Directors when she said it was "extraordinary" that she agreed with fellow Director William Peters of Carmel Valley.

Water district directors also have committed themselves to collection of \$2 million per year from new connection fees, which would be used as a "down payment" toward financing of the proposed \$41 million dam on the Carmel River with 18,000 ac. ft. storage capacity. (An acre foot is 325,851 gallons of water.)

Directors also have decided to base the fees either on building value or on a combination of outside landscaping area and water fixtures per unit, as well as a number of other policy issues.

However, the Monterey Peninsula Chamber of Commerce asked the water board to appoint a broad-based committee to study financing issues before the agency goes ahead with a scheme to present to voters.

"I question the delay and whether it would be a fair situation to those who accepted the July 9 deadline," said Director Pat Bernardi of Carmel Valley. "I don't wish to delay this."

Later, Mrs. Bernardi appeared to agree with Mayor Townsend that a committee to solicit comments from the entire community and study financing mechanisms would be worthwhile — despite the delay.

"What are you worried about protecting that will get hurt if we wait another 30 or 60 days?" asked Director Peters.

"We've made a decision — not irrevocable — that we'd like to see some portion of our charge up front, and it wouldn't come from new building," said Chairwoman McClintock. "Questions have come up from realtors, real estate people, and developers. I'm not sure that the formation of another broad committee is the solution. I would not want to take the time to bring the entire community up to snuff."

Supervisor Peters said a fee on new construction may penalize the longtime Monterey Peninsula resident who wishes to build his dream home, rather than the newcomer who wants to buy into the housing market for the first time.

"It may be that we've selected the wrong target," Peters said. "That's what the committee can look at."

Carmel Valley developer M.A. ("Skip") Marquard, of Porter-Marquard Realty, said the water board had not examined the issues related to the dam "in depth."

"I think you're living in a fantasy that your meetings are not well-attended because the people agree with what you're doing," Marquard told the board.

## Standard first aid taught

A five-session standard first-aid course continues at 6:30 p.m. Monday. It is offered by the Carmel-by-the-Sea Chapter of the American Red Cross. Classes will continue at 6:30 p.m. on consecutive Mondays.

Parking is available in the rear of the Chapter House, Eighth Avenue and Dolores Street, Carmel. For more information, call 624-6921.

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# Council approves La Playa paint job

By MICHAEL GARDNER

"I CAN'T imagine that (you) tasteless old goats would be against such a beauty on the peninsula."

That's how an obviously angry Carmel resident, June Jedinak, described her feelings toward the Carmel City Council and its possible denial of the paint color of La Playa Hotel.

However, it was not the color that got Mayor Charlotte Townsend's goat. Rather she was angry over La Playa owners' refusal to get city permission for the pinkish color and then threaten a lawsuit if the city refused to grant their wishes.

Besides the ticklish question of the La Playa paint color, the council also decided at its Sept. 4 meeting that the recreation committee should start work on a possible winter program for all ages, and merchants have to wait a while longer to wash their sidewalks.

The council also agreed to meet once a month rather than twice and refused to name more members to the Carmel Beach Rehabilitation Task Force.

After months of discussions, name-calling and threatened lawsuits, the council finally settled the controversy over the paint color of La Playa Hotel, southwest corner of Eighth Avenue and Camino Real.

The council unanimously agreed to approve the color, which has been described many different ways but most often as "pinkish" or "salmon."

The council action overturned an Aug. 15 decision by the planning commission to deny the color.

La Playa originally received permission for an "off-tan," but later painted the hotel pinkish without approval of the city. Codes require city approval of exterior painting.

The Cope family appealed that denial to the council, but didn't speak to the issue. However, one of the avid supporters of the pink color did address the council, and not so kindly either.

Ms. Jedinak said she gets a "shot of esthetic beauty" every time she walks by the hotel. "I can't imagine anybody who would be against it."

She also chided the council for "wasting our money and your time fighting these people."

And former La Playa owner Bud Allen chimed in: "I'd like to thank the Copes for taking a grand old lady and turning her into a queen."

Mayor Charlotte Townsend told the audience that she is angry that La Playa officials did not willingly cooperate with the city.

"IT'S NOT the color. It's the process. We dislike it when people do things before they get permission," Mayor Townsend said. Councilman David Maradei agreed: "The problem is not the color. The color is secondary. The problem is it was painted without permission."

Maradei said he is upset that La Playa did not follow procedures, but rather tried to "ram" the color through.

Mayor Townsend and Councilwoman Helen Arnold made it a point to say that they like the color.

The motion to approve the color passed unanimously.

In other action, the council asked that the recreation committee develop a proposal for a winter program to be offered to all ages.

The action followed a report on the summer program by recreation supervisor Steve Taylor.

Taylor told the council the program paid two-thirds of its cost. The user fees generated \$14,581 and the program budget was \$21,000. About 550 people participated.

Committee chairman Ken White recommends that the city hire a part-time supervisor to direct the proposed winter program.

White said the committee wants to "go slow and make sure everything is well thought out" before it recommends a full-time program with full-time staff.

Maradei said he would like to see a winter program offered to more age groups. All but one summer activity was restricted to children. The one adult program was a swimming class for senior citizens.

There are some skeptics on the council though, primarily because the summer program served mostly non-city residents.

Councilman James Wright said he does not believe that the city has an "obligation" to provide recreation services to non-city residents.

Wright wants to see a concise account of how many city residents attended each class. "What I'm saying is I have an awful lot of questions about this program," he said.

Maradei is a wholehearted supporter of the program. He pointed out that the program, after subtracting income from user fees, cost the city only \$7,000.

"That's a pretty good bargain," Maradei said.

The council decided to direct the recreation committee to develop an analysis of the number of city residents who participated.

And, the committee also is to prepare a proposal for a winter program, which will be reviewed by the council later this fall.

In other action, the council:

- Delayed action on a request by several merchants for a waiver of the city water con-

servation ordinance so they can wash the sidewalks in front of their buildings.

The waiver is needed because the water conservation ordinance prohibits washing sidewalks with free-running water.

The council wants more information on the area that should be excluded and how often merchants should be allowed to wash their sidewalks.

- Refused to appoint more members to the beach task force. Councilwoman Helen Arnold wanted to add a couple of members to the 11-person committee.

But the council agreed with Chairman Jon Raggett that too large a committee is not efficient.

Then Mrs. Arnold proposed that the council remove the members who are non-city residents so the city could have more representation. That proposal died as well.

- The council also decided to try Mayor Townsend's idea that it schedule only one regular meeting a month rather than two.

That proposal has to be adopted in ordinance form and is expected to become effective in early November.

## State parks department to acquire Point Sur Light Station from feds

THIRTY-FOUR acres of one of the most spectacular Big Sur shoreline properties have been obtained by the California Department of Parks and Recreation for free.

Interior Secretary William Clark announced Aug. 16 that Point Sur Light Station near the naval base has been deeded to the state.

The station is on a large rock visible for miles along Highway 1. The Coast Guard will continue to operate the lighthouse on the 34-acre property.

The property earlier this year was declared surplus by the federal government and could have been sold to the highest bidder.

The parks and recreation department now

will develop plans for its use. Some of the proposals include using the property as a youth hostel, picnic grounds and for guided whale watching walks.

Public access is not expected to be allowed until early spring.

Other factors also could determine future use of the site. The Navy has under consideration plans to sell the base at the foot of the Light Station.

And the state currently is negotiating with the owners of El Sur Ranch to obtain land near the Little Sur River.

That acquisition is expected to include beach property, and redwood groves along the river to the foot of Pico Blanco. That new parkland could be connected to the existing Molera State Park.

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# Teachers picket for share of state funds

By MICHAEL GARDNER

THE ASSOCIATION of Carmel Teachers — frustrated over what it calls a lack of progress at the bargaining table — picketed before the Sept. 6 Carmel



TARA SPEISER, daughter of Association of Carmel Teachers President Imogene Speiser, marched on the picket line. (Michael Gardner photo.)

Unified School District Board of Education meeting.

Teachers basically are asking for a share of new monies given by the state to the district. For example, the state provided about \$128,000 in additional funds to implement a program of more days and a longer year.

This share of new monies was requested rather than a flat percentage increase, according to the initial teacher contract proposal.

Trustees also increased the school year by four days, from 176 to 180. Yet, teachers believe negotiators have not offered a reasonable amount of remuneration for those extra days.

And teachers are angry over a freeze in district payment of the increased costs of medical and dental insurance. Teachers must assume any increase in premiums, trustees have determined.

Teachers greeted trustees as they arrived for the meeting with snappy-slogan placards such as "Morale boosters need \$\$\$\$", "Teachers eat too" and "Happy teachers make happy kids."

Trustees apparently had expected the pickets because their reactions were devoid of any surprise.

Board President Robert Fenton, befitting his military background, saluted the approximately 20 pickets as he drove by in his brown import.

Trustee Jim Yates, who had arrived earlier, walked by the pickets eating a drumstick ice cream and hardly gave the teachers a second glance.

Carmel High School Principal Marsha Kading-Kelly flashed a big grin and waved. And parent Teri Stott waved a "V" for victory as she drove by.

The outside picketing lasted less than 15



TEACHERS ESTABLISHED an information picket line prior to the Sept. 6 Carmel Unified School District Board of Education meeting. The pickets were in response to

minutes. Then teachers flooded the middle school library to let trustees know how they feel about the slow progress in contract talks.

Inside, ACT President Imogene Speiser told the board its membership has asked that ACT:

"Inform the board at their first meeting time available of their displeasure with starting school without a contract, of their anger that incentive funds designated by the legislature and available to districts who lengthen their school year and who meet the minimum allotment of instructional minutes per day, have not been made available to teachers on the salary schedule."

teachers' concern about the slow progress in contract talks. At center is Imogene Speiser, president of the Association of Carmel Teachers. (Michael Gardner photo.)

"I would ask that you listen with an open mind and an open pocketbook to the real concerns of teachers tonight," Mrs. Speiser said.

Other teacher echoed her comments. Middle School teacher Warren Fishburn told trustees that if they expect to attract and keep top teachers, they will have to offer more money.

"Quality education needs quality teachers," he said. "The greatest resource in any school district is the teachers. We shouldn't be at the bottom of your (budget) list."

Carmel High School teacher Bob Brooi said he has had to hold four jobs to pay the

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ONE OF the key concerns of teachers is the board-imposed freeze on health care benefit payments, Mrs. Speiser said.

"With caps being put on our medical benefits, teachers are more frustrated and concerned about their medical welfare than ever before. Health benefits are a number one priority with teachers."

Mrs. Speiser also pointed out that over the past decade the inflation rate has been much more than cost of living raises for teachers.

She claims that in the last 11 years the San Francisco Consumer Price Index (CPI) has increased by 137 percent while teacher salaries have been raised by 59 percent.

And, Mrs. Speiser added, most of the recent rash of educational reform reports recommend higher teacher salaries.

"Almost without exception the educational reform reports call for increases in teachers' salaries."

"This board committed all its funds to other things and once again teachers are the last consideration in the budget and once again get the leavings," she said.

"I submit to you that unless you change this policy our children and our community will be the losers."

*'With caps being put on our medical benefits, teachers are most frustrated and concerned about their medical welfare than ever before. Health benefits are a number one priority with teachers.'*

bills and he is not alone. "Most teachers take on extra jobs to make ends meet," he said.

Carmel High School teacher Jim Kennaday did most of his protesting over a plan to ensure that teachers arrive at a certain time and stay for a certain time. Those required hours were not specified.

That requirement would "get me there later and I would leave earlier than I do now and I wouldn't do a hell of a lot at home," he said.

Kennaday called the plan "absurd" and "insulting" to teachers.

He also invited trustees to "follow me around for a day if you don't think I'm doing enough."



CARMEL MIDDLE School teacher Carla Ball held daughter Whitney as she talked to

fellow teacher Jan Scott while they were on the picket lines. (Michael Gardner photo.)





### CV rider honored

DANA BRIDGE, pictured above with her horse Curtain Call, was the recent winner of the prestigious ASPCA Maclay Medal at the California State Horsemen's Association Championship show in Santa Rosa. A senior

at Robert Louis Stevenson School, Ms. Bridge has been a riding student of Michelle Rush since 1978. She is the daughter of Mr. and Mrs. Richard Dalsemer of Carmel Valley.

## THE VALLEY SAGE

BY VICTORIA ANDREWS

### The Garden of Eden revisited

IN THE HEART of the Valley next to Carmel Valley Road lives a couple whose gift to the community is beauty.

Carl and Susanna Gamble spend their days creating a garden so stunning that, in the words of one admirer, "It makes my heart flip over." Mine, too.

It is as though every flower from an anthology of botanical romance flourishes on the two-acre farm that the Gambles appropriately have named The Flower Farm. They began to cultivate the ground only last fall and planted the seeds on the first of May.

The garden was a riot of color and scintillating delight by July. Passersby often stop to leave thank-you notes in expression of their pleasure over the blossoming fields.

Though neither of the Gambles had undertaken a major gardening project before, they each grew up close to the land — she on a citrus and avocado ranch in San Diego and he on a farm in Tennessee. In the pre-germination planning stages, they felt a spiritual kinship with the idea that has since produced so bountifully.

Carl Gamble reflected on the techniques he uses and recalled that, when he was a child, his father would use ashes to cultivate the crops. He follows that practice and adds only a little compost to the alluvial soil in which he said nearly anything will grow.

While the floral splash is the star attraction of The Flower Farm, the Gambles also have planted vegetables in abundance and are well on their way to creating a self-sustaining homestead. Corn, onions, squash, potatoes — the harvest of which Susanna Gamble likens to an underground treasure hunt — grow in profusion between the flower beds and the orchard.

The Gambles plan to apply to the county for a use permit so they may sell some of the produce to defray the cost of maintaining their garden of earthly delights. However they worry a bit that the intrusion of commerce, even on a small scale, might interfere with the spirit of their venture.

That spirit — one of intense communication with nature — has given the Gambles a sixth sense about horticulture. Their intuition combined with Carl's nurturing labor each day has created a jewel in Carmel Valley.

**BYE, BYE, Miss American Pie:** The fellow who killed her never thought it could happen to him — or her.

He was just another member of the macho redneck crowd to whom a dog in the back of a pickup truck is a peculiar cultural symbol — part of "the image."

To judge from the look in his eyes after her death, he probably even loved her a little. Not that it mattered then; his affection hadn't caused him to save her from a death that was at once absurd and totally predictable.

Redneck Joe was tooling up Carmel Valley Road a little faster than the law allows when he swerved to miss a car pulled over on the shoulder of the road. As he swerved, his small black dog in the bed of his pickup lost

her balance, soared through the air and crashed on the pavement in front of me.

Joe probably would have kept going, unaware, unless a car coming the other way had not burned rubber on the road to avoid hitting the limp body, which lay like an inkblot on the divider line. The driver of that car honked her horn so long and with such evident anger that Joe stopped to figure out what had happened.

Unfortunately for Joe, the other driver and I were out of our cars before he was. It really wasn't fair to expect him to have a logical response to my attack: "Why in God's name did you have that dog back there?"

"She always rides there," was his irrelevant protest. As we approached the dead dog we already knew from her contorted form that she was beyond help. Joe bit his lip and shook his head slowly as he said: "She was a good dog, Pie; pretty smart for a pup. Can't figure out why she fell."

I suppose I should have felt compassion, pity... something kind for the poor guy who scooped up the body of his little dog Pie and put her back in the bed of his truck.

Instead, I was so enraged at the mindless replication of the very act that had caused her death that I went after him again: "You can't figure out how she fell? I can't figure out how you'd expect her to stay in. You killed her."

Harsh words — words I wish I hadn't spoken at that moment when a gentler statement of regret might have made the point as well.

But the point must be made, again and again, until people realize the danger to which they subject their dogs when they opt for the reckless image themselves.

There are certainly alternatives for canine travel in trucks. The most obvious is to keep the dog inside the cab. If that isn't practical, a cage bolted securely to the truck bed would house the animal in relative safety.

Even a very short leash or chain would help, if the leash were short enough so the animal couldn't be thrown over the side and accidentally hanged. The leash should be fastened carefully in the center of the truck at the back of the cab and should be attached to the dog with a leather collar — never a choke collar. Cross ties are even better.

This issue has been discussed repeatedly among dog lovers, but has special pertinence in the Valley where the "good ole boys" pack their dogs in the back along with the guns and extra beer.

Valley resident Anne Hood makes the well-founded point that it is against the law to drive with an unsafe load, a classification into which loose dogs in pickup beds must surely fall. Yet I have never seen a sheriff's deputy or a highway patrolman stop anyone for this offense. They cruise right by, though they'll hit the siren switch for far less dangerous infractions.

Although the legal issue remains, however ignored, the moral issue is far more important. If you're fit to be a dog owner, you're obligated to try to keep your pet safe. In this instance, it isn't even very hard.

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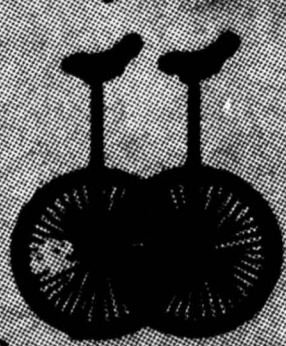
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# Council, planners mull 'thorny' Carmel issues

By MICHAEL GARDNER

AS THE agenda wore on and on, Carmel Mayor Charlotte Townsend kept pulling the same word — "thorny" — from her vocabulary to describe the issues that confront the city today.

And it is doubtful you would get disagreement among members of the city council and planning commission—that the issues they tackled Sept 5 during a joint session weren't just that.

One glance at the agenda provokes remembrances of past controversies still unsettled, and of future confrontations yet unscheduled.

The two agencies mulled over such thorny issues as second kitchens, housing densities, motels and the establishment of a new city commission to oversee design review.

Only one — the design review committee — the council had not discussed previously.

The council didn't even complete the agenda after three hours of discussion. Issues left unresolved included whether to ban second story retail shops, how to refine the zoning code, and what topics should be top priorities for the planning commission.

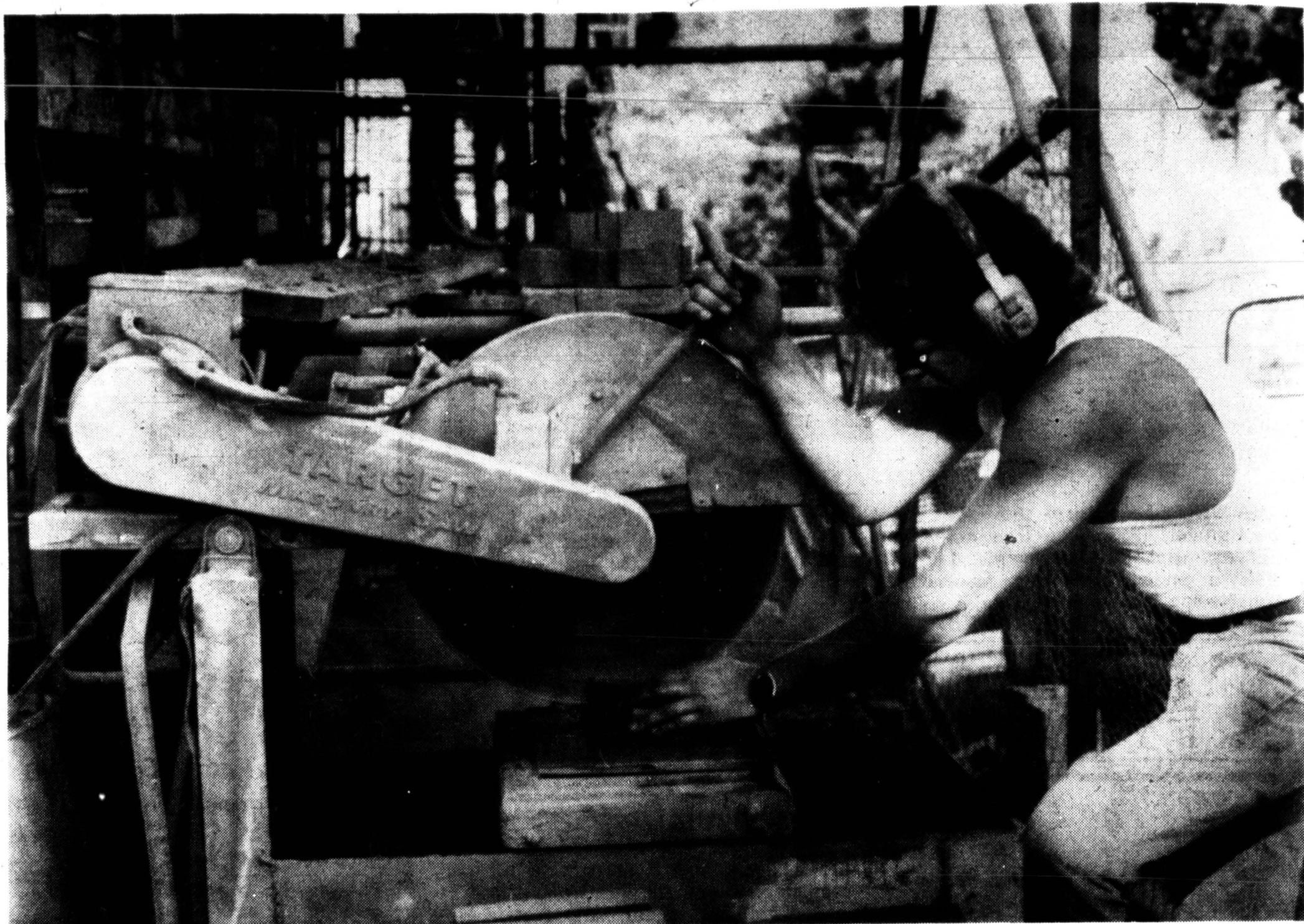
Each of the agenda items addressed by the council provoked lengthy discussions that served to remind the council there are no easy answers to these problems that face the city.

First on the agenda was a proposal by staff for the city to establish another commission for design review.

But about all the planning commission and council could agree on for the time being was that the committee is a fairly good idea.

The questions left unanswered about a design review committee include its membership, its authority, whether it should tackle commercial and residential buildings or just homes, and what kind of design guidelines the proposed commission would use to judge a design.

The staff report recommends that the board at first be responsible for only residential design review. The membership would consist of two planning commissioners and three citizens. One board member would have to be an architect and another member



GUY BERGQUIST busily cut bricks for the Chimneys condominium complex on Junipero Avenue. Chimneys developer Alan Williams has consistently told the city that it

should be a professional landscape architect or building designer.

According to the staff report, the purpose of the committee would be to "regulate scale and bulk, achieve sensitive site design, main-

should allow a higher density for small apartments so that housing is more affordable than the \$375,000 and up he has to charge for these condominiums. The council briefly

tain compatible neighborhood design, protect the urban forest, control impacts on views, protect privacy and maintain access."

THE COUNCIL members and commissioners also added a few topics of their own for the committee to consider, including: parking, paint color, slope and placement of the house on the lot.

One of the reasons for the proposal is the need for a more specialized commission to review design — a highly-technical process that involves the ability to read complicated architectural plans and visualize the end result.

Commissioner John Logan made this point: "I'm not afraid of the workload. I'm afraid of something else and that's my incompetence."

Logan said he has made "mistake after mistake" and is "horrified" at some of the buildings he approved.

"I've made too many mistakes. I'm not competent," he said bluntly.

Logan said there are at least four projects "I would like to vote on again."

Commissioner Gene Hammond added he believes the planners could spend more time on land use issues if there is a separate commission for design review.

Currently, there is a design review committee of three members who look at the projects before the proposals are presented to the full commission.

Councilman Robert Stephenson questioned whether the new committee would be subordinate to the planning commission.

Assistant Planning Director Diane White responded that a normal appeals procedure could be established so those unhappy with the committee ruling could appeal to the planning commission and the city council.

Councilman David Maradei then suggested that the group should be called an Architectural Review Board (ARB), which is similar to the agency in Pacific Grove.

Commissioner Art Mertens said the group

discussed the density issue Sept. 5. (Michael Gardner photo.)

could use some more time to study the larger projects, such as the remodeling for La Playa Hotel, which produced a fuss in the city.

Commissioner Richard Barrett added that the city needs to establish concise guidelines for design review.

Barrett said it's hard to be fair without some guidelines especially when "judging his (an applicant's) idea of a dream house that's not my idea of a dream house."

Councilman James Wright appeared to agree. Wright said the "success" of a design

*'One of the things that really changes a street's character are the cars lining the streets. That's not a residential atmosphere.'*

review board would depend on the criteria the city develops.

And then the question was posed whether the community would support another city commission.

MAYOR TOWNSEND suggested that the idea for such a committee should be placed on the upcoming questionnaire.

Her suggestion was supported by the commissioners and council members.

The idea that the committee should also review commercial projects is not embraced by city staff.

Planner Brian Roseth told the council and commissioners that commercial building applications have "land use implications" that perhaps should best be judged by the planning commission.

Maradei also wanted the proposed committee to consider parking as part of its review of residential buildings.

"One of the things that really changes a

Continued on page 13

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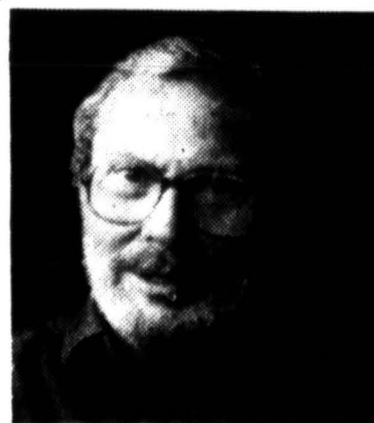
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**THINGS TO THINK ABOUT**

*by Les the Barber of Carmel*

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## Officials discuss issues in special joint session

Continued from page 12

street's character is the cars lining the streets. That's not a residential atmosphere," Maradei said.

But Mayor Townsend said one concern she has is if the city requires off-street parking many new homebuilders would be forced to use valuable garden space or tear down trees to make room for the parking.

"If you demand off-street parking you could be destroying gardens," she said.

"I would rather live on a street with cars on the street than live on a street with nothing but two-car garages and no gardens," Commissioner Barrett agreed.

But Commissioner Gene Cava took the opposite view: "I think we should specifically mention parking. I think it's an important issue in town and we should address it."

By consensus, the council agreed that the city should place the design review committee question on the questionnaire.

Meanwhile, the planning commission is to develop further recommendations on the responsibilities of the committee, the criteria it would use to judge designs, and whether the review should be limited to residential buildings or also include commercial projects.

On a separate design question, the council and planning commission spent some time

**'We've heard some absolute horror stories. They tell us they're going to live in them and then they just sell them for profit.'**

talking about possible restrictions on new second-story homes and additions to existing one-level residences.

Currently, the council prohibits two story buildings or additions unless the new building height is even with or lower than the average of the two adjacent homes plus 10 percent.

The group appeared to agree that there needs to be some protection for those residents who live in mostly single-story neighborhoods.

However, members also opposed a complete ban on the larger homes.

**CAVA SAID** such a ban would be a "big mistake" since some of the larger homes are also the "nicest and best" in Carmel.

"I don't think we want to tie us into an absolute anything," Maradei said.

Councilwoman Helen Arnold took the opportunity to express concerns about speculation. She wants some kind of controls to guarantee that the home is to be built by the home owner or for a specific person.

Mrs. Arnold said that "time after time" people will ask for permission to build and say that they are going to live there.

"Six months later they've sold," she said.

"I think not addressing this is lying down and playing dead when speculation comes along," Mrs. Arnold continued.

Planning Commission Chairwoman Sandy Swain agreed: "We've heard some absolute horror stories. They tell us they're going to live in them and then they just sell them for profit."

Maradei said the council should keep strict lot coverage requirements to discourage overdevelopment.

"If they want a bigger home, they're going

to have to build on a bigger lot," Maradei suggested.

Logan said the key is to develop standards that would eliminate the "dogs."

And Barrett added: "Doggy people are going to build doggy houses."

Mrs. Arnold said that current design review codes require that homes be compatible with the neighborhood.

No official action was taken on the second story question. Staff now is to prepare a recommended ordinance on residence-size controls for planning commission and council review.

The council and commissioners then tackled the question of whether to legalize second kitchens, which now are called second "units" by the city.

A second unit is usually defined as a small room in a main house or detached garage that has a stove, sink and refrigerator.

The group appeared to support a proposal prepared earlier this year by the land use committee of the planning commission.

That proposal would allow for the legalization of some second units as long as they meet certain requirements, such as low rent, minimum occupancy, parking and building and safety codes.

Specifics on those recommendations now are being developed by the committee for presentation to the planning commission later this year.

**COUNCILMAN** Wright suggested that the city needs to develop a way to require that the tenant is low or moderate-income.

A landlord could charge a low rent to a person of more means than the average low-income tenant, Wright said.

That situation would defeat the city purpose to provide low-cost housing to those who need it the most.

Wright said the council needs to require that the tenants are low or moderate income and that the rent is kept at a minimum.

Councilwoman Helen Arnold also suggested that the city adopt a fine system for property owners who do not get a license for the second unit.

The council asked staff to continue working on the more specific requirements for the second units. Those specifics are expected to be completed in November.

Density for new apartment complexes also was addressed.

Alan Williams, who developed the Chimneys condominium project on Junipero Avenue and is expected to bring an apartment proposal to the city in November, thinks the city should allow an increased density for small studio type apartments.

With more density, a developer could build more units at a more affordable price, Williams argued.

However, most of the council favored the existing 44 units to an acre density for apartments that are for low-income residents.

The council also reiterated its opposition to an outright ban on more motels.

The problem is there are conflicting statements in the general plan and zoning codes. One provision in the general plan prohibits new motels while other portions of the general plan and the zoning code allows new inns if the projects meet other requirements.

Those requirements include providing a permanent housing unit for each motel room. The new motel also cannot be constructed in an area where there now are no motels.

In October or November staff is to present a proposal to amend that "prohibition" provision in the general plan.

## Council to see plans for new library annex

**THE CARMEL** City Council on Sept. 18 is expected to further its commitment to a proposed expansion for Harrison Memorial Library.

Architect Don Goodhue will present his expansion plans to the council when it meets at 4 p.m. at city hall.

City Administrator Doug Schmitz told the Carmel Pine Cone/Carmel Valley Outlook that staff will present a recommendation to the council on which firm the city should hire to undertake the environmental impact report.

A complete report on the staff recommendations and questions the council will have to answer before the project proceeds was unavailable by press deadline.

However, should the council order an EIR then it appears the city will further commit itself to at least Goodhue's concept for a library expansion to be constructed directly on Lincoln Street between Ocean and Sixth avenues.

Goodhue proposes that the two-story addi-

tion be connected to the existing library via a pedestrian bridge. The main entrance would be relocated to the expansion so that the handicapped and elderly do not have to climb stairs.

There would be a pathway between the expansion and shops in the Pine Inn building that also would connect Sixth and Ocean avenues.

Cost of the expansion is estimated at about \$1.2 million.

The council Sept. 18 also is expected to decide some outstanding issues.

A policy on merchants washing their sidewalks is expected to be established. Currently, a water conservation ordinance prohibits washing the sidewalks with free-running water.

A couple of merchants have asked the city for waivers so they can wash their sidewalks.

A proposal by Councilman David Maradei to require developers of large projects to provide a scale model also is to be considered.

The council also will consider an ordinance to meet regularly once a month rather than twice.

## Carmel Middle School open house is Sept. 19

It's back to school night time at Carmel Middle School.

Parents are invited to attend an evening that offers meetings with teachers, music, information booths and refreshments during back to school night at 7 p.m. Sept. 19 starting in the gym.

The school band, under the

direction of music teacher Karen King, will play a 15 minute set. The performance will be followed by Principal Frank Lynch's opening remarks.

Classroom visitations will begin at 7:30 p.m. There also will be several informational tables set up so parents can be informed about the volunteer opportunities and the

magazine sales drive.

Books for donation to the library will be available for sale. There also will be a display of merchandise available through the student store. Parents also will elect school site council representatives.

Refreshments will be available.

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# Letters, we get letters to the editor

## 'Flimsy, costly dream'

Dear Editor:

The water district alchemists would have us believe they have discovered the means, using water hyacinths, to convert sewage into gold; that is, water as pure and less costly than that which "droppeth as the gentle rain from heaven."

It is proposed that we "follow" the San Diego experiment to increase our own supply of water! However, Chairwoman McClintock, in persuading the board to make this major change of direction, did not disclose the following facts and implications of this change of course.

To provide a comparable supply for beneficial uses, any project other than a Carmel River dam would need to create, not the 5,000 acre feet she suggests, but 16,000 acre feet during the summer months. This amounts to 89 acre feet (30 million gallons) per day.

If the San Diego experiment is approved by health authorities, they plan to mix the purified sewage with equal amounts of fresh water, to improve the quality, and store it for many months in their existing reservoirs. Where are our existing reservoirs?

After storage, the water will be passed through the existing filter plants required for surface water. We don't presently have such filter plants and the estimated costs to construct them is in excess of \$30 million.

Between 45 and 89 acres of hyacinth ponds would be required to produce the reclaimed sewage water. Where and at what cost?

The state health department has indicated that a permit to use such reclaimed water "could only be granted if," among other factors, "alternative sources are not available."

District consultant Robert Curry has informed the board that, in the absence of a dam to provide river flows, protection of the

Carmel River could cost as much as \$20 million. The proposed \$500,000 Boronda project is only the first increment of those millions!

Water hyacinth gold is fool's gold. It will not solve our water problems in this century. But its false hope will accomplish McClintock's objective: To dissuade the community from building the dam. Continued degradation of the river, its banks and its steelhead, and an increased probability of rationing will be the result of the board's perversity in pursuing this flimsy, costly, foolish dream.

Edwin B. Lee  
Carmel

## No 'rubber stamp'

Dear Editor:

In a recent unanimous decision of the California Supreme Court, it was ruled that development allowed by a local land use plan already approved by the state Coastal Commission and the Santa Barbara City Council can be blocked by local voters in a referendum.

The court held that voters are free to put tighter restrictions on development than those allowed by the state commission and that a referendum can block any "legislative act" of a government.

This is welcome news now that the Pebble Beach Co. is seeking to push its Spanish Bay Resort project through the planning commission. We oppose the project on the grounds of unacceptable environmental impact, unmitigable traffic problems, taxing of our water and sewage resources and the unnecessary restriction of normal public access to the coastline due to over-development.

We urge the members of the peninsula community to contact their county representatives and demand they put the preservation of the Del Monte Forest ahead of the cor-

porate timetable for profit realization. The county does not owe the Pebble Beach Co. a rubber stamp. The quality of life of county residents should enjoy top priority.

Janice O'Brien, Chair  
The Forest Committee  
Pebble Beach

## Library sketch misleading

Dear Editor:

The sketch of the proposed library annex, though attractive, may be quite misleading. This is a view visible only from climbing well up a tree in the Ocean Avenue median. Is not the view from the Lincoln/Ocean Avenue corner the important one?

My feeling that the library board is unduly motivated by a desire to absorb all their trust money in an annex (perhaps unduly big), is rather confirmed by the librarian's reference to "two empty boxes," and the implication that the annex size was not derived from a pre-study of functional space needs. Is not even the present reading room sacred?

So the operating cost to the city may unduly increase — maybe double — to provide for non-paying patrons living outside city limits who may not come, anyway, because of parking problems.

Graham Malton  
Carmel

## Forget new restrooms

Dear Editor:

The proposal for restrooms at the south end of the beach has no merit. Sometimes we forget our own history. The old restrooms were removed because of heavy police problems, vandalism, and costly upkeep. Replacement restrooms were immediately rejected on several occasions in the 1950s with little discussion.

New restrooms will encourage overuse of the beach by transients. An undue erosion of residential amenities in the adjacent neighborhood will result. The trade-offs aren't worth it. This latest proposal should be quickly laid to rest.

Tom May  
Ex-Councilman  
Carmel

## Why find a tenant?

Dear Editor:

Goodness sake! Why find a tenant for Flanders Mansion? It sensibly belongs in the domain of the city in the person of director Tyler who will see to it that the property has multi-use for the variety of local needs. The city has art work, historical objects, historical sites, access to other peninsula communities and a general cultural obligation which are admirably managed by the city's director Tyler.

Marita Hirner  
Carmel

## Quality recreation program

Dear Editor:

The city of Carmel should be commended for the quality recreation program it sponsored this summer in cooperation with the Carmel Unified School District. Four hundred seventy-five children and 75 adults participated in eight different types of activities.

The success of the program can be attributed to the outstanding activity leaders recruited by Steve Taylor, the very able organizer and director of the recreation program. It is gratifying that the city of Carmel is concerned about the children who live within its sphere of influence.

Marguerite Moore  
Carmel

## Steve Schlussel Photography

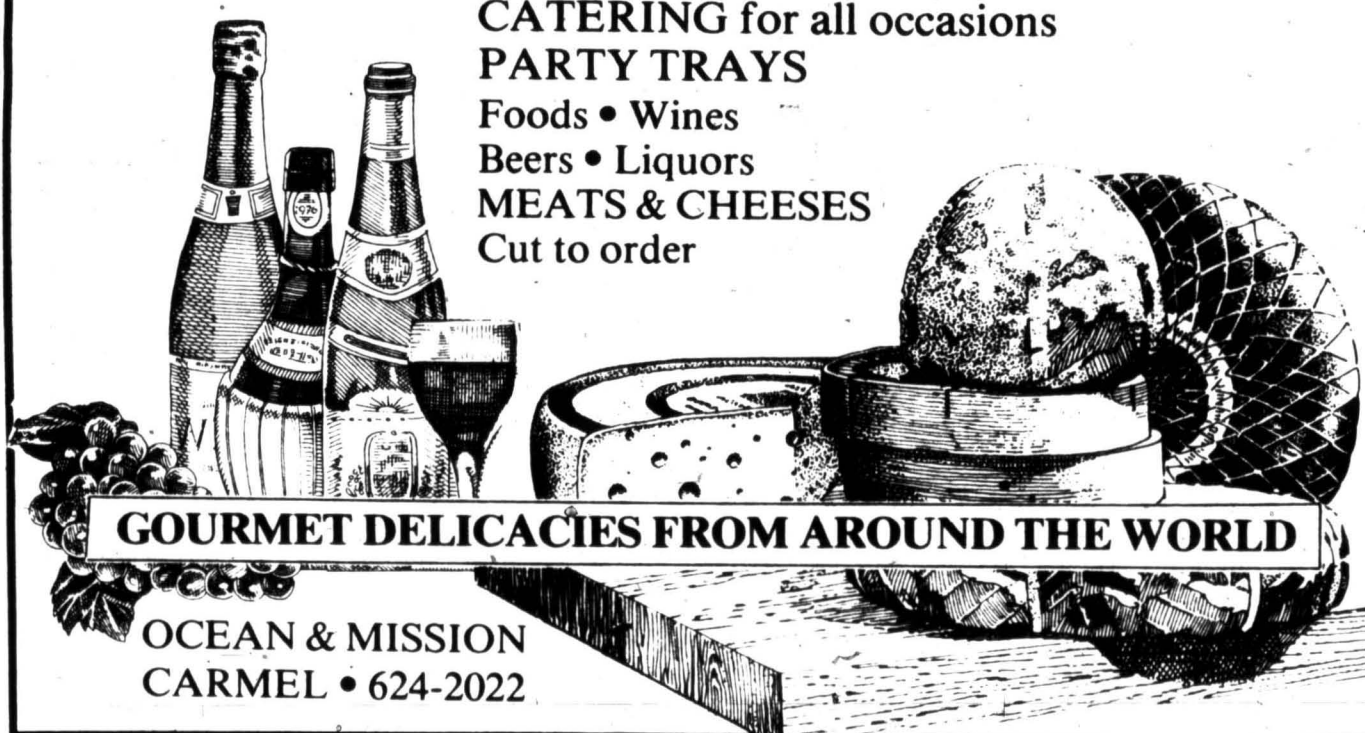


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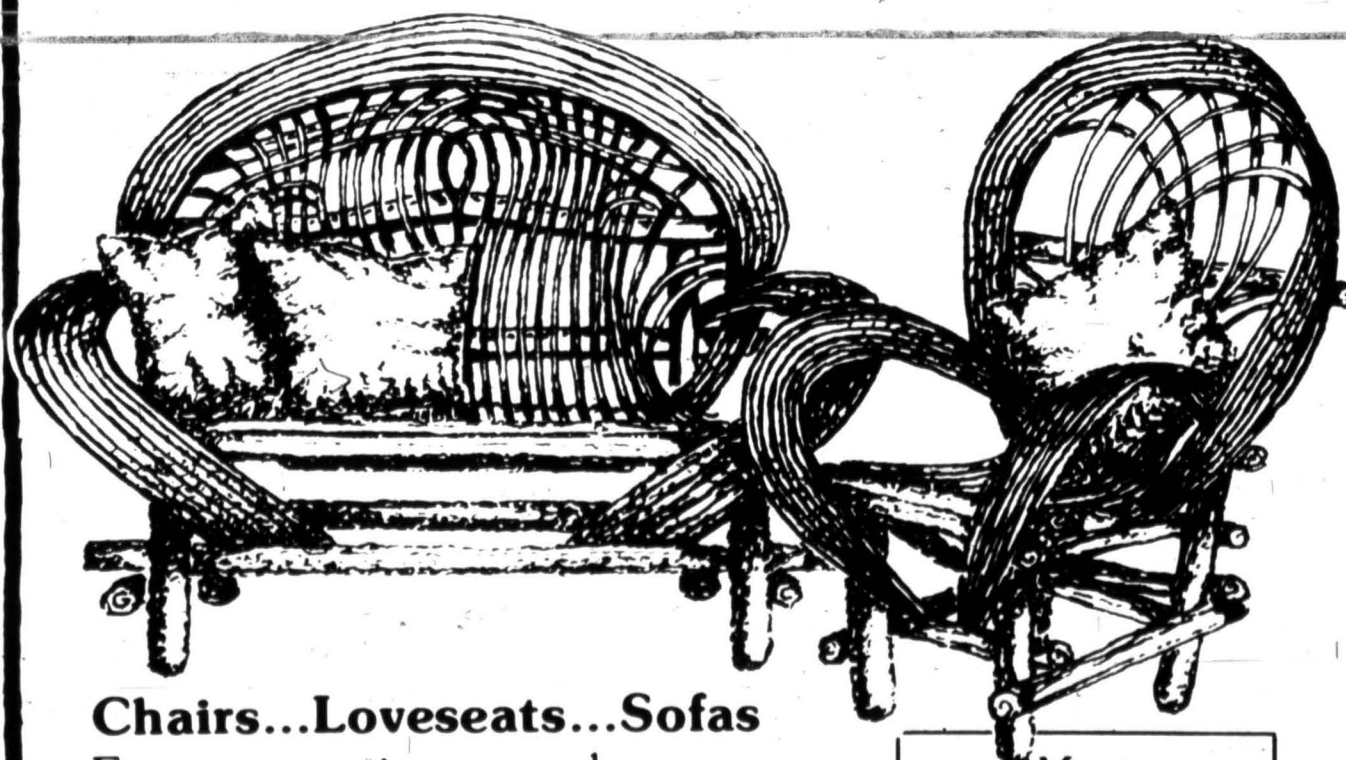
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# Foundation home for the aged provides warm, caring residence

By MICHAEL GARDNER

THE UNASSUMING residence on Valley Place is like other homes nestled in the trees on a street where the only noise is a quiet but steady hum from the nearby Highway 1 traffic.

Inside, the aroma of fresh-baked gingerbread fills each room with its tantalizing promise of an after-dinner treat.

A black and white television runs soaps by the viewer half asleep in her chair while another resident pores over Gore Vidal's *Lincoln* in the shadow of a photograph of Old Faithful, taken long ago on a Wyoming vacation during those playful days of youth.

For these four women and one man — born in an era before human flight and when the battlecry "Remember the Maine" echoed in the newspapers — home is this neat-as-a-pin seven bedroom home that overlooks Hatton Canyon to the west and the sun-baked Santa Lucia mountain range to the east.

On paper, the Carmel Foundation-operated facility on Valley Place could be thought of as an old age home filled with those who have seen better days.

While the less fortunate may be shoved into some sterile nursing facility where the objective seems to be to await death, this place is a home filled with life.

Yes, these residents do move a little slower, their memories are a bit faded and the reflection in the mirror is not quite what it once was.

But there is bubble-blowing on the patio, Labor Day picnics and presents on Christmas morning.

The residents may not be able to drive to their needed services — don't suffer because those services come to them.

Hairdresser Millie Goynich is a frequent visitor, Carmel library volunteer Lucia Hymes drops by with printed and talking books, and Barbara Hirsch provides podiatry services.

EVEN THOSE troublesome chores are solved thanks to Carmel House Cleaners and its owner Dan Musker, who donates his services.

The gingerbread in the oven was just a little treat whipped up in the morning by relief housekeeper Jacqueline Studley, a jolly lady with an easy laugh who substitutes for full-time housekeeper Jacqueline Wright.

This one-story white house with two-car garage once owned by a Naval Postgraduate School professor with four children is unremarkable from the outside.

It's just like a house in any other American neighborhood where residents walk their dogs on the sidewalk, sprinklers drench thirsty lawns and gardeners prune the rose bushes for next season.

There is no evidence outside that suggests the residence is a home care facility. And the only way to locate the address is the number on the mailbox.

The entrance is guarded by double doors where a small hand-lettered sign politely asks visitors to please ring the doorbell before entering.

Once inside, you are greeted by a spotless gleam shining from the floors, countertops and appliances normally only found in show homes touting the newest subdivision to prospective buyers.

To the left of the entrance is a living room charmed by a fireplace. The decor is simple with donated orange striped couch and chairs. A checkerboard sits on a table next to the patio window ready for the next game.

In the dining room, six chairs sit around a large table. Lunch is prepared by Mrs.

Studley as she methodically sets small glasses of non-fat milk at each placemat.

On the kitchen counter there are pills ready for each of the residents, one of the few visible reminders that these people may have health problems.

Off to the side is the housekeepers' room. Twin beds neatly covered with white spreads point toward another fireplace. A television — the major source of entertainment in the home, save perhaps for exchanging memories — sits off to a corner.

Adjacent to the kitchen is a hallway at least 15 feet long that connects with a bedroom. In the hallway to the right are the rooms for the residents. To the left is a large long window that offers a view of the patio and hills.

INSIDE THE first room, Les Allison — the only man in the home — entertained his daughter-in-law, Joelle Allison of Carmel.

"I'm pretty happy here. We have all of the comforts of home. I don't have any worries here," said football fan Les, whose biggest recent worry was whether the San Francisco 49ers could beat the Detroit Lions in the waning minutes of the football game. (They did, 30-27 on a Ray Wersching last-minute field goal.)

His daughter-in-law also appreciates that Les is able to live at Valley Place.

"It's unbelievably nice. I couldn't be more enthusiastic about it. The people here are very fortunate," she said.

Each resident can furnish the room to suit their taste or the Foundation will provide furniture. But it is the little touches that make each room a home rather than just a place to live. Each individual room is cluttered with treasures that jog the memory and soothe the soul.

Familiar faces from a bygone era smile out of the wooden frames. An aging black and white image of Old Faithful dominates one room. A chipped knick-knack was brought home from a honeymoon. Another inexpensive trinket is made special only because it was a gift from the grandchildren.

Residents spend most of their time watching television, today a required fixture in American homes.

On bright days, they meander out to the patio to sun themselves. A bottle of Miracle Bubble provides quite an innocent amusement.

Special days are commemorated with an American flag hanging outside. Picnics are common holiday events and at their first Christmas last year the Carmel Rotary Club surprised the residents with brightly wrapped gifts for all.

For their home, Valley Place residents pay between \$496 and \$1,300 monthly depending on income and assets.

Rent includes room and board, services of the housekeeper and a part-time nurse's aide. Residents only pay for their telephone, newspaper subscription and hairdresser.

Residents must be ambulatory, members of the Carmel Foundation and older than 75. Carmel residents are given first priority.

The Carmel Foundation bought the Valley Place home in 1983. The price of the home and required improvements pushed the pricetag to \$340,000.

The general fund of the foundation subsidized the Valley Place facility operations by about \$30,000 over the past year.

A Gay 90's Revue and Ice Cream Social will be presented next week to benefit the home care facility operated by the Carmel Foundation, which has to subsidize the program by \$30,000 annually. Tickets still are available for the 2:30 p.m. Sept. 13 and Sept. 23 performances. Admission is \$3. Reservations can be made through the Carmel Foundation at 624-1588.



RESIDENT LES ALLISON is a San Francisco 49er football fan and listens to them on the radio or watches the team when on televi-

sion. But even more enjoyable, he says, are visits from his sister-in-law, Joelle Allison (at left). (Michael Gardner photo.)



WHO SAYS you have to be six to enjoy bubble blowing on a sunny afternoon? Not Elsa Heymann, who did a fairly good job of producing large bubbles during an afternoon on the patio at the Carmel Foundation residential care facility. (Michael Gardner photo.)



JACQUELINE STUDLEY, the relief housekeeper, baked a batch of homemade gingerbread that filled the Carmel Foundation residential care facility with an aroma reminiscent of home. (Michael Gardner photo.)



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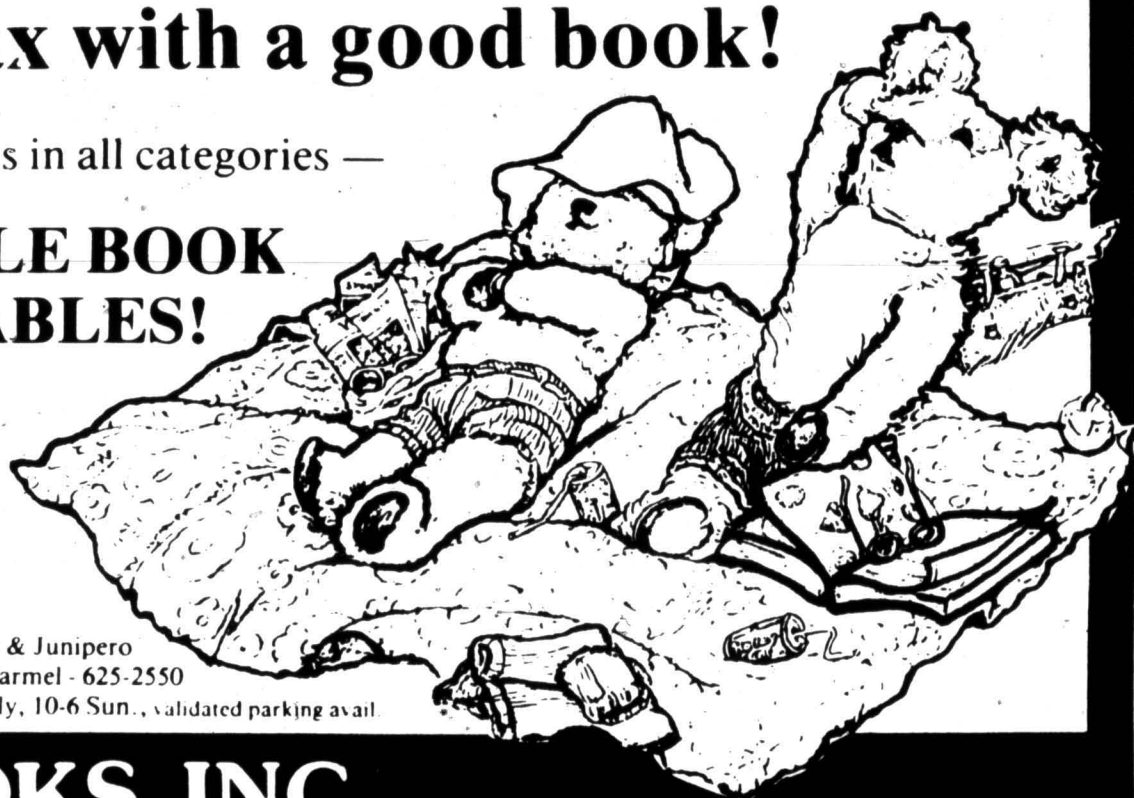
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KARIN STRASSER Kauffman is ready to renew her election battle with Howard Brunn for the right to the Monterey County Fifth

District Supervisorial seat being vacated by Bill Peters.

## Strasser Kauffman gets ready for runoff race against Howard Brunn

By MICHAEL GARDNER

KARIN Strasser-Kauffman is in the enviable front-runner position in the race for the Fifth District supervisorial seat on the Monterey County Board of Supervisors.

But Mrs. Strasser Kauffman, a Carmel Valley resident on a leave of absence from her teaching post at Monterey Peninsula College, is not about to take for granted her wide-margin of victory in the June primary where she out-distanced a field of five candidates.

But because she failed to win 50 percent of the vote necessary to win the election outright, Mrs. Strasser Kauffman faces a runoff with former Carmel City Councilman Howard Brunn for the right to replace incumbent Bill Peters, who chose not to seek election.

The election is Tuesday, Nov. 6.

In an interview with the *Carmel Pine Cone/Carmel Valley Outlook*, Mrs. Strasser Kauffman explained her views on a variety of land use issues and talked about her campaign plans.

Mrs. Strasser Kauffman is confident she can maintain her lead over Brunn, although he believes he will pick up a lot of votes of those who opted for the other defeated challengers in the primary.

"I'm real gratified with the result in the primary," she said. "I trust I will be able to keep it (the lead.)."

"I expect to get good support from the whole new batch of supporters, who may have only been interested in national politics and will only come out and vote in the presidential election," she continued.

But Mrs. Strasser Kauffman admits that "it is hard to know" where the votes will go

Continued on page 17

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# Strasser Kauffman prepares for runoff

Continued from page 16

that were cast for Neill Gardner, Ed Lee and Dortha Roesler in the June primary.

She promises to campaign extensively in the district to convince those who didn't vote for her the first time around that she is the best candidate.

And she promises to stick to her campaign platform — something Brunn has not done, Mrs. Strasser Kauffman said.

"I am committed to the issues...to my platform. I am not going to change my mind."

Mrs. Strasser Kauffman indicated that Brunn has become "more pro-development."

Although Mrs. Strasser Kauffman did not directly say so, her inference is that Brunn needs the Lee, Roesler and Gardner votes to win in November.

The three defeated candidates all are considered pro-development.

"He appears to be more pro-development now," she claimed.

ALTHOUGH she claims not to be pro-development, Mrs. Strasser Kauffman does take a position on a couple of issues that could be construed as supportive of more building in the Valley.

However, Mrs. Strasser Kauffman claims that her support of the Hatton Canyon Freeway project and construction of a new dam on the Carmel River is lent only to meet the needs of current residents and not to make it easier on newcomers to build here.

"I support a new dam on the Carmel River for two reasons. First, even with slow growth we'll need more water and secondly the restoration of the river is important."

Mrs. Strasser Kauffman believes the river needs to run year-round to restore the riparian corridor and control erosion.

But she is uncertain just how much of the dam cost should be borne by new construction and whether current users should also help pay since they will reap some benefits from additional water supplies.

"Everyone is going to have to pay for the dam. The dam should be paid in part by new water hookups and by user fees. I favor raising some of the money up front."

The Monterey Peninsula Water Management District Board of Directors has suggested that new water connection fees immediately be increased ten-fold to provide the front money for dam construction.

Mrs. Strasser Kauffman supports the concept of appointing a finance committee to explore alternatives to paying for the dam. Water district directors on Monday agreed to appoint such a committee.

Mrs. Strasser Kauffman also supports the Hatton Canyon Freeway proposal, which some environmentalists believe will just pave the way to more development in the Valley and south of Carmel.

Mrs. Strasser Kauffman has two reasons why she supports the project. First, it is difficult for emergency vehicles to pass during

commute times and secondly the freeway is needed to accommodate current traffic.

"I have always supported it. It's a safety matter. We are dealing more with past growth, not future growth. We have a serious problem."

But she does point out that the community has to be wary of any design proposed by CalTrans.

She especially is concerned about the elevation of the freeway and the proposed interchanges at Rio and Carmel Valley roads.

"WE HAVE to be very critical of CalTrans' design," she said. "I wouldn't be surprised that the first proposal from CalTrans would be unacceptable."

Mrs. Strasser Kauffman also presented her views of some existing programs and projects in the county:

• **The Carmel Valley Master Plan.** "The allocation system is the only way to go." She called the plan a "compromise between the advocates of slow growth and those people who say we should have no limits."

She said her main goal is to ensure that the master plan continues as a "well understood land use policy for the district."

• **Point Lobos Ranch.** She will support the Carmel Area Land Use Plan provisions for the development. She opposes Supervisor Peters' attempts to get a conference center, motel and restaurant complex approved for construction on Huckleberry Hill because the LCP does not allow a convention center unless it is on the flatland across Highway 1 from the state reserve.

She called Peters' proposal a "step backwards" and added that she was "flabbergasted" when she heard about it.

"Let's not tamper with that (the LUP). It took the committee a long time and sweat to work that out. Let's not start changing the rules at the very beginning."

Asked why Peters would propose the expansion on to the hill, Mrs. Strasser Kauffman replied: "Mr. Peters is not up for reelection. He has nothing to lose."

• **Mission Ranch.** She said she is "sorry" that the city of Carmel was "forced" to sue over the rezoning that would allow a residential complex on the Mission Ranch Resort property.

She called the rezoning "premature" and added that she does not think that the county should have rezoned the property without closer study of how much area should be set aside as protected wetlands.

"When you have such a severe disagreement among experts (over the wetlands) then we should not be doing the rezoning. We should establish those boundaries first."

"When you have an environmentally sensitive habitat you should take the most restrictive steps until you know better."

However, she does support the provision in the LUP that allows the developers to demolish the resort and build residences.

Her reasoning is that the LUP has been adopted, it is the plan for the county area and

its provisions should be followed.

MRS. STRASSER Kauffman also supports widening Carmel Valley Road to four lanes, but only as far as Robinson Canyon Road.

And she supports a minimum density for the Rancho San Carlos project of one unit to 40 acres. That would give the developers only 500 rather than the 3,800 units they want for the project in the hills south of Carmel Valley Road.

Mrs. Strasser Kauffman said the county needs a supervisor who is "enthusiastic" and "energetic" and understands the characteristics of the Fifth District — traits she has found lacking in predecessor Peters.

The Fifth District is unique among the other four areas in the county and should be

treated as such, Mrs. Strasser Kauffman believes.

She said the Fifth District is "uniquely beautiful...a quiet oasis with scenic vistas," which are environmental characteristics that need to be preserved.

And she believes the Fifth District has a strong "human resource," people who have the intelligence, desire and time to work with a supervisor on the problems that confront the local area and the county.


She plans to enlist those people's aide if she is elected supervisor.

"I will count on that talent pool to work with me and through me."

Mrs. Strasser Kauffman opened her campaign headquarters Sept. 7 at a new location, on the third floor of the Barnyard complex near the windmill.

The office will be open from 10 a.m. until 2 p.m. Monday through Friday.

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## Planning commission to meet

The Carmel Planning Commission will face a rather light agenda when it meets at 4 p.m. Sept. 19 at city hall.

Commissioners will get their first look at some staff-prepared changes in the city sign ordinance.

The proposed changes are expected to address regulations for signs that promote special charitable events, such as the Red Cross blood drive.

The recommendations also are expected to include regulations on the size and lettering for "no parking" signs on private property.

Commissioners also are expected to review an application by the city to paint the public works and police department buildings on Junipero Avenue.

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## PINE WHISPERS

### County fair winners

CARMEL and Carmel Valley residents collected numerous awards and honors in the various divisions of the 1984 Monterey County Fair.

One Carmel Valley resident — Linda Villadoniga — swept the senior home arts judging with 36 ribbons for everything from upside down cake to nightgowns.

Here is a listing of local winners by category:

#### Floriculture

- Virginia De Vaux of Carmel, outstanding rose; outstanding dahlia; 37 first-place ribbons; nine second-place ribbons; three third-place ribbons.
- Anne Odetti-Call of Carmel Valley, outstanding advanced arrangement; two first-place ribbons; two second-place ribbons; two third-place ribbons.
- Shannon Berge of Carmel Valley, second-place ribbon.
- Fran Ciesla of Carmel, two first-place ribbons; one second-place ribbon; two third-place ribbons.
- Betty Holt of Carmel, first-place ribbon.
- Carmel Martin of Carmel, three second-place ribbons; two third-place ribbons.
- Elizabeth Martin of Carmel, two first-place ribbons.
- Rose Mello of Carmel, third-place ribbon.
- Monterey Peninsula Men's Garden Club of Carmel Valley, first-place ribbon.

#### Photography

- Trish McCann of Carmel, best of show for black and white prints; first-place ribbon; second-place ribbon.
- Ray Lindsay of Carmel Valley, two honorable mentions.
- Gordon Green of Carmel, third-place ribbon; honorable mention.
- Patrick Stein of Carmel, third-place ribbon.
- Gail Pierce of Carmel, fourth-place ribbon.
- Frank Craig of Carmel, honorable mention.
- Nancy Callaway of Carmel Valley, first-place ribbon.
- Lisa Gilmore-Shoke of Carmel, fourth-place ribbon.
- Ray Baumann of Carmel, honorable mention.
- John Galante of Carmel Valley, first-place ribbon; honorable mention.

- Idelle Sullens of Carmel, first-place ribbon; second-place ribbon; honorable mention.
- Marilyn Raynes of Carmel Valley, second-place ribbon.
- Rachel Adams of Carmel, first-place ribbon.
- Brian Crummey of Carmel, first-place ribbon.

#### Home Arts

- Linda Villadoniga of Carmel Valley, 13 first-place ribbons; 15 second-place ribbons; eight third-place ribbons.
- Patricia Burleson of Carmel Valley, two first-place ribbons; one third-place ribbon.
- George Coveli of Carmel, one first-place ribbon; one third-place ribbon.
- Molly Gregory of Carmel, third-place ribbon.
- Charles Gruber of Carmel, first-place ribbon.
- Peter Hiller of Carmel, second-place ribbon.
- Bill Jensen of Carmel Valley, first-place ribbon; second-place ribbon.
- Becky Mello of Carmel, two first-place ribbons; two second-place ribbons.
- Rose Mello of Carmel, one first-place ribbon; two second-place ribbons; two third-place ribbons.
- James Nybakken of Carmel Valley, second-place ribbon.
- Erika Petit of Carmel, first-place ribbon.
- Eoretta Pollock of Carmel, third-place ribbon.
- Mary Scanlon of Carmel, second-place ribbon.
- Deanna Uyeda of Carmel, second-place ribbon.
- Gayle Uyeda of Carmel, first-place ribbon.
- Jennifer Waddell of Carmel Valley, second-place ribbon.
- Zelma Weinfield of Carmel Valley, one first-place ribbon; one third-place ribbon.

#### Agriculture and Horticulture

- Lydia Cavali of Carmel Valley, six first-place ribbons; four third-place ribbons.
- Norman Foster of Carmel, first-place.
- Eusebio Villadoniga of Carmel Valley, four first-place ribbons; three second-place ribbons.

#### Senior Livestock

- Ana Cox of Carmel Valley, seven first-place ribbons; four second-place ribbons; three third-place ribbons; one fourth-place ribbon.
- Anne Blinks of Carmel, five first-place ribbons; one second-place ribbon.
- Pat Boles of Carmel Valley, one first-place ribbon; one third-place ribbon.

#### Senior Crafts

- Genevieve Peterson of Carmel, second-place ribbon.
- Francis Rank of Carmel Valley, first-place ribbon.
- Anita Seckel of Carmel, third-place ribbon.
- Gayle Uyeda of Carmel, third-place ribbon.
- Neil Weston of Carmel, first-place ribbon.
- Marcella Wheeler of Carmel, first-place ribbon.

#### Junior Livestock

- Lisa Swift, Carmel FFA, two first-place ribbons.
- Diane Hanssens, Carmel FFA, first-place ribbon.
- Daven Marasco, Carmel FFA, first-place ribbon.
- John Tole, Carmel FFA, first-place ribbon.
- Jennifer Johnson, Carmel FFA, first-place ribbon.
- Jaime Marasco, Boronda 4-H, two first-place ribbons.
- Marni Marasco, Boronda 4-H, two second-place ribbons.
- Kimberly Pullman, Boronda 4-H, two first-place ribbons.
- Suzanne Suwada, Boronda 4-H, one first-place ribbon; one second-place ribbon; one third-place ribbon.
- Karie Wolter, Boronda 4-H, three first-place ribbons; one sixth-place ribbon.

Continued on page 19



TRISH MCCANN of Carmel won best of show award in the construction division of photography competition at the Monterey County Fair with her work, *Stairway, Chateau Julien, Carmel Valley.*

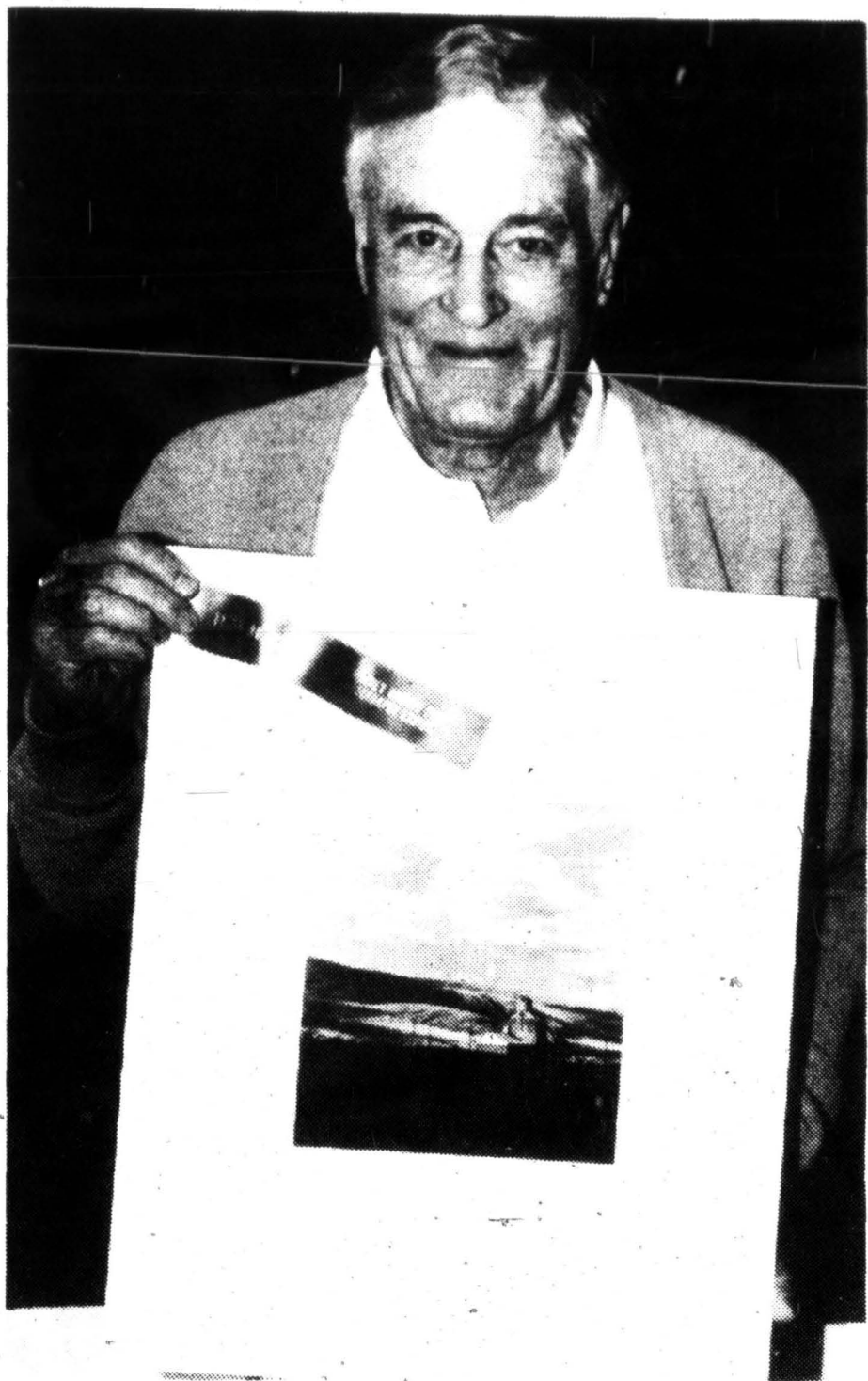


RACHEL ADAMS of Carmel won first award at the Monterey County Fair for composition with his photograph called *Bonanza.*



BRIAN CRUMMEY of Carmel won first award for impact with his photograph *Mushrooms* at the Monterey County Fair.





**GORDON GREEN** of Carmel won first award in the black and white photography division at the Monterey County Fair with this work called *Big Sky Country*.

Continued from page 18

- Jaime Marasco, Boronda 4-H, first-place ribbon; third-place ribbon.
- Marni Marasco, Boronda 4-H, second-place ribbon.
- Sandra McGowan, Los Padres 4-H, second-place ribbon.
- Dean Cox, Los Padres 4-H, two first-place ribbons, one fourth-place ribbon; two champion awards.
- Heather Cox, Los Padres 4-H, one first-place ribbon; two second-place ribbons; one fourth-place ribbon; two reserve champion awards.
- Phyllis Cox, Los Padres 4-H, fifth-place ribbon.
- Jessica Westcott, Boronda 4-H, first-place ribbon.
- Kimberly Pullman, Boronda 4-H, second-place ribbon.
- Marni Marasco, Boronda 4-H, fourth-place ribbon.
- Lisa Swift, Carmel FFA, first-place ribbon.
- Daven Marasco, Carmel FFA, second-place ribbon.

#### Youth Awards

- Jaime Marasco, Boronda 4-H, best of show and first-place ribbon.
- Diane Hanssens, Boronda 4-H, six first-place ribbons.
- Marni Marasco, Boronda 4-H, two first-place ribbons.
- Laura McLeod, Boronda 4-H, three first-place ribbons.
- Pam Rice, Boronda 4-H, two first-place ribbons.
- Suzanne Suwada, Boronda 4-H, first-place ribbon.
- Jessica Westcott, Boronda 4-H, four first-place ribbons.
- Karie Wolter, Boronda 4-H, second-place ribbon.

#### RAMIREZ GRADUATES FROM UCSB

Montoya Eames Ramirez of Carmel has graduated with an AB degree in political science from the University of California, Santa Barbara. Ramirez attended Carmel River Elementary School and graduated from Carmel High School.

#### WATTS GETS SCHOLARSHIP

Grant Watts, son of Mr. and Mrs. Gordon Watts of Carmel, has been awarded a scholarship for the 1984-85 academic year at the University of Idaho in Moscow, Idaho.

#### BUBBLY AND BALLOONS FOR HIS 75TH

George Brenner guards perhaps the second most valuable asset (next to the money, of course) at the downtown branch of County Bank and Trust of Santa Cruz — the financial institution's 10-space parking lot.

Brenner, who was the security guard at County Bank predecessor National Bank of Carmel, was honored with a champagne and hors d'oeuvres reception at the bank Aug. 1. The happy occasion marked Brenner's 75th birthday.

Bank employees surprised Brenner with a present of a compact fishing rod, knowing well his passion for the sport. His familiar patio-style chair was decorated with multi-colored balloons pronouncing "Happy Birthday, George!"

Born Aug. 1, 1909 in San Francisco, Brenner is an old public relations hand who also worked as a deputy sheriff near Chico, Fresno and San Francisco.

He moved to Pacific Grove in 1978 and was hired as the parking lot guard for the now-defunct National Bank of Carmel three years ago.

Brenner was on vacation in Mexico when all of the problems with National Bank of Carmel unraveled. He was told of the bank closing by a customer who happened to be on the same airplane as George.

#### CARMEL MIDDLE SCHOOL STUDENTS HONORED

Matthew Dickerhoof of Carmel won first place and \$150 in cash awards at the California State Fair in Sacramento last month for his hand-carved alabaster rabbit.

Dickerhoof, a student at Carmel Middle School, competed in the category for seventh and eighth graders since there was



**IDELLE SULLENS** of Carmel won the first award for color scenics in the photography division of the 1984 Monterey County Fair with her work called *Scenics*.

no category for sixth-grade students. He won a plaque and a \$50 cash award in that division.

His carved rabbit also won the Outstanding Project Award, which brought him another \$100 cash award and a plaque. The Aaron Brothers Craft Mart also awarded Dickerhoof a \$50 gift certificate redeemable at any of their stores.

Ian Martin of Carmel, a classmate of Dickerhoof, won an honorable mention award for his hand-carved alabaster bird. Christine Dunne of Carmel Valley, a Carmel Middle School seventh grader, carved an alabaster puppy that was chosen by crafts jurors for exhibition at the fair.

The students' crafts teachers, Ken Wiese, also received a plaque for his efforts on behalf of the three students.

#### SCOUT TROOP CELEBRATES ANNIVERSARY

Scouts, leaders and families of Carmel Boy Scout Troop 3 celebrated the eighth anniversary of the troop founding with a Court of Honor Aug. 29.

Scouts honored for advancement during the past quarter were Colin Braudrick, Miguelin Dominguez, Jeff Williams, Robert Connell, Darren Dickerhoof, Leigh Walters, David Napolliello, Chris Paskevich, Lars Lindgren, Trey Harris, Scot Lierman, Kerry San Chirico, Jimmy Witherell, David Ralph, Marc Dauphine, Conard Lindgren, Benno Weiner, Vince Hake, Jeff Paravano, Will Stott, Jeff Fenton, Tim Williams and Daniel McLean.

Twenty-three scouts earned a total of 81 awards during the quarter ranging from the Space Exploration merit badge to Eagle palms.

The highlight of the program was a presentation of slides and movies of the troop's recent backpacking trip to the Philmont Scout Ranch in Cimarron, N.M. The slides taken by Van Crego gave the audience an idea of the experiences at Philmont.

Troop 3 is sponsored by the Carmel Kiwanis Club and meets at the Scout House, Eighth Avenue and Mission Street, on Wednesdays at 7 p.m.

#### PERKINS NAMED DEPUTY FORESTER

Roy A. Perkins of Carmel Highlands has been appointed assistant deputy state forester/assistant chief of the California Department of Forestry, Central Coast Region V.

The agency is responsible for fire protection and fire prevention activities on state responsibility lands throughout California.

The appointment of Perkins came as he celebrated his 26th year with CDF. He is a graduate of the forestry program at UC Berkeley and a licensed forester. Perkins began his career with CDF as a seasonal firefighter at the Pacheco Forest Fire Station in Santa Clara County.

Roy Perkins is the fourth generation of a Monterey County pioneer family. His maternal great-grandfather, Francisco deNunes deSilva, was a whaler in the Azores. In the 1860s he came to the United States with his wife, the former Eleanor deCerta Bettencourt, settled in Monterey and continued whaling off the central coast for many years. In later years, members of Perkins' mother's family farmed in what is now New Monterey.

#### YOUNGSTERS ENTER THE SCENE

William and Pamela Pinkerton of Carmel are the proud parents of a daughter, Elizabeth Jane, born Aug. 28 at Community Hospital of the Monterey Peninsula. Before she assumed the duties of motherhood, Pamela was a writer for the *Carmel Pine Cone/Carmel Valley Outlook* and the *Monterey Peninsula Review*.

A son, Kyle James, was born Aug. 31 at Community Hospital to Mark Lyons and Lonni Erk of Carmel Valley.



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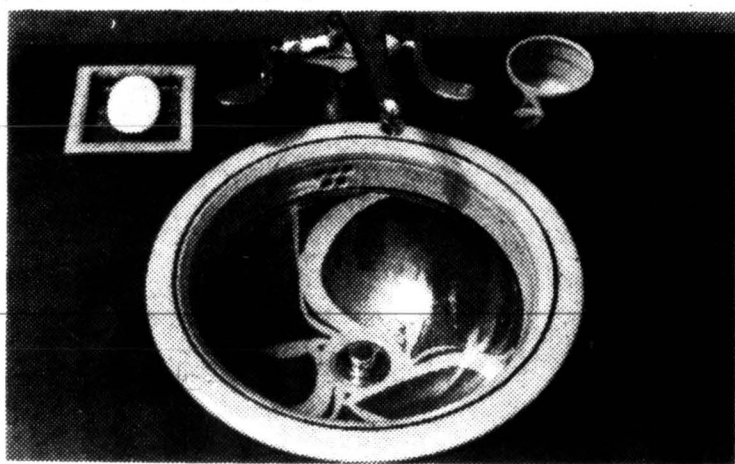
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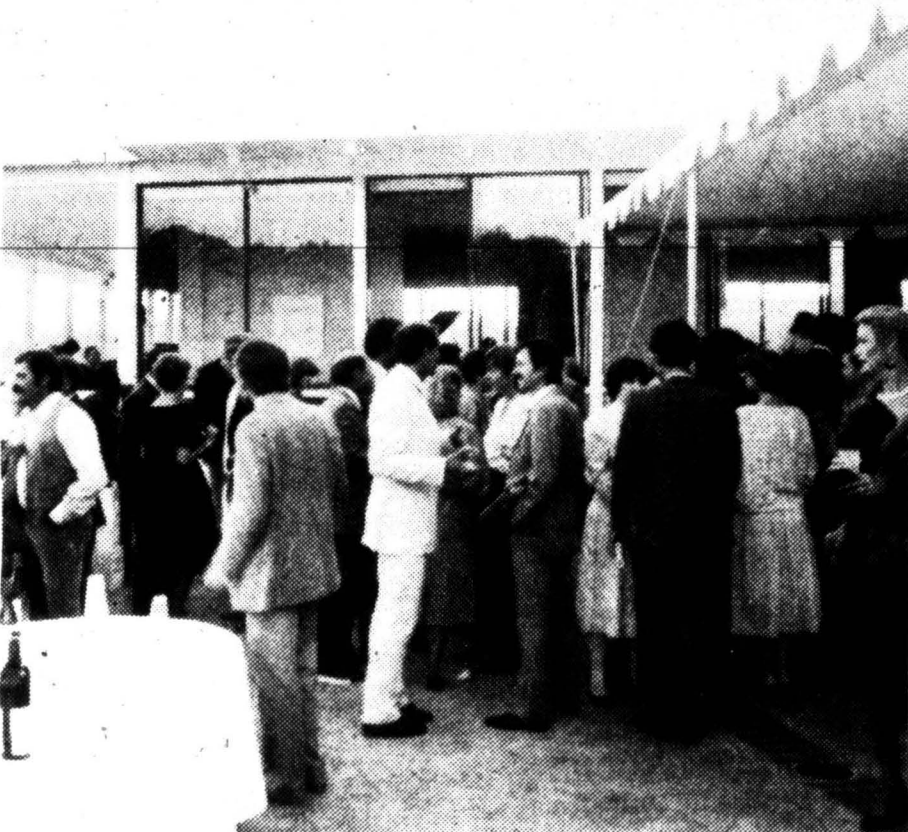
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*Frohman Foundation show  
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MEMBERS and supporters of the Frohman Academy gathered around the piano at the Kaye Ballard benefit Friday at the Beach Club. They are (standing, from left) Gary Ibsen of the Monterey Vineyard, co-sponsor of the event; Myles Williams of the Carmel Inn; John Light of Carmel; singer Kaye Ballard; Vivian and Sherwin Goldstein, president of the Frohman Foundation; Mikel Pippi, executive director of the foundation. They were joined by Kaye Ballard's musical director Arthur Siegel at the piano. (Photo by Susan Boch).



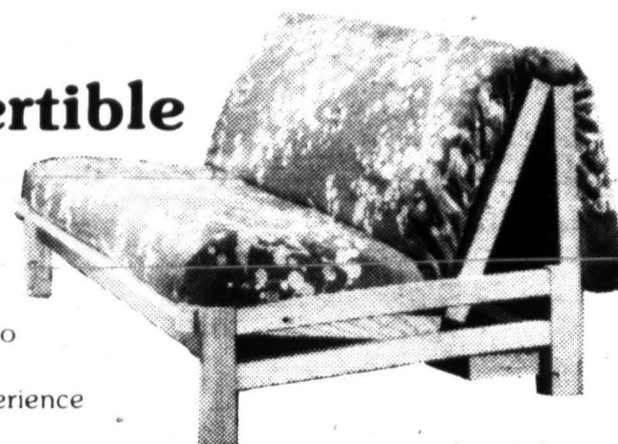
SOME 400 guests attended a benefit event Friday at the Beach Club in Pebble Beach staged by the Sidney Frohman Academy for Musical Theater Education of Carmel. The guests mingled beside the swimming pool at Stillwater Cove, sipped cocktails, and had dinner. (Photos by Susan Boch).



SINGER Kaye Ballard, veteran Broadway entertainer, sang and talked for almost one hour at the Frohman Academy benefit Friday. She was introduced by Mikel Pippi, academy director. Pippi said Ms. Ballard will make a return engagement next year.

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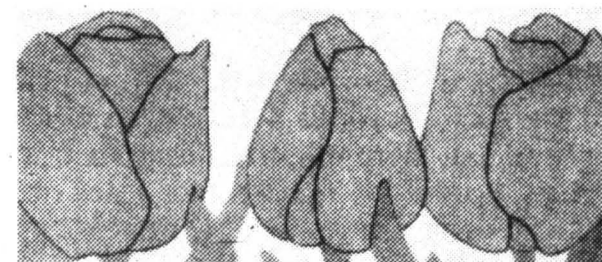
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## BUSINESS BEAT BY NANCY HILLS

### Hello to Carmel readers

HELLO to the readers of the *Pine Cone/Outlook* and *Business Beat*. If you read the column last week, you saw Florence Mason's farewell and know that she has turned the care and feeding of *Business Beat* over to me.

I appreciate her words of confidence in me and I will do everything I can to live up to them. I personally owe that marvelous lady more than I can ever repay.

I believe I can safely say "Thank you and job well done, Florence" for us all, readers and writers alike. Her dedication to the development of this column has created an informative, productive tradition that maintains a high level of integrity.

The unanimous praise of her work I have encountered speaks for itself. I will do all that I can to continue the same quality of service for the community that it has received from Florence.

In the column last week, Florence stated that I would tell you about myself. Well, it would be impossible to tell you about a life as varied as mine has been in the space I have here. Suffice it to say I was born and raised in California and lived for a short time in Texas and New Orleans.

As a second-generation Californian, Carmel has always been the capitol of elegance and serenity for me. My parents spent their honeymoon here, so I feel a very special connection with this peninsula. Now that they are both gone, I associate Carmel with the same deep respect and love that I had and still have for them.

My curiosity and interest in other people and places have taken me half-way around the world and back again. Learning everything I can about this world in which I live has led me to continue my education long after I received my B.A. degree.

Beside writing, I have worked in a variety of businesses, which I feel will be a great asset in understanding the needs of the business community this column serves. One of my greatest pleasures in this position will be meeting and getting to know the people who live in this area.

One of the best ways for me to discover what readers need from their business column is for them to tell me. I welcome suggestions for the *Business Beat* and would like to know what you feel the column should offer. Please do not hesitate to contact me through the *Pine Cone/Outlook*, by phone at 624-0162 or through the mail at P.O. Box G-1.

As this is my first column, it will be rather short. I apologize for the inconvenience, though I do expect to be able to get up to speed by the next. For that I do need leads, so please notify me of any story you might have heard about.

#### MERCHANT ORGANIZES 'CARE' DONATIONS

September is CARE month in Carmel thanks to merchant Lloyd Firstman, owner of Lloyd's Shoes on Ocean Avenue.

A donor to CARE, the international aid and development organization, Firstman wanted to do more than just write out his check. He wanted others in Carmel to know of CARE's work and the needs of those less fortunate overseas. So he contacted several Ocean Avenue merchants and asked them to join him in raising money.

Lloyd's Shoes is joined by The Carmel Bay Company, The Cookie Place, Fortier's, Monterey Baking Company and Seasons. Each of these participants has a CARE box displayed in the store. Those who donate become eligible for gift certificates provided by the merchants.

"I was hoping to be able to encourage people to give," explained Firstman, a 15-year resident of Carmel Valley. "It's not just a dollar thrown away but a chance to win prizes."

"It is easy to forget or not be aware of the many who need assistance. Through CARE, people are not simply given a handout, but are given a chance to be self-sufficient through a variety of development programs. I hope the residents and visitors to Carmel will help."

### The Club that beats the streets.

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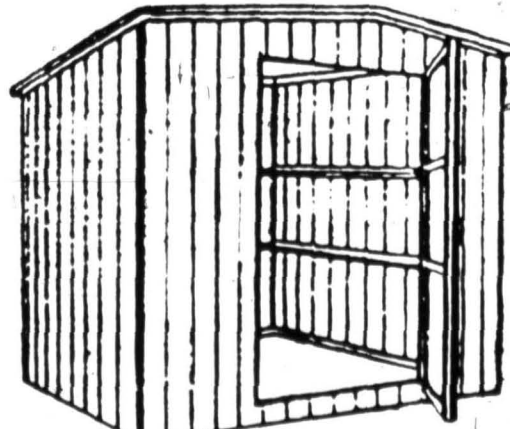
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# CHURCH DIRECTORY

Sunday, Sept. 16

## ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will preach the sermon at the 8 and 10 a.m. services. Christian education for children and adults at 9 a.m. services. Installation of teachers and church school staff at 10 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

## BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beau-doin will preach the 11 a.m. sermon. Church school for children at 11 a.m. Nursery care is provided.

The chapel is located on

the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Gilbert Keirleber will deliver the lesson-sermon *Look Again* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. All are welcome. Wednesday evening study group, from 7:30 to 9 p.m., is followed by Fellowship.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Matter* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening

testimonial meeting is at 8 p.m.

## COMMUNITY

Rev. James Clark Brown will deliver the sermon at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

Dr. Harold Englund will continue the series of sermons, *A Tale of Two Churches: Ephesus and Carmel, How To Be Tough — and Tender* at the Carmel Presbyterian Church. Services are at 8:15, 9:30 and 11 a.m. Music by the Chancel Choir.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero avenues, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Rev. Anton Prang will deliver the sermon at 9:30 a.m. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

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and theological student, will deliver the 10:30 a.m. service, *Salvation, Enlightenment and Mental Health*, at the Monterey Peninsula Unitarian Church, Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

## THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the fifth in the Olympic series of sermons, *The Saint of Psych-Out* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.



## The Golden Years

By Myles Williams

If you live alone, would you like a daily reassurance call from the Community Hospital Auxiliary? It is available at no charge. Call 625-4557.

\*\*\*

Seven years ago California's Westside Independent Service to the Elderly (WISE) started a program called

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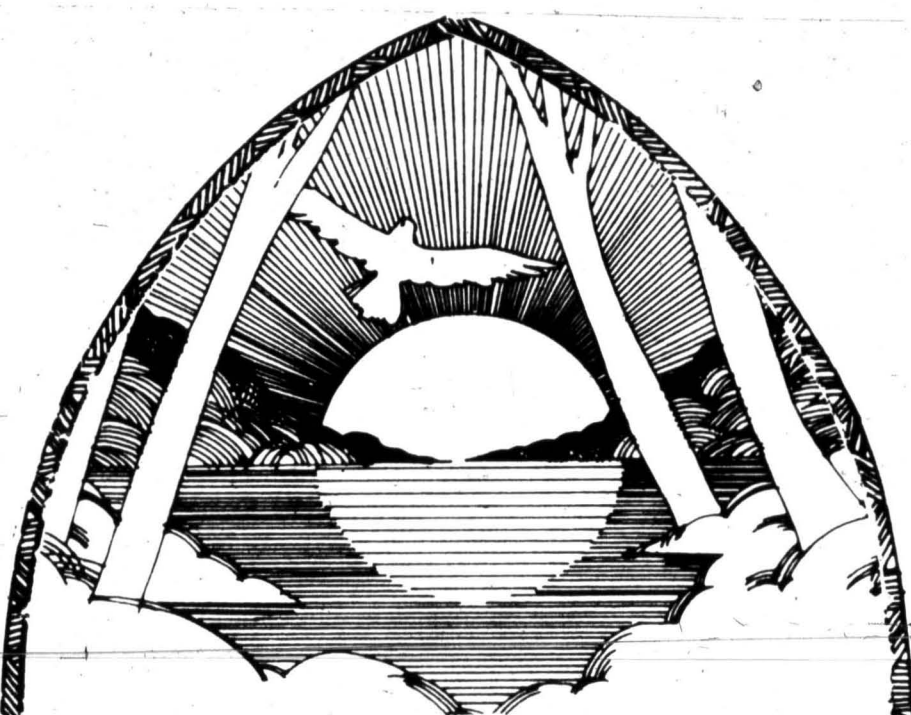
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## Church Services

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

### The Church of the Wayfarer

(A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers

Lincoln and 7th 624-3550

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery, adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero 624-3878

### EMMANUEL FELLOWSHIP a Four-square Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

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### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur. Saturday, 4 p.m.

### Rio Road

### Community Church of the Monterey Peninsula

Lou Matthews, Organist Sunday Services at 10:30 a.m.

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### St. Phillip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes Church School 10:30 a.m. Luther H. Berven, Pastor

Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)

## SERRA BICENTENNIAL BY MSGR. FRANCES WEBER

### Departure for the New World

LATE IN 1748, after much prayer and deliberation, Fray Junipero Serra wrote to the Commissary General of the Indies, asking permission for himself and Fray Francisco Palou to become apostolic missionaries.

On Palm Sunday, a special messenger arrived at the Convento de San Francisco with official authorization for the two friars to join a group of missionaries bound for the West Indies.

Two weeks later, the friars bade farewell to their confreres and made their way to Palma's harbor, where they boarded an English ship for the first leg of their lengthy journey.

On May 2, they left Malaga and cruised along the hill-fringed coast of southern Spain, passing the formidable rock of Gibraltar. Five days later, they rounded the peninsula on which Cadiz is located and entered the historic harbor.

There, the friars met the others who had responded from all parts of Spain to the call for evangelizing the New World. It was while waiting at Cadiz that Fray Junipero Serra wrote a letter to the parish priest at Petra, asking that he inform his parents about his becoming a missionary.

That letter, referred to by one writer as the *magna carta* of Serra's apostolate, reveals the friar at life's crossroads, a man who in strength of character, assisted by grace, made the irrevocable decision to leave aging parents, beloved homeland, associations of youth, cloister and community, books and university, honor and future renown for a spiritual motive based on the Gospel. By absorbing the message of that letter, one can understand the Junipero of the future.

Serra asked the priest to tell his parents about the "great joy" that filled his heart at becoming a missionary. Knowing that, "surely they would always encourage me to go forward and never to turn back. Let them remember that the office of an apostolic preacher, especially in its actual exercise, is the greatest calling to which they could wish me to be chosen."

"Since they are advanced in years, let them recall that life is uncertain and, in fact, may be very brief. Since this is true, it will be very much to the point and most conformable to the holy will of God if they will not emphasize the very little help that I could give them with regard to the needs of this life. Rather they should strive to merit from God, our Lord, that if we see each other no more in this life, we may be joined forever in future glory."



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A STELLAR gathering of jazz artists will work their magic during the Monterey Jazz Festival Friday through Sunday, Sept. 14-16. And although dedicated jazz buffs snapped up the arena tickets months ago, it is still possible to experience the 27th Monterey Jazz Festival in person.

For those who didn't order season tickets, a limited number of grounds admission tickets will be available at \$10 per day. These provide entrance to the food, arts and crafts booths along the concourse of the Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Grounds admission tickets also admit holders to the Garden Stage and the Night Club.

The Monterey Jazz Festival is the oldest continuous jazz festival in the nation and the only major jazz festival to actively support jazz education. In 1983, the 15-member board of directors chose to devote all available funds to the creation and operation of a jazz education program at 17 local high schools and colleges. Since its founding, the Monterey Jazz Festival has provided more than \$490,000 to music education.

The 27th Festival itself will provide an advanced course in contemporary jazz greats. Following is the planned performance schedule:

Friday, Sept. 14  
8 p.m.

Rising Stars of Jazz (The 1984 All-Star Band)  
8:30 p.m.

Saxophone Summit with Benny Carter, Al Cohn, James Moody, Richie Cole,

"Lockjaw" Davis and the Monterey Jazz Festival All-Stars

Ernestine Anderson with the Monterey Jazz Festival All-Stars: Mundell Lowe, Shelly Manne, Hank Jones, George Duvivier, Clark Terry

Bobby McFerrin

Lionel Hampton and his Orchestra

Saturday, Sept. 15

1:30 p.m.

The Johnny Otis Rhythm and Blues Reunion with Etta James, Little Esther Phillips, Big Jay McNeely, Eric Bobo, Kathy Carlile, John Chrisley, Eddie "Cleanhead" Vinson

8:15 p.m.

Batucaje

Denny Zeitlin Trio with Charlie Hayden and Peter Donald

Full Swing

Richie Cole and Alto Madness with special guest star Janis Siegel

Tito Puente All-Stars

Sunday, Sept. 16

12:30 p.m.

Winners of the 1984 Jazz Competition: Eagle Rock High School Jazz Band, Aptos High School Combo

California High School All-Stars with Bill Berry, Clark Terry, Slide Hampton

Shelly Manne Trio

Transit West

Charley Trask

7:15 p.m.

Billy Eckstine co-hosts

Ann Patterson's Maiden Voyage

Tuba Jazz Consort

The Monterey Jazz Festival All-Star Band with Harry "Sweets" Edison, Clark Terry,

Continued on page 29

## Original 'Jaws' of jazz to play sax at Monterey Jazz Festival

By ROBERT MISKIMON

TENOR SAX player Eddie ("Lockjaw") Davis is one of those fine family gems of the jazz world — versatile, swinging, lyrically gifted.

And "Lockjaw" will be among the stars lined up for the 27th Monterey Jazz Festival, Sept. 14-16 at the Monterey County Fairgrounds.

Davis has honed his playing style over four decades and through exposure to some seminal influences of modern jazz — including the legendary Charlie Parker, with whom he played in the early 1950s.

"Lockjaw" projects a virile, full sound that suggests the intensity of bebop with some of the softer lyricism of Ben Webster, one of his five acknowledged musical mentors.

"There were five tenor players who always were my favorites," "Lockjaw" told the Carmel Pine Cone/Carmel Valley Outlook and Monterey Peninsula Review in a telephone interview from his home in Las Vegas.

"They were Lester Young, Ben Webster, Coleman Hawkins, Don Byas, and Chu Berry. They're the pioneers of the tenor sax," Davis said. "But I don't sound exactly like any of them; I sound different. If you get enough going for you, you don't get categorized."

Davis taught himself to play tenor sax in the early 1940s as a youngster in New York City and made some early recordings with "Cootie" Williams and Lucky Millinder.

One of his earliest recordings with the "Cootie" Williams Band features "Lockjaw" on tenor sax, Eddie "Cleanhead" Vinson on alto sax, and Bud Powell on piano in a number of World War II vintage cuts.

Some trace the influence of early bop tonalities, with unusual chord progressions. A real period piece is "Do Some War Work Baby," which "Lockjaw" described as the band's contribution to the war effort.

"I've made more than 100 albums and led my own groups, too," Davis said. "I started playing professionally in 1941. Yes, I did play with 'Bird' (Charlie Parker) around 1949-50 in small groups on 52nd Street."

"I'm self-taught, but I wouldn't advise anyone to do it that way because you waste a lot of time correcting your mistakes later."

"Lockjaw" said he usually only practices the day before an engagement, primarily to maintain his technique.

"I take the horn out the day before and practice," he said. "You need to practice to build up your embouchure and to get your coordination back. When I come home, I put the horn in the closet."

"I LIKE to play on standards because it's the easiest way to communicate with your listener," Davis said. "I don't care for fusion at all; it just doesn't interest me."

This will be the third appearance at the Monterey Jazz Festival by "Lockjaw," who admitted that the festival atmosphere is often stacked against the performer.

"It's hard to generate anything with a festival because you don't know who you're playing with until you get there," according to Davis. "Musically speaking, festivals are not the best setting for a musician. You get lucky sometimes, but sometimes you're with people you're not compatible with."

"The Monterey festival has been very

## ARTS & LEISURE CLASSIFIED ADS REAL ESTATE

close-knit and on the quiet side. It's never been that exciting to me in terms of the personnel they exhibit. Most festivals have come

Continued on page 31

### Colburn spearheads 'counter-schlock'

By ANNE PAPINEAU

EVEN IF Sam Colburn weren't an artist, somehow he would belong in the new show at the Monterey Peninsula Museum of Art: "Oh Well, Orwell: The Creative Spirit in 1984."

His words, mannerisms and, oh yes — his paintings — suggest a life lived creatively and an eye that perceives with self-renewing freshness. And Sam Colburn, artistic warrior, is ever ready to do battle with "schlock."

"Schlock is a certain remorseless repetition of hackneyed images," explained Colburn with remorseless surety. Echoing the theme of the new exhibit, he continued: "I'm a good painter. Big Brother tells people to buy schlock. Ninety percent of your galleries in Carmel are devoted to schlock."

He returns his sword to its scabbard for a moment, if only to notice a geranium in the corner. "That's not too diplomatic of a statement. Believe me, it (schlock) is not just here. It's all over. According to my friend Gerry Wasserman, it's in Europe, too."

So we're up to our ears in schlock. It oozes off gallery walls and mingles with the waves at Carmel River State Beach. How to battle this... this pervasive, ubiquitous schlock swamp?

"As an artist you can just try to express your own original imagery," explained the chiefly self-trained watercolorist. "It's not up to me to battle schlock. It's up to

Continued on page 31



"LOCKJAW" Davis will add his seasoned artistry to the sounds of the 27th Monterey

Jazz Festival Sept. 14-16 at the Monterey County Fairgrounds.



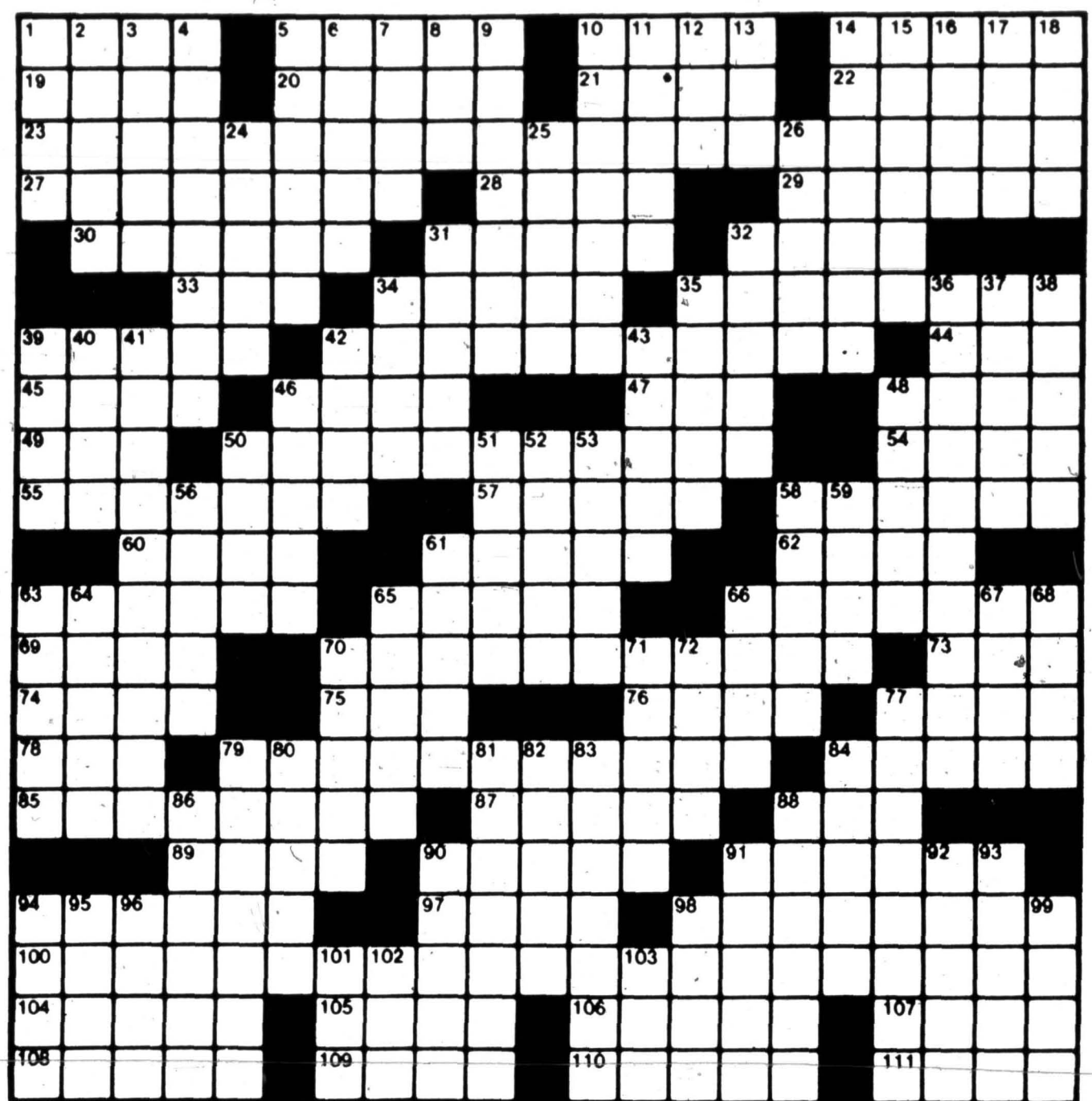
# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

"... Quite Contrary"

By Frances Hansen/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Came to rest  
5 Alaskan seaport  
10 N. Y. museum acronym  
14 Domicile  
19 Sudanese people  
20 The 23d is comforting  
21 Berber  
22 Caused yawns  
23 How does your garden grow?  
27 How does your garden grow?  
28 Vol's state  
29 Sleeve type  
30 Cash-register reading  
31 French governing body  
32 Do a cotton-picking job
- 33 Possessive pronoun  
34 Jeanne d'Arc was martyred here  
35 He dyes for a living  
39 — Lama  
42 How does your garden grow?  
44 — toot (carousing)  
45 Arabian Sea gulf  
46 Later, alligator  
47 Castor, for one  
48 904, to Nero  
49 Baron's color  
50 How does your garden grow?  
54 Dog star  
55 Whenever  
57 "Down — the Sugar Cane," 1908 song  
58 Treatise on plants
- 60 Pop  
61 Pepys's penwork  
62 Fragrance  
63 Pieceworker  
65 Stickum  
66 Abscam concern  
69 Hautboy  
70 How does your garden grow?  
73 Goal  
74 Medieval crucifix  
75 Before, poetically  
76 Shave an apple  
77 Lien on one's house: Abbr.  
78 Last month, in a bus. letter  
79 How does your garden grow?  
84 "Merry Widow" man  
85 Go awry, as a plan
- 87 A Page from Okla.  
88 Distinguished dict.  
89 Agog  
90 Put in a piggery  
91 Carryings-on  
94 Of a feather  
97 A P. M. under George III  
98 How does your garden grow?  
100 How does your garden grow?  
104 Talk gibberish  
105 Isinglass  
106 Mirador  
107 Little monkey  
108 Prodded  
109 Hamill stunt  
110 Mr. Bruce (memorable Dr. Watson)  
111 Shrine Bowl team

- DOWN**
- 1 Elec. units  
2 Navigational device  
3 Rainbow: Prefix  
4 Man from the Barbary Coast  
5 Witches' stock in trade  
6 Progeny  
7 Russian news agency  
8 J-N connection  
9 Dilettante  
10 Actress Anna of "The Rose Tattoo"  
11 Praying figure  
12 Deface  
13 Beame or Burrows
- 14 Double this for a Faulkner book  
15 Inimitable Scarecrow at Oz  
16 Viva voce  
17 Ten: Comb. form  
18 Definitely not in trade  
19 Mary's garden  
24 Raccoon's kin  
25 Magazine plea  
26 Singing syllables  
31 Plumb the depths  
32 Seethes  
34 Fischer's castle  
35 Hold fast  
36 How does your garden grow?
- 37 Louise or Loos  
38 Part of U.S.N.A.  
39 Mrs. Copperfield, née Spenlow  
40 "You said it, brother!"  
41 How does your garden grow?  
42 In a pet  
43 Daft  
46 Third largest of the Philippines  
48 St.-John's-bread  
50 Sojourn  
51 Reach by radio  
52 Cremona name  
53 Bridge is his long suit
- 56 "And so —" (see 61 Across)  
58 Silver, for one  
59 Work on copy  
61 Librarian's gadget  
63 Great vessel for grog  
64 Small change in the agora  
65 Dodge  
66 Spinning-wheel sound  
67 Capital of Latvia  
68 Norse giant  
70 Caught wind of  
71 Assigned to a post: Abbr.  
72 Where to climb Haleakala  
77 Ply with healing potions
- 79 Attacked brutally  
80 Beadlike pellet  
81 Most favorable  
82 Actor Ralph of "The Waltons"  
83 Cowboy's hat  
84 Pretend
- 86 Danish king of England: 1017-35  
88 His moon was for "the Misbegotten"  
90 New "Age"  
91 Shaded walk  
92 Papal court
- 93 Leopard's immutable markings  
94 "Hair" (and other hits) producer  
95 Cio-Cio-San's set of boxes
- 96 Neighbor of Minn.  
98 Few: Prefix  
99 Loretta of "M\*A\*S\*H"
- 101 Singer Sumac  
102 Social reformer Dorothea  
103 "Exodus" hero



Answer to last week's puzzle on page 27

COOKIN' WITH JAZZ!

Blackened Redfish  
Cajun Meat Pie  
Veal with Oysters & Artichokes  
*served over pasta*  
Jambalaya  
Crawfish Etouffe  
Soft Shelled Crab  
*with New Orleans Bernaise Sauce*  
Grilled Duck Legs  
*with Molasses and Pepper*  
&  
Many More Traditional Cajun  
and Creole Favorites  
Menu Changes Weekly  
Lunch 11:30-2:30 Dinner 6:00, Closed Wednesday

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Carmel-by-the-Sea  
625-6366



# AT THE CHERRY FOUNDATION

BY WINSTON ELSTOB

## The Cherry cottage

WOULD YOU recognize the accompanying photograph as today's Cherry Foundation building on the northwest corner of Fourth Avenue and Guadalupe Street?

This picture of the then August Robertson cottage was made by C.W. Johnson in 1890 for a brochure issued by a Monterey real estate agent, S.J. Duckworth, who planned to use the property as a Catholic summer resort. Note the size of the pine trees! We are indebted to Elena Lagorio for this photograph and for the information above.

The house in the background in this photograph was the Abbie J. Hunter house in 1890. It became the property of one Mary Donnelly and eventually of the Askew family, for whom it was home for many decades.

Some time in the 1920s Carl Cherry's mother, Mrs. Florence Thatcher, acquired the Robertson "cottage," and she gave it to Carl and Jeanne Cherry in 1930. The Cherrys did some wild remodeling. They took off the upper story, closed up all windows except the one on the far left in the picture, which is now our office window, and installed skylights throughout. (Oddly enough, the Askew house, shown as one story in 1890, now has a second floor. One wonders if they swapped.

They also built on a large workshop for Carl — which is now Cherry Hall. It was the habit of these two eccentrics to work down there, often all night, Carl and his bench at one end and Jeanne and her easel at the other, separated from each other by a length of low snow-fencing stretched across the room, with a small gate in it. Carmel is the richer for their remarkable gifts in science and art.

Cherry Foundation and the Askew house must surely be among the oldest buildings in Carmel. We would like to know something about the first owners of these homes — Augusta Robertson, Abbie Hunter and Mary Donnelly. Has any reader any information on these people?



THE AUGUSTA Robertson cottage on the northwest corner of Guadalupe Street and Fourth Avenue in Carmel appeared like this when it was photographed by C.W. Johnson in 1890

for a brochure issued by S.J. Duckworth, a Monterey real estate agent who planned to establish a Catholic summer resort in Carmel.

## Greek feast to benefit 'Medea'

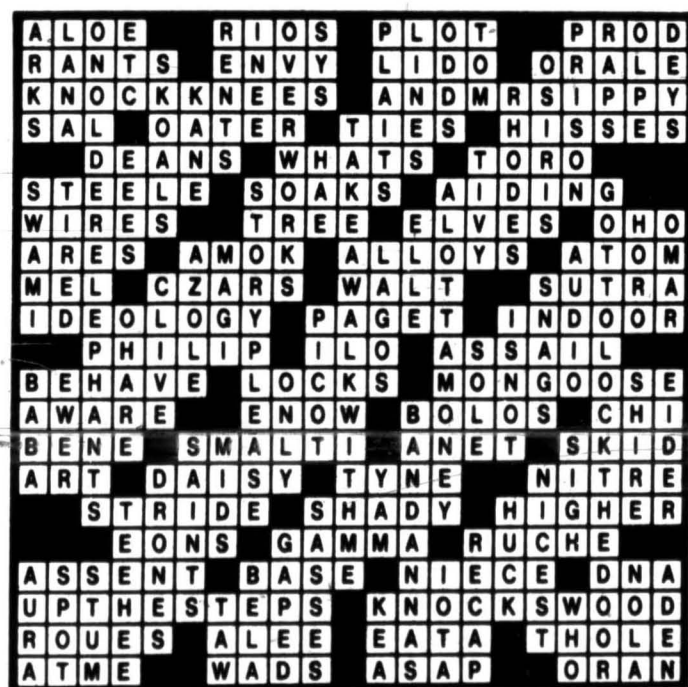
A "Greek Feast at Twilight" party to raise funds for the upcoming production of Robinson Jeffers' *Medea* is planned Sunday, Sept. 16, at the Outdoor Forest Theater in Carmel.

The feast will include an authentic Greek banquet menu, from flaming leg of lamb to baklava, plus wines and champagne. Greek dancing and music will enliven the evening, and there will be a short excerpt from *Medea*.

Requested donation is \$25 per person or \$45 per couple. The production, to open Sept. 21, is sponsored by GroveMont Community Theatre and will feature Rosamond Goodrich of Carmel Valley.

To make reservations, call 649-6852 or 649-3084, or send donations to GroveMont, Box 7174, Carmel, Calif. 93921.

## Crossword puzzle answer



# Celebrate!

A season of incredible diversity and programming - bringing back some great performers and performances of past seasons...

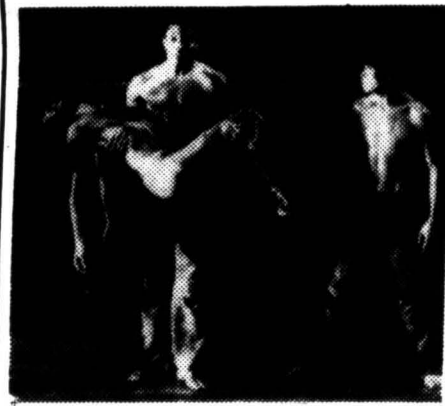


**JOSE MOLINA BAILES ESPANOL**  
Wednesday ★ Nov. 14, 1984  
SINGLE TICKETS \$8.75-\$7.75

They have discovered the magic formula: they combine solid technique with dramatic flair, adding in the third crucial ingredient of good taste. Sound artistic judgement enables this group to convey theatrically the sensuality of flamenco or the quaint flirtatiousness of the regional dances without betraying the underlying authenticity of the art of form.

**NORTH CAROLINA DANCE THEATER**

Tuesday ★ Jan. 15, 1985  
SINGLE TICKETS \$10.00-\$8.00



A favorite at past Spoleto Festivals, the company will be making their first West Coast tour this season. One of the most sought after and highly acclaimed companies touring today, they are known for the remarkable variety of their repertoire. Classically trained but open to contemporary influences, the company performs works of classical elegance, sensual beauty and offbeat humor.



**KHADRA INTERNATIONAL FOLK BALLET**

Saturday ★ March 16, 1985  
SINGLE TICKETS \$8.75-\$7.75

An exuberant spectacle of folk dance, this company presents a gala evening of the dazzling music, colorful costumes and authentic dances of Eastern Europe, the British Isles and America. "Ethnic dance that glitters like cut crystal," much in the Moiseyev style," states the San Francisco Examiner.

**ALVIN AILEY REPERTORY ENSEMBLE**

Tuesday ★ April 16, 1985 Thursday ★ April 18, 1985  
SINGLE TICKETS \$10.00-\$8.00



The New York Times has said of this company, "They could have danced all night and we'd still have begged for more." The performed with so much energy, electricity and talent it was worth the entire season's price of the series just to see them." Two different programs will display the diversity of this troupe's eclectic repertoire of ballet and modern dance.

## TOP ENTERTAINMENT AT LOW, LOW SEASON PRICES

### SPECIAL 4-SHOW SEASON RATES

- ☐ A-Orchestra.....4 Shows \$28    ☐ C-Balcony.....4 Shows \$28  
☐ B-Orchestra.....4 Shows \$24    ☐ D-Balcony.....4 Shows \$24

Please send \_\_\_\_\_ Season Tickets at ☐ \$28.    ☐ \$24. each

Please send the following single show tickets:

- ☐ JOSE MOLINA \$8.75 - \$7.75  
☐ KHADRA FOLK BALLET \$8.75 - \$7.75  
☐ NORTH CAROLINA DANCE THEATER \$10 - \$8  
☐ ALVIN AILEY REPERTORY ENSEMBLE \$10 - \$8

\$ \_\_\_\_\_ GRAND TOTAL ENCLOSED

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☐ best seats available

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3 Types of Seating All Carpeted No Sticky Floors

MONTEREY'S ONLY MOVIE PALACE—NOW 2 SCREENS

① **The Last Starfighter**  
**The NEVERENDING STORY**

② **Heart Like a Wheel**

**THE ROCKY HORROR PICTURE SHOW** Midnight Shows Fri. & Sat. Night

Call For Showtimes - All Shows separate Admission

# Carmel Festival of dance



# CALENDAR

## Thursday/13

**Senior citizen's free check-ups:** sponsored by the Monterey County Health Department, to take place in Carmel. To make an appointment, call 899-4271.

**Bloodmobile:** American Red Cross will collect blood 10 a.m. to 2:30 p.m., Carmel American Legion Building, Eighth and Dolores, Carmel. Lunch served. Transportation will be provided by calling 624-6921.

**Concert:** California High School All Star Jazz Band will present a free concert, noon, Garden Stage of the Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Details: 373-3366.



**BENNY CARTER**, alto sax veteran of the big band era, will join the "Saxophone Summit" session at 8:30 p.m. Friday, Sept. 14 at the Monterey Jazz Festival.

**Meeting:** A.J. Stotler, director of Communications Satellite Corporation (COMSAT) operations in Jamesburg, will discuss COMSAT proposed expansion plans; noon luncheon meeting of the Carmel/Carmel Valley Chamber of Commerce. Reservations required. Call 659-4000.

**Farmers' market:** 1 p.m. weekly, upper parking lot, Monterey Peninsula College, 980 Fremont, Monterey.

**Bereaved support group:** to help cope with death of a loved one, 3:30-5 p.m. weekly, 700 Martin St., Monterey. Details: call Sabra Hudson, 625-0666.

**Monterey Jazz Festival poster preview party:** 5 to 8 p.m., The Crossroads, Rio Road off Highway 1, Carmel. Music will be provided by the Do Do Wah Street Irregulars. Details: 373-1947.

**Meeting:** Bruce Elliot of the California Department of Fish and Game will discuss "The Birds and Wildlife of the New Elkhorn Slough Wildlife Area." This is a general meeting of the Monterey Peninsula Audubon Society. Public is welcome, 7:30 p.m. Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove.

**Al-Anon:** meets 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 659-3600.

**Film:** *Bonjour Amour*, this 1977 production takes the familiar theme of adolescent love and through subtle and sensitive handling, creates a cinematic tribute to love and joy. In French with subtitles, movie begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

**Complete theater listings:** check On Stage.

## Friday/14

**Seniors' Outreach:** The Rev. Anne Swallow, co-pastor of Carmel Valley Community Chapel, will discuss "Religious Life in the Soviet Union," at the Alliance on Aging Friendly Visitor Senior Outreach Luncheon Program. Program begins 11:15 a.m., to be followed by lunch at Pacific Grove Community Center, 515 Junipero, Pacific Grove. Details: 372-5102.

**Puppet workshop:** for grades three through five, 4 to 5 p.m., Children's Room, Harrison Memorial Library, Carmel. Information: 624-4629.

**Meeting:** Assemblyman Sam Farr will address "Legislation Pertaining to Retirees and Their Benefits," 2 p.m. meeting of the Retired Public Employees Association, Monterey Public Library, Pacific Street, Monterey. Details: 624-3625.

**Lecture:** Amy Carroll explains Ho'oponopono, the Hawaiian process of stress release. Free lecture begins 7:30 p.m. Call for details and location: 646-0611.

**Dramatization:** James Kinney, actor, director, historian and teacher, appears in *God's Matador*, the story of Father Junipero Serra. *God's Matador* begins 7:30 p.m., Crespi Hall, Lasuen Drive, Carmel. Admission: \$1 adults; \$3 families. Reservations are required. Call 625-5383, 624-8049 or 659-2408.

**Film:** *King Solomon's Mines*, 1950 production stars Deborah Kerr, Stewart Granger and Richard Carlson, shown 8 p.m. in Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: \$3 adults; \$2 seniors and children under 12.

**27th Annual Monterey Jazz Festival:** main arena



**COLORFUL costumes and giddy spirits are the order of the day at the Monterey Jazz Festival, which kicks off its three-day schedule of five performances Friday, Sept.**

seats sold out but limited grounds admission tickets may be available at \$10 per day at the gate. Tonight's concert will feature Lionel Hampton and his Orchestra, 8:30 p.m. Festival presented at Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. For details, call 373-3366.

**Lecture/slide presentation:** Journalist and photographer Magnus Toren describes his South Pacific journeys in a program titled "Life on the Atoll," 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets are \$3 and can be purchased at the door. Details: 646-4051.

**Film:** *Germany Pale Mother*, is a 1980 German production. Helma Sanders-Brahms directed this re-creation of World War II Germany, and tells of the common people who had to go on living after defeat. In German with subtitles, movie begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

**Complete theater listings:** check On Stage.

## Saturday/15

**Sportsfest:** soccer clinics, entertainment, bicycle and running races, breakdancing and other competitions highlight this event at Laguna Seca Recreation Area, Highway 68 between Monterey and Salinas. Admission is \$3 per person; children under 12 free. Sportsfest hours are 9 a.m. to 5 p.m. Details: 757-8085.

**YMCA Youth Soccer signups:** 9 a.m. to 3 p.m., Carmel Middle School. Details: 373-4166.

**Dance master class:** presented by Martha Kalman Dance Company, 10 a.m., Monterey Peninsula College dance studio, 980 Fremont, Monterey. Details: 646-4220.

**Children's program:** Miniature plants explained during "The Art of Bonsai," program for children in grades one through five, 11 a.m. to noon, Harrison Memorial Library, Carmel. Details: 624-4629.

**27th Annual Monterey Jazz Festival:** main arena seats sold out but limited grounds admission tickets may be available at \$10 per day at the gate. Festival presented at Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. For details, call 373-3366.

**SPCA volunteer orientation:** open to adults and children over age 12, 10 a.m. to 3 p.m., education building, 1002 Highway 68. Reservations: 373-2631 or 422-4721.

**Day of Food and Fun:** sponsored by Cachagua Volunteer Fire Company, 2 to 5 p.m., Princes Camp, upper Carmel Valley. "Pig feed" served for \$5 per plate.

**Booksigning:** Mark Brunelle will sign *Fray Junipero Serra*, *This Most Unworthy Priest*, 2 to 5 p.m., Bookworks, 667 Lighthouse Ave., Pacific Grove. Details: 372-2242.

**Dance concert:** Martha Kalman Dance Company presents modern dance at 8 p.m., Monterey Peninsula College Theatre, 980 Fremont, Monterey. Tickets: 646-4220.

**14. The highlight of the festival for many merry-makers, such as this feathered fan, is the Saturday afternoon blues program. (Holly McFarland photo).**

**Film:** *Germany Pale Mother*, is a 1980 German production. Helma Sanders-Brahms directed this re-creation of World War II Germany, and tells of the common people who had to go on living after defeat. In German with subtitles, movie begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

**Complete theater listings:** check On Stage.

## Sunday/16

**Hike:** Sierra Club sponsors a hike through Molera State Park at Big Sur. The route for this moderate loop trip of about eight miles with 600-foot elevation gain follows the ridge up to the park's south boundary and then back along the bluffs to the parking lot. Portions may be brushy. Bring lunch, water, boots and \$2 carpool donation. Meet at Brinton's, Carmel Rancho Shopping Center, at 9 a.m. Leaders: Merrill Jones, 624-3052 (eves.) and Tom Ingersoll.

**Sportsfest:** soccer clinics, entertainment, bicycle and running races, breakdancing and other com-



**ALTO SAX wizard Richie Cole and his Alto Madness group will terrorize the Monterey Jazz Festival at 8:30 p.m. Friday, Sept. 14 and at 8:15 p.m. Saturday, Sept. 15.**

petitions highlight this event at Laguna Seca Recreation Area, Highway 68 between Monterey and Salinas. Admission is \$3 per person; children under 12 free. Sportsfest hours are 9 a.m. to 5 p.m. Details: 757-8085.

**Second Annual Centennial Birthday Garden Party:** sponsored by Pacific Grove Heritage Society, 2 to 4 p.m. at the Judge B.J. Langford House, Continued on page 29

la taste

"Juste per la taste" (Just a taste)



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**Blues...and all that Jazz...**

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to play at the Jaycees of Monterey Production

**"THE CANNERY ROW SOCK HOP & CHOWDER FESTIVAL"**

A Benefit for The Cannery Row Memorial Park  
Sunday, October 21 - Noon to Midnight

**For interview, please call (408) 649-3716**

## WORLD PREMIER OF A NEW PLAY

The City of Carmel-by-the-Sea presents  
The Winner of the 1984 Carmel  
Playwriting Competition

**The Book Worm**  
A COMEDY IN TWO ACTS

By Keith McGregor • Directed by Peter De Bono

Featuring:

Jeff Huddelson • Sandy Williams  
Jon Martin • Jack Kinney

**THURS.-FRI.-SAT., SEPT. 20-21-22**  
**8:00 P.M. • TICKETS \$4.00**

**SUNSET CENTER THEATER**

SAN CARLOS & 9TH • CARMEL • 624-3996



Continued from page 28

225 Central Ave., Pacific Grove. Entertainment will be provided by the Plus Four Limited barber-shop quartet. \$1 donation requested. Walking tour maps will be distributed. Details: 372-2898.

**27th Annual Monterey Jazz Festival:** main arena seats sold out but limited grounds admission tickets may be available at \$10 per day at the gate. Festival presented at Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. For details, call 373-3366.

**Benefit feast:** "Greek Feast at Twilight" will benefit the GroveMont Community Theatre production of Robinson Jeffers' *Medea*. Meal will include assorted Greek delicacies; reservations are \$25 per person or \$45 per couple. Feast begins 6 p.m., Outdoor Forest Theatre, Mountain View and Santa Rita, Carmel. Information: 649-6852 or 649-3084.

**World Peace Day celebration:** Bahai Faith presents a program with Dorothy Stroessler, 7:30 p.m., community room of The Crossroads, Rio Road off Highway 1, Carmel. Free.

**Film:** *Germany Pale Mother*, is a 1980 German production. Helma Sanders-Brahms directed this re-creation of World War II Germany, and tells of the common people who had to go on living after defeat. In German with subtitles, movie begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

## Monday/17

**Parent support group:** meets 10 to 11:30 a.m. weekly at Family Resource Center, 500 Hilby Ave., Seaside. Free child care is available by reservation. Information: 394-4622.

**Lecture:** Harold Willens, author of *The Trimtab Factor*, will speak during noon luncheon meeting of The New Forum, a group devoted to seeking nuclear weapon alternatives. Lunch begins noon, La Playa Hotel, Carmel. Reservations are \$12. Call Darby Worth, 624-7494, or May Waldroup, 624-1803.

**Cancer support group:** self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

**Standard first aid course:** offered 6:30 p.m. on three consecutive Mondays at Carmel Chapter House of the American Red Cross, Eighth and Dolores, Carmel. Information: 624-6921.

**Scottish country dancing:** beginners 7 p.m.; intermediates 8:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Complete theater listings: check On Stage.

## Tuesday/18

**Free blood pressure screening:** 2-4 p.m., St. Timothy's Lutheran Church, 52 Soledad Drive (across from Hill Theater), Monterey. Details: 375-9537.

Complete theater listings: check On Stage.

## Wednesday/19

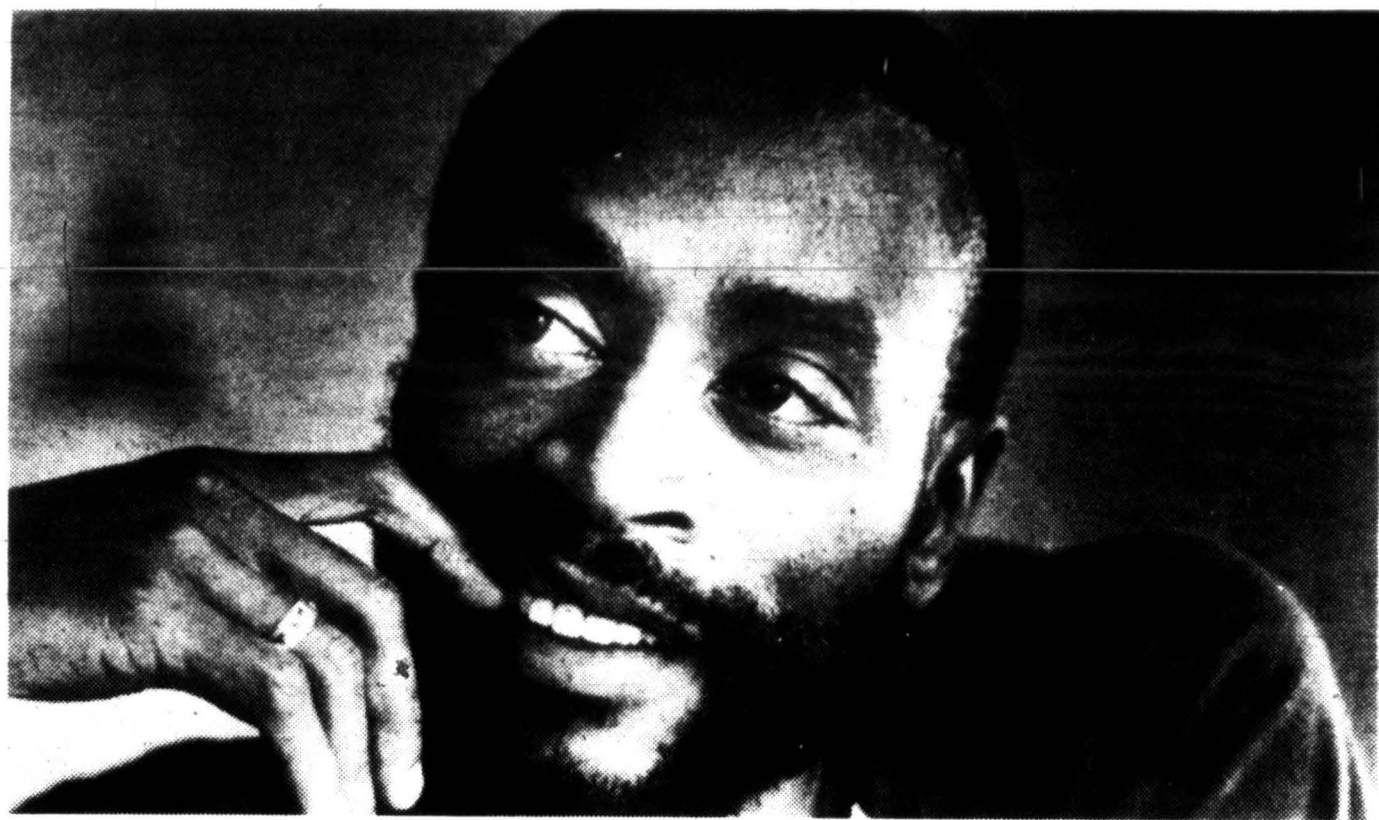
**Parent support group:** meets 9:30 to 11:30 a.m. weekly, Carmel Presbyterian Church. Information: 624-4299.

**School Stories:** program for two-year-olds with parent at 10 a.m.; three to four-year-olds at 11 a.m. and grades kindergarten through five at 4 p.m., Children's Room, Harrison Memorial Library, Carmel. Details: 624-4629.

**Free blood pressure screening:** 2-4 p.m., Mid-Carmel Valley Fire Station. Details: 375-9537.

**Information and referral service:** assistance with questions about Medicare, SSI, Social Security, renters' and homeowners' rights, sponsored by Alliance on Aging, 2-4 p.m., social room at Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 646-4636.

**Pacific Grove Library pre-school storytimes:** at 10:30 a.m. weekly for two to five-year-olds and at 3:30 p.m. for four to nine-year-olds; programs include songs, stories and puppetry, 550 Central



**VOCALIST Bobby McFerrin** brings his subconsciously bop-inspired lyricism to the stage of the Monterey Jazz Festival at 8:30 p.m. Friday, Sept. 14. McFerrin was a hit at a re-

Ave., Pacific Grove. Information: 373-0603.

**Bereaved parents' support group:** to help cope with death of a child, 7:30 p.m. weekly, Prolog-Conference Room, 2560 Garden Road, Monterey. Details: 625-0666 or 757-1061, ext. 277.

**Lecture:** Charles J. Martin will present a videotape and discuss spinal health, 7:30 p.m., Monterey Public Library. Free. Details: 373-7756.

**Film:** *Iphigenia*, 1977 color production in Greek

cent concert at Sunset Center in Carmel with tenor sax man Charles Lloyd and pianist Michel Petruccianni.

with English subtitles was nominated for an Academy Award for best foreign film. It tells of a young girl caught in the forces of war and political intrigue in ancient Greece. Irene Pappas stars. *Iphigenia* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

## Festival benefits students

Continued from page 25

**Bill Berry, Carl Fontana, Slide Hampton, Benny Carter, James Moody, Al Cohn, Eddie "Lockjaw" Davis, Richie Cole, Hank Jones, George Duvivier, Mundell Lowe, Shelly Manne**

Featured artists on the Garden Stage and Night Club are expected to include the following:

**Friday, Sept. 14**

**Bobby McFerrin, Ernestine Anderson, Richie Cole, Al Cohn, James Moody, Vince Lateano Trio, Bill Jackson Trio, Paul Contos Sextet, Clark Terry, Slide Hampton**

**Saturday, Sept. 15**

**Shelly Manne Trio, Janis Siegel, Full Swing, Transit West, Denny Zeitlin Trio, J.B. and the Night Shift, Mark Naftalin Rhythm and Blues Revue, Vince Lateano Trio**

**Sunday, Sept. 16**

**The Japanese All-Star Band with Bobby Shew, Eddie Duran, The Mark Levine Quintet, Bruce Eorman, The Monterey Jazz Festival All-Stars, Bobbe Norris with Larry Dunlap, Bill Berry, Vince Lateano Trio**

Grounds admission tickets will be available in limited quantity at the gate; or through BASS, Ticketron; at Abinante's in Monterey or Gadsby's in Salinas. For additional information, call the jazz festival office, 373-3366.



**LIONEL HAMPTON** will swing the stage of the Monterey Jazz Festival Friday, Sept. 14 with his orchestra. Hampton's brand of

hard-driving, uptempo vibraphone playing is reminiscent of the Benny Goodman big band era.

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# Kalman dance ensemble to perform

**MODERN DANCER** Martha Kalman, who was critically praised in her performance with the UCLA Dance Company here last year, will return to Monterey Peninsula College with her own company for a concert and master class on Saturday, Sept. 15.

The class will begin at 10 a.m. in the MPC Dance Studio and the concert will begin at 8 p.m. in the theater.

The newly formed 10-member dance company fuses movement, music and theater into contemporary dance themes, with a focus on shared experiences between dancers and the audience. Its members performed with critical success at Kennedy Center, Mexico City International Dance Festival, Olympic Arts Festival, Kaleidoscope and school theaters throughout California and the United States.

Founder and artistic director Martha Kalman is noted for her innovative approach to choreography and has received numerous

awards, including the 1983 Vanguard Award, 1981 and 1982 American College Dance Festival Awards, 1981 Kennedy Center Award, and the 1976 Santa Cruz Arts Commission Performance Award. She currently serves on the dance faculty at the University of California at Los Angeles and choreographs for the UCLA Dance Company.

Reviewer Mildred Kline, in writing about last year's UCLA concert at MPC, said: "The highlight of the program was the very professional duet of Martha Kalman and Rene Olivas Gubernick who choreographed and danced their new work 'Sacred Play.'" This love duet evoked a harmony and flow of

beautifully synchronized motion....It was a wonderfully polished performance."

Ms. Kline also wrote, "The evening concluded with a solo tour de force, 'Circus,' choreographed and danced by Martha Kalman, the UCLA faculty member who was the star of the evening...Miss Kalman is a master of mime as well as dance."

Tickets for the concert are \$5, available at the door or in advance through the MPC Dance Department. The master class is offered for dancers at all levels of experience. The class fee is \$4, with registration at the class or in advance at the MPC Dance Studio. For further information, contact the department at 646-4220.

## Library sponsors bookmark contest

The Monterey County Library sponsors its Second Annual Bookmark Contest this month. Five winners will be selected from each of three

age categories: ages four through seven; eight through 12; 13 and above.

The bookmark design should be about a favorite

book or book character or library slogan and must be done in black, on white paper, size 8½ by 3 inches, one side only.

Contestants may enter as many designs as desired, but all entries must be submitted to any Monterey County Library branch or station by Sept. 30. Each bookmark must contain name, age, address, phone and library on the back.

Entries may be submitted at any of these Monterey County Library branches and stations or the bookmobile: Aromas, Big Sur, Bradley, Carmel Valley, Castroville, Gonzales, Greenfield, Marina, Pajaro, Parkfield, Prunedale, San Lucas, Seaside and Soledad.

## Baha'is note World Peace Day

World Peace Day will be celebrated in a public meeting by the Baha'is of the Monterey Peninsula at 7:30 p.m. Sunday, Sept. 16, in the Community Room of The Crossroads. The guest speaker will be Dorothy Stroessler, retired educator and world traveler.

During a recent visit to the People's Republic of China, the Soviet Union and Scandinavia, Mrs. Stroessler said she was impressed with the great desire for peace expressed by people in countries of Europe and Asia.

This same conviction is conveyed by Jonathan Schell, author of *Fate of the Earth*, who writes of a new awakening for peace in America.

He said: "It promises to be one of those great changes of heart in mankind, such as the awakening to the evil of slavery in the 19th Century, that alter the psychological and spiritual map of the world."

Mrs. Stroessler will further

develop this theme in a talk on the Baha'i teachings, fundamental concepts of which are the unity of man and a world at peace.

The Crossroads is at Rio Road and Highway 1, Carmel.

## Monterey Peninsula Lyceum students display artwork

Lyceum of the Monterey Peninsula, a non-profit organization offering programs and seminars for gifted, talented, and highly motivated students, will have an exhibit at the Sunset Theater foyer in Carmel dur-

ing the month of September.

The display will include a history of Lyceum, information regarding the new Affiliates Fund and photographs from its activities that took place in July.

## BACKGAMMON

BY ALFRED SHEINWOLD

You, White, roll 5-2 in the diagrammed position. How do you play it? (Note that you have a man on the bar.)

Perhaps you're tempted to come in with the five and then take the two by moving from your 6-point to your 4-point. The trouble with entering on Black's 5-point is that he can hit the blot with sixes, fives, threes, and ones. He can hit you and make the point with 6-5, 6-3, 6-1, 5-3, 5-1, 3-1, 4-4, 3-3, and 1-1, a total of 15 rolls out of 36. He can also make your 5-point with 4-2 or 2-2 or your bar point with 6-4.

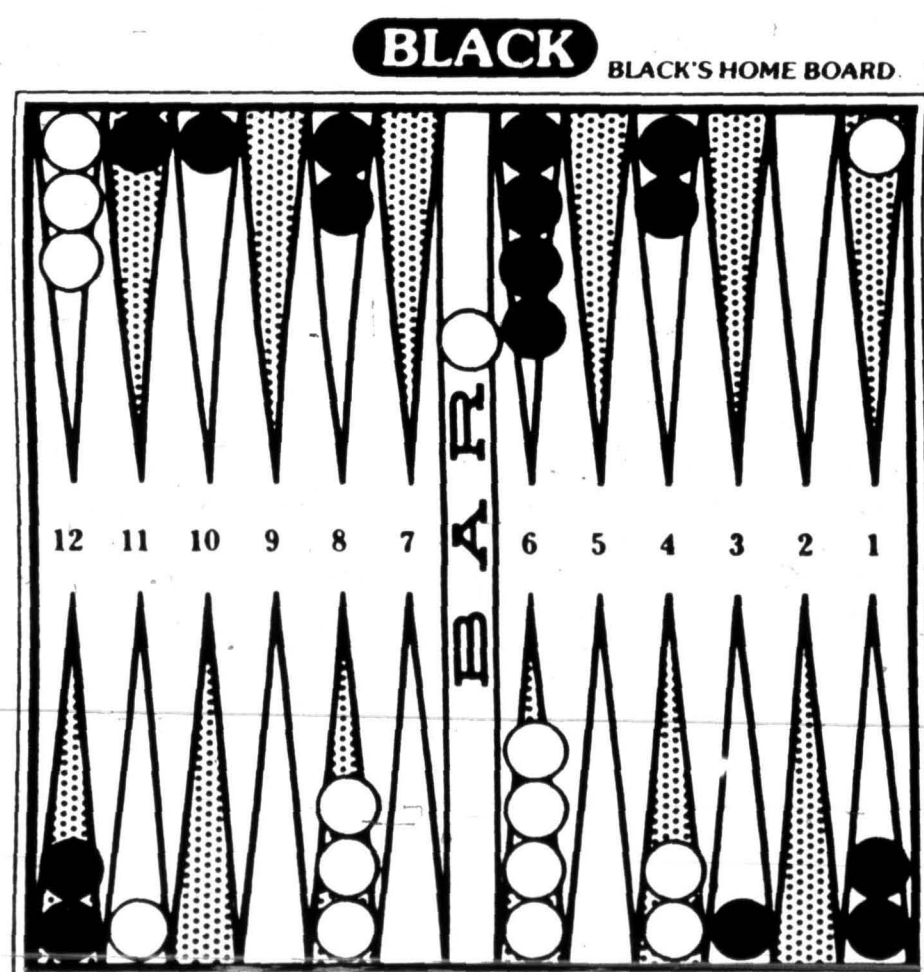
Your best chance to prevent him from making many of these excellent moves is to keep him busy. Enter the

board with the two and use the five to hit his blot on your 3-point.

If he fails to hit you when re-entering the board, well and good. If he does hit, you'll each have three men back, and your timing will be better if you have to play a back game.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1.00 plus a stamped, self-addressed No. 10 envelope to Backgammon, in care of Los Angeles Times, P.O. Box 1000, Los Angeles, CA 90053.

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Oh Well, Orwell

# Sam Colburn defies '1984' mentality

Continued from page 25

the gallery people. But they won't — they sell schlock."

Sam Colburn is entitled to voice his schlock theory, if only because he has known Carmel since before the days of underground garages and cement sidewalks. As Colburn recalled, in 1926 the sidewalks were wood.

"My parents and I lived in Glendale. In 1926 we got in the family car — a Hudson straight eight, maybe it was a six. We drove up. It took two days to get here — a two-lane highway all the way. I don't know how in the hell they knew about this place."

Carmel-by-the-Sea worked its magic on the Jazz Age teen.

"We arrived here and stayed at the Pine Inn," Colburn recalled. "The place was run by a rascal named John Jordan. I remember this very sophisticated lady lay in front of the fireplace smoking from a long cigarette holder. I'd never seen a thing like it in Glendale."

Colburn admitted he "had been absolutely charmed by the village."

A NATIVE of Denver, Colburn returned to Colorado to pursue a degree in geology. "I decided after I'd been out of school not to become a big rock man from Boulder — ha ha."

Instead Colburn traveled Europe and, upon his return to the states, entered the airplane business at Long Beach. "We got the franchise for the Piper Cub in three states," Colburn noted. "It was a successful business. I decided to get the hell out of it."

Carmel called and Colburn answered in 1937. His insights of those early days remain crisp.

"I must say, there sure was a lot of waste. The whole town was devoted to a seven-day

party week. It was a fast go up here, friend," Colburn said. "When I first came here, two or four of us had a house — we'd go in together. Later I had parties at my own place I called Martini Festivals."

Colburn also found time to pursue painting, and he became a member of the Carmel Art Association in 1940. In the '50s, *The Carmel Pine Cone* reported he "does nothing but watercolors, 'because oil paints are too messy.'" Today, Colburn still backs that statement.

"During the war I became a quantitative chemical analyst. I also worked at a warehouse at Fort Ord. I worked in the canneries. We used to meet and drink wine in Doc Rickett's laboratory. He was very quiet, a very intelligent sort of man. Strange he got killed in his own car."

A 1954 *Carmel Pine Cone* article used Colburn's own prose to describe his wedding to Grace Meredith in Aspen, Colo. "Immediately following the brief ceremony, the sun appeared and the champagne flowed — two bottles, to be exact. Then came an evening of wining and dining at The Red Onion, following which the newlyweds retired to Unit 21 of Waterman's Cozy Castle Creek Cabins."

In marriage he inherited two children, Teryl and Ritchie McBride. By Grace Meredith he had two sons, Bolton Colburn, who works at the La Jolla Museum of Contemporary Art and Cyrus Colburn. Of Cyrus he said: "He tells me I should describe him as a nuclear physicist. He is a photographer and horticulturist who lives in New Monterey."

Both of Colburn's sons surf, and many of his watercolors capture the spirit of that sport. At this year's Monterey County Fair, Colburn won in the professional division of the watercolor section for his painting "Surfer."

For around a decade Colburn has been a dispatcher for a Carmel taxi company. He works the 5 p.m. to 10 p.m. shift Tuesdays, Wednesdays and Thursdays and all day Saturdays.

"The night shifts get pretty boring," Colburn observed.

MORE COLORFUL were his years as a cab driver in Carmel, the memories of which he recorded in *Tales of the Taxicab and Other Stories from Carmel-by-the-Sea*. These days, "I don't even like to drive my own car in Carmel. Every intersection is a threat."

Colburn was invited and will participate in the first "Grand Assembly of Authors," to take place Monday, Sept. 24 at Thunderbird Bookshop, The Barnyard, Carmel.

The man who has had shows around the country and in London is still striving to keep a step ahead of the schlock ooze. Big Brother is not going to tap on Sam Colburn's shoulder and be met with passivity.

"Somebody told me there has been a trebling of artists. I don't doubt it from what I see. They're falling out of the trees around here — they're all over the goddam place. There are not many people who have a really original imagery. There's a whole class of merchandising artists."

Colburn's paintbrush/sword is drawn again. Those wishing to view the battle scene are welcome to do so without charge at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, where "counter-schlock" will be exhibited through October 14.



CARMEL, 1984, a watercolor by Sam Colburn, will hang in the *Oh Well, Orwell* exhibit at the Monterey Peninsula Museum of

Art, 559 Pacific St., Monterey. (Photograph by Bruce Bower).

## Original 'Jaws of Jazz' plays at Monterey Festival

Continued from page 25

to be just parties, and music is part of the atmosphere."

"Lockjaw" has his own theory about why jazz has enjoyed a more enthusiastic reception in Europe than in the United States, despite the success of longstanding festivals such as the Monterey event.

"There's been a little interest in jazz here, but it's died out," he said. "In the United States, you get a lot of sports at night and a lot of T.V., which has taken the audience away from jazz. Years ago, sports were played mostly in the day."

"This is why the market is better in Europe. Sports are played predominantly in the daytime, and they have much less T.V. at night. There's not much of a market for jazz in the U.S. That's why it's hard to create new names. The opportunities are not here and the costs of promoting it are too great."

"In Europe, the community supports it. Here it's a monetary venture, if someone thinks they can make a buck."

Davis lives with his wife of 42 years in one house in Las Vegas; next door he has purchased a home for his daughter and two grandchildren. A marriage of that duration, he admitted, is somewhat of an oddity in the musical world.

"It takes a lot of understanding that jazz is a craft and that you'll be separated at times," Davis explained.

"Lockjaw" said he was distressed to learn that fellow tenor sax giant Zoot Sims will not be able to make it to this year's festival. The official announcement said Sims could not appear because of a "scheduling conflict."

However, Davis said Sims ("my buddy boy") is battling cancer of the esophagus and unable to play.

"LOCKJAW" said he approaches each performance as a spontaneous experience and doesn't try to work out solo ideas beforehand.

"A solo is a creative improvisation," he said. "If you've got to sit down and figure it out, it's pre-destined and not a solo. I never think about what I'm going to play until I start working and get up on the stand."

The image of the hard-boozing, drug-addicted jazz musician can be laid to rest, according to Davis. "Drugs are almost nonexistent because most jazz musicians are health-conscious today. We let the rock-and-rollers be the bad guys. A lot of jazz musicians are into exercise and health."

"Musicians are realizing they're not supermen. They're starting to stabilize their lives. I think the music is more mature nowadays as a result."

"Lockjaw" believes the lack of support for the arts in general and for jazz in particular may mean that America's only indigenous folk music may soon be alien to its own native soil.

"At the Nice festival in France, and at several others, they present exciting talent and they nurture their talent. I wonder, when the kids come out of these jazz courses and clinics in this country, where are the jobs?"

He's not particularly sanguine about the future of the music which has been his artistic heritage and career.

"The outlook is very bleak," Davis said. "It's a dying art form. When you see clubs closing, you realize you're in a dying business. If we had a different administration that tried to promote the arts, it would help."



SAM COLBURN, an exponent of the "counter-schlock" movement and one of 36 local artists asked to represent it at the Monterey Peninsula Museum of Art Sept. 15 through Oct. 14.

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## Apply now for seniors' council

Applications are being accepted for seats on the Advisory Council of the Monterey County Office for Aging and Adult Programs.

This organization plans, allocates and monitors funds received in Monterey County through the Older Americans Act.

Programs such as Meals on Wheels, Senior Nutrition, Friendly Visitors, Senior Legal Services and Ombudsman receive funds from the Older Americans Act.

Applications should be submitted by Sept. 20. To receive an application, call 372-8074, ext. 372 or 312. From Salinas call 757-2911, ext. 372 or 312.

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## Discover 'Life on the Atoll'

Lecture/slide presentations on the South Pacific will be offered at 8 p.m. on successive Fridays, Sept. 14 and 21, in the Monterey Peninsula College Music Hall.

"Life on the Atoll" is the Sept. 14 program, while "Easter Island and Pitcairn Island — Today" will be presented Sept. 21.

Both lectures will feature photographs, facts and personal experiences of Magnus Toren. Tickets are \$3 for each presentation. MPC is at 980 Fremont, Monterey. For more information, call 646-4051.



*PATH TO the Terrace*, one of the sun-flecked works by Joan Murphy now shown at the Zantman Art Galleries, Sixth Avenue at Mission in Carmel. For show information, call 624-8314.

## Murphy's sun-splashed works featured at Zantman galleries

**REMINISCENT** of the sun-splashed works of Monet, paintings by Joan Murphy will be highlighted at *Museum docents trained*

Training for new docents in the Monterey Peninsula Museum of Art is scheduled to begin at 10 a.m. Monday, Sept. 17. The weekly training sessions will continue for six weeks.

Docents are required to serve in the museum a minimum of three hours per month. Their responsibilities range from conducting visitors through the museum and giving classes at local

schools through the Creative Response Program to helping with installation of exhibitions.

Anyone interested in joining the 42 docents who provided a total of 2,400 hours of volunteer work last year can obtain an application for the training sessions at the museum, 559 Pacific St., Monterey. Further information is available at the museum office, 372-7591.

### Bonsai art explained

Children in grades one through five will be taught how to grow miniature plants on Saturday, Sept. 15, at Harrison Memorial Library in Carmel.

the Zantman Art Galleries, Sixth Avenue at Mission in Carmel. The artist will be present at a reception, scheduled 4 to 7 p.m. Saturday, Sept. 15, at Zantman. Cocktails and hors d'oeuvres will be served.

A native of New York and raised in the South, Ms. Murphy has called California home since 1958. She is noted for her portrayals of Marin County bays and gardens with flower-covered trellises and wicker chairs.

In 1980 it was reported, "Joan Murphy lives in a flower-filled environment as enchanting as her paintings, though her paintings were created first. She first put her dreamhouse on canvas and then built her home to look like it. It would be like Monet painting pictures of his garden at Giverny before it existed and then later, planting it."

Last year she was able to visit Europe for the first time. One of her most treasured places was Giverny and from that visit she produced such works as *Path to Monet's House* and *Bridge at Giverny*.

This is Joan Murphy's seventh show at the Zantman Art Galleries. For additional information about this exhibit, call 624-8314. Zantman Art Galleries are open 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

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# ROUNDUP

## Parent support group meets

A parent support group will meet from 9:30 to 11:30 a.m. each Wednesday at the Carmel Presbyterian Church. For more information, call Joetta Duncan at 624-4299.

## Marketplace screens crafts

Samples of new and non-duplicated homecrafted articles will be reviewed from 10 a.m. to 2 p.m. Thursday, Sept. 20, for the Homecrafters Marketplace.

The Marketplace is scheduled Saturday, Nov. 17, at the Sunset Center parking lot. Anyone interested in displaying and selling their crafts should bring samples to the Chapman Room at Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Articles placed in Carmel shops are not allowed. For details, call 624-3996.

## Princes Camp 'pig feed' set

The Cachagua Volunteer Fire Company will sponsor a day of food and fun at Princes Camp in Cachagua, upper Carmel Valley.

Scheduled from 2 to 5 p.m. Saturday, Sept. 15, the day will feature a drawing for a quilt and afghan and a "pig feed" at \$5 per plate. For more information, call 659-3144.

## 'Trimtab Factor' author to speak

Harold Willens, author of *The Trimtab Factor*, will speak at a luncheon sponsored by The New Forum, a public interest group that seeks alternatives to nuclear escalation.

Willens will speak at noon Monday, Sept. 17, in the Poseidon Room of the La Playa Hotel, Carmel. Reservations are \$12 per person and should be sent to The New Forum, Box 5595, Carmel, 93921. For more information, call Darby Worth, 624-7494, or May Waldroup, 624-1803.

## Endangered plants discussed

Endangered plants of Monterey County is the topic of a discussion by Vernal Yadon at 7:30 p.m. Tuesday, Sept. 18, in the Carmel High School Library.

Yadon is associated with such groups as the American Association for the Advancement of Science, Western Society of Naturalists, Point Lobos State Reserve Advisory Committee and the California Native Plant Society.

## Programs offered in Monterey

The Monterey Parks and Recreation Department offers an assortment of activities for both residents and non-residents. Fees are charged for most programs. For information or to pre-register, contact the office, 546 Dutra St., Monterey, 646-3866.

- **Dance exercise workout:** series of exercises to help strengthen, stretch and tone the body, offered from 5:30 to 7 p.m. Tuesdays and Thursdays. Instructor is Deborah White.
- **Social dance class:** fox trot, swing and waltz taught from 7:30 to 8:30 p.m. Tuesdays. Instructor is Diane L. Smith.
- **Juggling classes for kids and adults:** learn to juggle rings, balls and boxes and improve coordination. Children meet from 4 to 5 p.m. Tuesdays, and adults meet from 5:30 to 6:30 p.m. Tuesdays. Instructor is Mark Shuler.
- **Pre-school at Monterey Youth Center:** basics of learning, including music, stories and cooking, offered to three- to five-year-olds. Hours are 10 a.m. to 1 p.m. Tuesdays through Fridays. Instructor is Marie Lupo.
- **Guitar lessons for all ages:** individual lessons given each student by Stefani Mistretta. Class meets from 5 to 9 p.m. Mondays and from 3 to 7 p.m. Tuesdays.

## Library starts fall storytime

The Harrison Memorial Library in Carmel will continue its fall series of storytime programs for children ages two to 10 from 10 to 10:40 a.m. each Wednesday.

After school storytime for children ages five to 10 will take place from 4 to 5 p.m. Weekly storytime programs include stories, music, puppets and crafts. For more information, call the children's librarian at 624-4629.

## Show documents Serra's life

James Kinney, actor, director, historian and teacher will portray Father Junipero Serra in *God's Matador*, to be staged Friday, Sept. 14.

The one-man show accurately documents Serra's journeys in the New World and his founding of the California missions. The play will be presented at 7:30 p.m. Friday in Crespi Hall, located next to Carmel Mission.

Admission is \$1 per person or \$3 per family. Reservations are required. For more information, call 625-5383 or 624-8049.

## Hawaiian stress relief taught

A free lecture on Ho'oponopono, a Hawaiian method of stress release, will be offered at 7:30 p.m. Friday, Sept. 14. The program will be led by Amy Carroll. For more information and lecture location, call 646-0611.

## Bereavement discussed on KAZU

The Hospice of the Monterey Peninsula will present a bereavement program on public radio station KAZU, 90.3 FM.

From 7 to 8 p.m. Saturday, Sept. 15, a roundtable discussion with the parents bereavement group will be aired. The program will deal with parents coping with the death of a child.

For more information, call 625-0666.

# SUNSET VIEWS

## THIS WEEK AT SUNSET CENTER

Scout House	<b>FRIDAY, SEPTEMBER 14</b> First Church of Angels ..... 2 p.m.
Bingham Room Gym	<b>SATURDAY, SEPTEMBER 15</b> How to Appear on Television Seminar ..... 1 p.m. Rising Star Gymnastics ..... 9 a.m.
Bingham Room Chapman Room Carpenter Hall Scout House	<b>SUNDAY, SEPTEMBER 16</b> Carmel Presbyterian Church ..... 9 a.m. Carmel Presbyterian Church ..... 9 a.m. Carmel Presbyterian Church ..... 9 a.m. Gathering of the Way ..... 10:30 a.m.
Scout House Gym Room 10 Bingham Room	<b>MONDAY, SEPTEMBER 17</b> Kim's Gym Aerobic Fitness ..... 9 a.m. Rising Star Gymnastics ..... 9 a.m. Jeanne Fosnot Sculpture Class ..... 9 a.m. Community and Cultural Commission Mtg. .... 4:30 p.m. Janet Butler's Tap Dance Class ..... 5:30 p.m.
Scout House	<b>TUESDAY, SEPTEMBER 18</b> Gymboree for Tots, 3 mos.-4 yrs. .... 9 a.m. Rising Star Gymnastics ..... 9 a.m. Duplicate Bridge Game, open to all ..... 12:30 p.m. Future Shape Exercise ..... 6 p.m. Maxine Myer's Greek Dance ..... 7 p.m.
Carpenter Hall Gym Room 10 Scout House Room 10	<b>WEDNESDAY, SEPTEMBER 19</b> Kim's Gym Aerobic Fitness ..... 9 a.m. Arboretum Meeting ..... 10 a.m. Maxine Myer's Greek Dance ..... 10 a.m. Jeanne Fosnot's Art Workshop ..... 1 p.m. Rising Star Gymnastics ..... 1:30 p.m. Janet Butler's Tap Dance ..... 5:30 p.m. Puppy Training ..... 6 p.m. Michael Purcell's Feldenkrais Seminar ..... 6:30 p.m. Radha Soami Meeting ..... 7 p.m.
Scout House Room 6 Room 10 Room 10 Gym Scout House Cottage Babcock Room Bingham Room	<b>THURSDAY, SEPTEMBER 20</b> Festival of Firsts Playwriting Competition Winner "The Bookworm" ..... 8 p.m. Rising Star Gymnastics ..... 9 a.m. Homecraft Review ..... 10 a.m. Brown Bag Lunch ..... 12 noon Brown Bag Films - Free ..... 1 p.m. German and French for Travel ..... 1 p.m. Mastery of Great ..... 6 p.m. Future Exercise ..... 6 p.m.
Theater Gym Room 6 Chapman Room Carpenter Hall Babcock Room Carpenter Hall Scout House	

## Unity the theme of first Sportsfest

**BREAKDANCING;** soccer, running and bicycle races are among the scheduled activities for the first Sportsfest, to take place Saturday and Sunday, Sept. 15-16, at Laguna Seca Recreation Area.

Organized by Salinas Community Priorities, Inc., Sportsfest is designed to help overcome prejudice in the Salinas area by uniting diverse ethnic groups in a competitive and entertaining atmosphere. The event is open to all, and the admission price is \$3 per person; children under five admitted free.

Beverages and international foods will be available during Sportsfest, with entertainment as well as athletic presentations slated both days. Gates open at 8:30 a.m. at Laguna Seca Recreation Area, located on Highway 68 between Salinas and Monterey. Events will continue until 5 p.m.

Entertainers will include, on Saturday, the Roger Eddy Group, The 11th Hour and Los Alcones. On Sunday, the bands will be Rush Hour, El Mariachi Mixtlan and Country Edition.

For additional information about Sportsfest, call 757-8085.

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# ON STAGE

## The Au Pair Man

A rough Irish bill collector named Hartigan is conscripted into the service of an English lady, Elizabeth, in this comedy at the Studio Theatre Restaurant.

Starring Jim Webber and Nita Raichart, *The Au Pair Man* offers a kind of reverse *Pygmalion* plot in that the lady tries to teach her helper how to be a gentleman.

The comedy continues Thursdays through Sundays until Sept. 29.

Dinner is served at 7 p.m. and curtain is at 8:30 p.m., except Sundays, when dinner and show are one hour earlier. The Studio Theatre Restaurant is on Dolores Street between Ocean and Seventh avenues, Carmel. Tickets: 624-1661.

## Puss in Boots

The Naval Postgraduate School Little Theater continues an offering for both children and adults, *Puss in Boots*.

There will be matinees at 2 p.m. on Saturday and Sunday, Sept. 15-16, in addition to a 7 p.m. show Saturday, Sept. 15. It is presented in King Hall Auditorium at the Naval Postgraduate School, Sloat and Del Monte avenues, Monterey.

*Puss in Boots* is a children's play adapted by Madge Miller. The action takes place centuries ago in the Kingdom of La



## A friendly introduction

**THE ARTFUL DODGER** (Steve Cox, left), introduces Oliver (Chris Johnson, center) to Fagin, played by Jim Jensen. The

Campagne, where a beautiful princess happens upon a wood-cutter and his cat.

Meanwhile, the evil enchanter, with a little help from his servant, prepares the magic brew that will make him immortal. This is something the poor king does not want to happen.

The play is produced by Cindy Shutt and directed by Charles Gilbert.

Admission is \$1 for both children and adults. Special group rates are also available. For more information, call 646-2466.

Wharf Theater production of *Oliver!* concludes its run this weekend. For tickets to the musical, call 372-2882.

## Oliver!

*Oliver Twist's* quest for love and happiness forces him to encounter a slum-full of Dickensian characters in the Lionel Bart musical *Oliver!*

*Oliver!* continues at The Wharf Theater, Old Fisherman's Wharf, Monterey. Curtain time is 8:30 p.m. Friday and Saturday and 8 p.m. Sunday through Sept. 16. Tickets: 372-2882.

## WHAT'S PLAYING AT THE MOVIES

**Bolero:** Bo Derek again displays her talents. *Bolero* is written and directed by her husband, John. The film is unrated, but no one under 17 will be admitted. At the Regency Theatre. 375-6696.

**Breakin':** Recommended for dance maniacs, this movie stars two of the most limber bodies of the age. Rated PG. Ends Sept. 13 at the Cinema 70. 373-4777.

**C.H.U.D.:** A movie about "Cannibalistic Humanoid Underground Dwellers." Rated R. Ends

Sept. 13 at the State Three Cinemas. 372-4555.

**Children of the Corn:** Based on the Stephen King short story about a young couple traveling across the United States who stumble onto a religious cult in Nebraska. With Peter Horton and Linda Hamilton. Rated R. Ends Sept. 13 at the State Three Cinemas. 372-4555.

**Dreamscape:** An evil psychic toys with people's actual lives when he learns to enter their

dreams. This science fiction fantasy stars Dennis Quaid, Max von Sydow and Kate Capshaw. Rated PG-13. At the Crossroads Cinema. 624-2792.

**Footloose:** A Chicago high school student transfers to a rural high school and discovers music and manners are different in the sticks. With Kevin Bacon and John Lithgow. Directed by Herbert Ross (*The Turning Point*). Rated PG. Ends Sept. 13 at the Dream Theatre. 372-1331.

**Ghostbusters:** Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated PG. At the Carmel Village Theatre. 624-5341.

**Gremlins:** Joe Dante directed this Steven Spielberg production about cute but malevolent creatures. Rated PG. At the Crossroads Cinema. 624-2792.

**Indiana Jones and the Temple of Doom:** Harrison Ford returns as the title character. His young sidekick Short Round and captivating nightclub singer Willie Scott are tossed together by fate and the scene is set for some of Indy's most heart-wrenching adventures. Rated PG. At the Valley Cinema. 624-5111.

**The Last Starfighter:** Story of an 18-year-old with a talent for video games. Stars Robert Preston and

Lance Guest. Rated PG. At the Dream Theatre. 372-1331.

**The Neverending Story:** A boy ventures on an odyssey into a timeless world of fantastic beings. Directed by Wolfgang (*Das Boot*) Petersen. Rated PG. At the Dream Theatre. 372-1331.

**Ninja III — The Domination:** Hands are registered weapons in this martial arts spectacular. Rated R. At the State Three Cinemas. 372-4555.

**Oxford Blues:** American student seeks girlfriend at England's Oxford University. The Chronicle dubbed it "Airheads Revisited." Rated PG-13. At the Regency Theatre. 375-6696.

**Police Academy:** A cop-strewn comedy in which the mayor of a major American city decides to eliminate all police eligibility requirements. Result: every bozo within miles can and does join the force. Rated R. Ends Sept. 13 at the State Three Cinemas. 372-4555.

**Purple Rain:** Rock star Prince wrote the songs and stars in this, his first movie. Rated R. At the State Three Cinemas. 372-4555.

**Red Dawn:** John Millius directed this story of a group of innocents forced into armed resistance against an invasion of the United States. Stars Patrick Swayze, C. Thomas Howell and Powers Boothe. Rated PG-13. At the Hill Theatre. 375-2800.

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# Remodeled art center presents diverse styles

FOLLOWING A summer remodeling, the Pacific Grove Art Center will reopen its galleries with a collection of diverse works. The public is invited to the re-opening celebration, to begin at 7 p.m. Friday, Sept. 14, in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

The Ansel Adams Memorial Exhibition, curated by his widow, Virginia Adams, and spanning more than 53 years of creative activity, will hang in the Main Gallery.

This Memorial Exhibition was assembled at the time of Adams' death this year and is on loan from the Friends of Photography in Carmel, which Adams founded in 1967.

The photographer's first individual exhibitions were at the Smithsonian Institution in Washington, D.C. in 1931; the M.H. de Young Memorial Museum in San Francisco in 1932 and at Alfred Stieglitz's An American Place in New York.

He was the recipient of scores of awards, including three Guggenheim Fellowships; the Medal of Freedom; honorary doctorates from the University of California at Berkeley, Yale University, the University of Massachusetts, the University of Arizona and Occidental College. He was a member of the American Academy of Arts and Sciences and an honorary Fellow of the Royal Photographic Society, London.

Ansel Adams was a member of the Board of Directors of the Sierra Club from 1934 to 1971.

Opening in the Center's new Hall Gallery will be etchings and prints by George DeGroat. Paintings by Jillian Stewart and collaged prints by Cheryl Calleri can be viewed in Gallery 19.

Award-winning photographers Skeet McAuley, Perry Small and Harry Wilson will open the Photography Gallery with an exhibition titled "Urban Landscape."

For more information about the Pacific Grove Art Center, call 375-2208.

## 'Big Brother's' influence fought via 'Oh Well, Orwell'

PAINTINGS, sculptures, photographs and constructions will be among the works displayed under the title "Oh Well, Orwell: The Creative Spirit in 1984" at the Monterey Peninsula Museum of Art from Saturday, Sept. 15, through Oct. 14.

This invitational show has been organized by the museum using 36 "local artists whose work is contemporary," according to museum assistant curator/registrar Rick Deragon. "The work is varied in media, scale, and artistic attitude. One will see that the work in the exhibition holds up favorably to anything done elsewhere."

Planning for the show began in early 1984 as part of an ongoing effort by museum staff to collect and exhibit works by local artists. Participating artists were asked to react either to the political or social realities of 1984 or to the direction of modern art on the Monterey Peninsula. Artists wishing to display work were told only that the works must have been completed in 1984 and that the work should not be shown to any other artist.

"It's an opportunity for the artists to

break away, perhaps, from their normal working patterns. A lot of them have produced something socio-political where normally they wouldn't," Deragon explained.

"It's also a chance for us to assess the caliber of work that's being done in that area."

Artists participating in the exhibition are Jim Alinder, Sharon Andreason, Lucas Blok, Martha Pearson Casanave, Sam Colburn, Dick Crispo, Janet De La Roche, George De Groat, Victor Di Gesu, David Featherstone, Maureen Fenton, Barclay Ferguson, Alex Gonzales, Adrienne Harkins, Bonnie Hawthorne, Susan Kingsley, David Ligare, Barry Masteller, Donald William Matthews, Tom Millea, John Boit Morse, Edmund Moody, Karen Ann Nagano, Michael Pavlov, Claire V.C. Peeps, Clayton Pinkerton, Chris Rainier, Joan Savo, Stone and Deguire, Jerry Takigawa, Eve Tartar, Milan Tiff, Gerald Wasserman, Andy Williams and Lestar Zucchini.

Works in the exhibition will remain on display in the museum, at 559 Pacific St. in Monterey, Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 p.m. to 4 p.m. The museum is closed Mondays and holidays.

## Titus demonstrates watercolors

To conclude its annual summer series of public art demonstrations, the Seaside Art Commission will present Mary Titus of Carmel. She will give a watercolor demonstration at 7:30 p.m., Friday, Sept. 14 in the Council Chamber of Seaside City Hall. The meeting is free.

Artist Mary Titus was born in Florida and spent most of

her life there. Recently she and her family moved to Carmel, where she continues to paint and operates the Friends of the Arts Gallery with her husband Jim.

She attended the Hilton Leech Art Studio and studied with artists Nicholas Peale, Valfred Thelin and Edward Betts.

She paints in all media but

prefers watercolor and she will demonstrate her unique style Friday. She has had many one-woman shows; many of her works are in private and business collections.

Mrs. Titus has won many awards and honors, including a \$1,000 first prize at the Longboat Key Art Center in Sarasota, Fla.



ZADAR, Yugoslavia, 78, a photograph by award-winning lensman Harry Wilson, can be viewed at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. For details, call 375-2208.

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## Puppetry taught at library

A puppet workshop for children in grades three through five will be presented at Harrison Memorial Library in Carmel.

The workshop will take place from 4 to 5 p.m. on Friday, Sept. 14. For more information, call 624-4629.

## Youth soccer sign-ups continue

League play for YMCA youth soccer begins this month. Youngsters may register between 9 a.m. and 3 p.m. on Saturday, Sept. 15, at Carmel Middle School.

Referees and coaches are also needed for the soccer program. For more information, call 373-4166.

## 8th Annual Fine Arts & Crafts Show

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*A QUESTION, (Tokyo), is an oil on panel work by Theodore Wores (1859-1939). This exhibit at the Monterey Peninsula Museum of Art embraces Wores' long career. The show runs Sept. 15 through Oct. 14.*

Museum of Art embraces Wores' long career. The show runs Sept. 15 through Oct. 14.

## Turn-of-the-century works shown

SCENES FROM Meiji Era Japan and contemporary handmade paper and sculpted works will be exhibited at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

"Papermaking as an art form" is explored by San Francisco State University graduate John Babcock. Babcock explained he has molded paper "in a sculptural way, though ending with a smooth surface. Early pieces were highly textured and topographical in nature, reminding one of earth's sculptured surfaces and lunar landscapes."

Bella Tabak Feldman, an instructor at California College of Arts and Crafts in Oakland since 1964, works in roseane resin and fiberglass.

"The work takes on plant-like forms. Though they are large in scale, they are delicate in nature," explained Museum Assistant Curator/Registrar Rick Deragon. The work, he continued, "conjures up an undersea world or lush tropical realm where these vegetal forms are clinging to nearby surfaces. To immerse one's self in these works is to enter a fantasy world."

Paintings by Theodore Wores depict scenes from Meiji Era (1868-1912) Japan and turn-of-the-century Europe. Born in San Francisco in 1859, Wores was well-known for his "exotic" scenes of Japan, several European countries, and San Francisco's Chinatown. He studied in Europe during the early 1890s with such artists as William Merritt Chase, Frank Duveneck and John Twachtman, then met James McNeill Whistler in Venice.

Whistler's interest in Japan inspired Wores to be among the first western painters to work extensively in Japan. His first trip to that country took place in 1895, 27 years after the Meiji Restoration legally abolished Japan's feudal system.

The scenes he painted were idealized views of Japan as it was ending 250 years of almost total isolation from other countries and reopening to foreign trade and cultural influences.

These exhibits will be shown at the museum Sept. 15 through Oct. 14. Hours are 10 a.m. to 4 p.m. Tuesdays through Saturdays and 1 to 4 p.m. Sundays. The museum is closed Mondays and holidays. Admission is free. For more information, call 372-7591.

## CURRENT EXHIBITS

### • OPENING •

Pacific Grove Art Center: Ansel Adams Memorial Exhibition; etchings and prints by George DeGroat; paintings by Jillian Stewart; collaged prints by Cheryl Calleri; *Urban Landscapes*; photographs by Skeet McAuley, Perry Small and Harry Wilson; 568 Lighthouse Ave., Pacific Grove. Through Oct. 13.

Monterey Peninsula Museum of Art: *Oh Well, Orwell: The Creative Spirit in 1984*, works by Jim Allinder, Sharon Andreason, Lucas Blok, Martha Pearson Casanave, Sam Colburn, Dick Crispo, Janet De La Roche, George De Groat, Victor Di Gesu, David Featherstone, Maureen Fenton, Barclay Ferguson, Alex Gonzales, Adrienne Harkins, Bonnie Hawthorne, Susan Kingsley, David Ligare, Barry Masteller, Donald William Mathews, Tom Millea, John Bolt Morse, Edmund Moody, Karen Ann Nagano, Michael Pavlov, Claire V.C. Peeps, Clayton Pinkerton, Chris Rainier, Joan Savo, Stone and Deguire, Jerry Takigawa, Eve Tartar, Milan Tiff, Gerald Wasserman, Andy Williams and Lester Zucchini; scenes from Meiji Era (1868-1912) Japan by Theodore Wores; handmade paper works by John Babcock; mixed media sculptures by Bella Tabak Feldman; 559 Pacific St., Monterey. Through Oct. 14.

Sunset Theater: works by LYCEUM of the Monterey Penin-

sula students, San Carlos at Ninth, Carmel. Through September.

Zantman Art Galleries: paintings by Joan Murphy, artist's reception 4 to 7 p.m. Sat., Sept. 15, Sixth at Mission, Carmel.

### • CONTINUING •

Design-Photography Gallery: *A View of Mexico Today*, photographs by Ray Lindsay, 10 E. Carmel Valley Road, Carmel Valley Village. Through Sept. 27.

Highlands Gallery of Sculpture: Mobius strips by Edwin H. Lombard, three miles south of Carmel on Highway 1.

The Friends of Photography Gallery: *American Social Documents*, photographs by Larry Fink, Barbara Norfleet and Jim Goldberg, San Carlos at Ninth, Carmel. Through Oct. 14.

Carmel Art Association: *Third Dimension '84*, sculpture by Jayne Amason, Wah Chang, Bert Conaghan, Jesse W. Cor-saut, Douglas Downs, Beth Garcia, Dennis Handy, Randy Puckett, Suzanne Sabie, William W. Smith, Isabel Tavernetti and Kenneth Wise; in Center Gallery — works by Y.S. Lim, Dolores Carmel. Through Oct. 3.

Marjorie Evans Gallery: *Images of China: East and West*, posters and photographs, Eighth and San Carlos, Carmel. Through Oct. 4.

Seaside City Hall Art Gallery: *Seaside Jazz Art Show* features peninsula artists, 440 Harcourt Ave., Seaside. Through Sept. 30.

Fort Ord Arts and Crafts

Gallery: works by Richard Puckett, David Allan and Helen Balentine, Art Building, Fort Ord. Through Sept. 26.

The Carmel Foundation: collages by Lily L. Trube, activities building, Lincoln and Eighth, Carmel. Through September.

Cherry Hall: paintings by Blanche Pedley, Guadalupe and Fourth, Carmel. Through Sept.

Skalagard's Square-Rigger Art Gallery: *Naval Heritage Series* by Hans Skalagard, Dolores at Fifth, Carmel.

Landell Galleries: works by Gregory Deane, Dolores and Fifth, upper level of Del Dono Court, Carmel. Through Sept. 30.

Arctic Bay Trading Co.: *Visions of the Alaskan Arctic*, original paintings, sculpture, quilts, jewelry, masks, clothing and baskets by various native artists, The Crossroads, Rio Road off Highway 1, Carmel. Through Sept. 15.

## Prize-winning duck prints exhibited at The Decoy in Carmel

WORKS by Robert Steiner and Robert Montanucci that won 1984 duck stamp competitions will be featured at The Decoy, Carmel Plaza in Carmel.

Robert Montanucci is a native of San Jose. His early years were spent in the rural San Joaquin Valley. He began drawing at age four and his experience with oils began at age 17. The artist began selling his work at 20.

Montanucci's painting style is highly detailed and almost three-dimensional. He may devote three to six months to a work. His painting was selected over 114 paintings

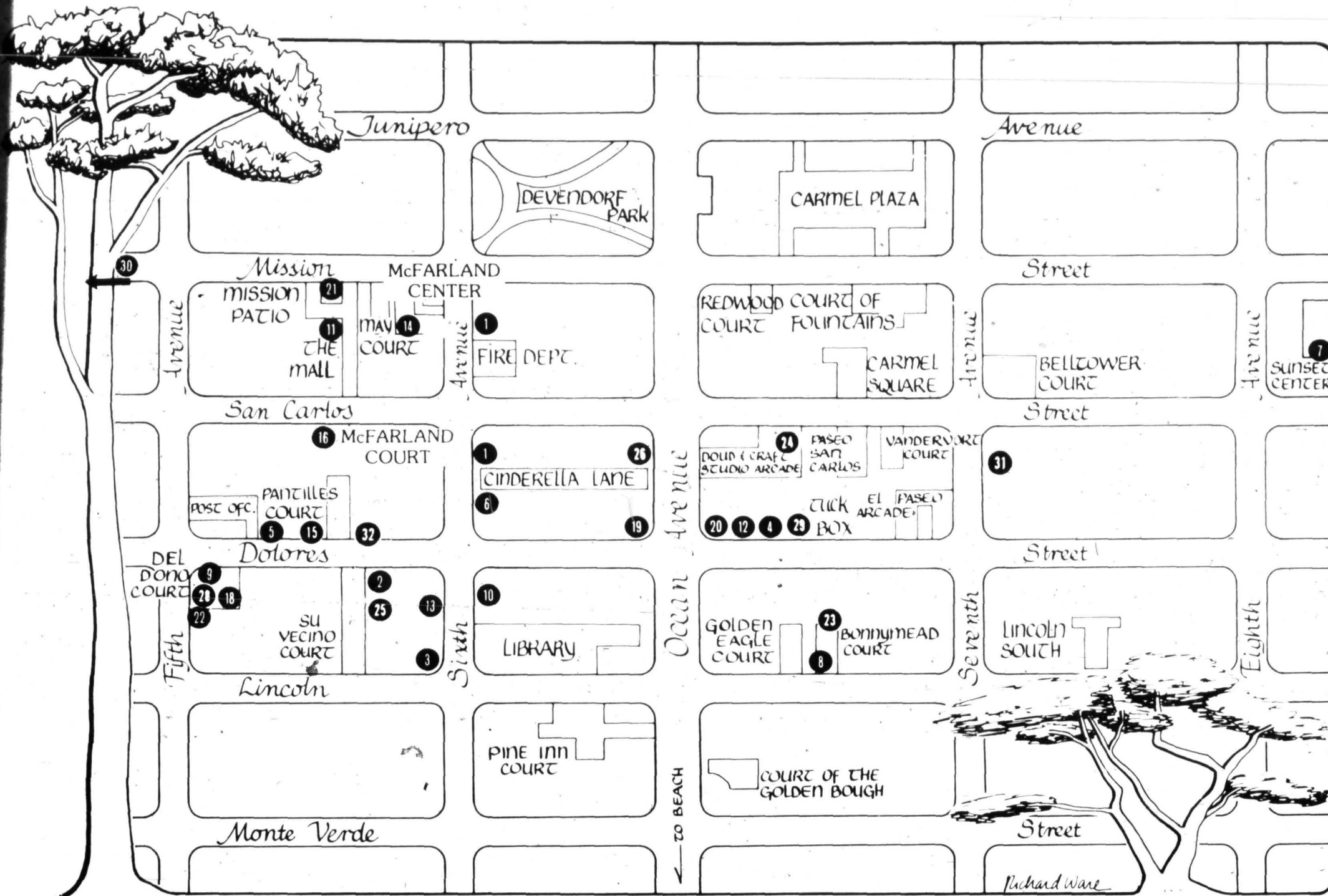
in the 1984 California Duck Stamp competition.

Robert Steiner won the 1984 Nevada Duck Stamp print competition as well as the 1981 California Duck Stamp competition. The artist learned to hunt and fish at early age on Chesapeake Bay. He attended the Rhode Island School of Design on a talent scholarship and moved to the San Francisco Bay Area in 1971.

Besides his two duck stamp wins, Steiner has exhibited at major shows and galleries across the nation. There is currently a two-year waiting list for his originals.



# CARMEL ART GALLERIES



## A guide to Carmel's famous art collection

### 1 ZANTMAN ART GALLERIES

Two locations: 8th Ave. near Mission St. and 8th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

### 2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Glisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 8th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### 5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 9th. 624-3707

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 8th and Dolores, Carmel. Open daily 10-5. P.O. Box 823. 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

### 12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5636.

### 16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dziguiski, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kresman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233

### 19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel 624-2460

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Bear, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters, Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

### 22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

### 23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

### 24 GALERIE DE FRANCE

Galerie de France collection of fine Impressionist and post Impressionist paintings and art from France is available now to the trade: decorators, art consultants, designers and for collectors through art galleries in this area. For more information please contact: Dina Marine, Owner in Carmel since 1952, Doud Arcade, 2nd Floor (elevator) Phone (408) 624-4808. P.O. Box 3805, Carmel, CA 93921.

### 25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Germet Kuehn, Alexander Lowry, David Muench, Ryljlie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

### 26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Nelman as well as mesostints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 28 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

### 29 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30. Sunday 10:00-5:30. 624-8198.

### 30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court-on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

### 31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

### 32 GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

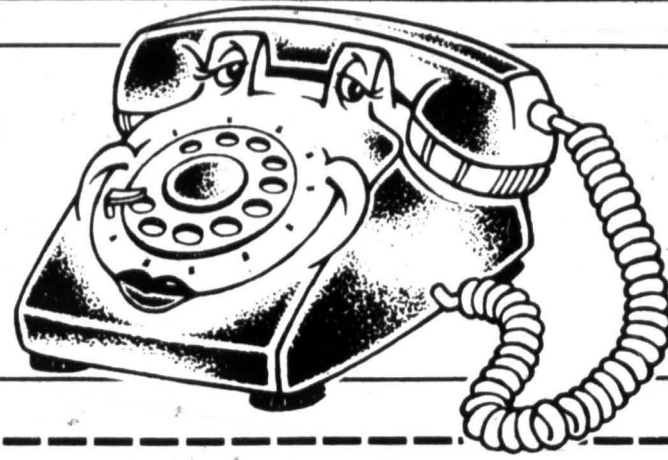


# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

**Phone: 624-0162**

HOURS: Monday through Friday 9 a.m.-5 p.m.



## Mail-a-Want-Ad-Form

Ocean and San Carlos streets  
P.O. Box G-1, Carmel  
624-0162

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Phone \_\_\_\_\_  
Zip \_\_\_\_\_

Heading or Classification	Insertion Dates

**Deadlines:** Friday 5 p.m.  
Too Late to Classify, Monday 1 p.m.  
Legals, Monday 5 p.m.

## Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and WANTEDs payable when placed.

**DEADLINES:** 5 p.m. Friday. Legals 5 p.m. Monday.

**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and WANTED ads are payable when the ad is placed.

## Help Wanted

**CITY OF CARMEL-BY-THE-SEA JOB ANNOUNCEMENT**  
**BUILDING OFFICIAL** — Carmel-by-the-Sea, CA (Pop. 4,728) Sal. \$2364-\$2873. Under general direction, plans, directs and coordinates the enforcement of codes and laws governing building construction and the alteration of existing structures, supervises and performs building inspection activities, and other responsibilities in the Department of Community Planning and Building. Five years increasingly responsible experience. Detailed knowledge of the uniform building codes and at least three years in building inspection or building code enforcement activities. Applicants must possess a valid California Motor Vehicle Operators License. Applications and job descriptions are available at Carmel-by-the-Sea City Hall, Monte Verde between Ocean and 7th avenues, P.O. Box CC, Carmel-by-the-Sea, CA 93921. Filing deadline is October 18, 1984. Publication Dates: Sept. 13, 20, 1984.

**CITY OF CARMEL-BY-THE-SEA JOB ANNOUNCEMENT**  
**DESK OFFICER (non-sworn).** Salary \$1408-\$1712. Under general supervision, works night and relief shifts. Receives requests for police assistance and uses radio, transmits information to patrol officers, acts as a receptionist providing information and assistance to citizens coming into police station. Maintains records, logs, files and types reports, performs other work as required. Applicants must be able to work in stressful situations and be able to operate a variety of office equipment. Applicants must possess a valid California motor vehicle operator license. Applications and job descriptions are available at Carmel-by-the-Sea Police Department, southeast corner of Junipero & 4th, P.O. Box 600, Carmel-by-the-Sea, CA 93921. Applications must be received by 2 p.m., Sept. 27, 1984.

**WANT LIVE-IN housekeeper,** Carmel Meadows. Two adults, permanent, best ocean and bird sanctuary views. Very quiet, 5 minutes to Crossroads shops. Must be free, unattached, no pets, plenty of free time. Reply P.O. Box 222364, Carmel 93922. 9-27

**GOVERNMENT JOBS:** \$16,559 - \$50,553 a year. Now hiring. Your area. Call (805) 687-6000, ext. R-1605. 9-13

## Instruction

**PIANO LESSONS** in my Carmel studio. Experienced, qualified teacher has openings. 625-1825.

**ENTERTAINER** taking piano or voice students. All ages welcome. 624-4650. 9-20

**DRESSAGE INSTRUCTION** and training by Jennifer Roth, 1983 USDF silver medalist. Beginners - advanced. School horses available. Clinics. 659-5202. 9p20

**PIANO LESSONS** — your home. All ages, levels. Professional, experienced teacher. (Royal Conservatory of Music — Toronto.) 624-5615. 9-13

**CARMEL ART INSTITUTE** offering etching classes starting Sept. 1. Contact Loren Janzen, 373-8450. TF

**FRENCH LESSONS** all levels of instruction by an experienced translator/tutor. Gabriel, 624-6547.

## Lost & Found

Found ads placed free

**LOST GOLD CHAIN** with 2 small wedding rings. Reward, 625-2795. 9-13

## Personals

**THREE-YEAR-OLD** desires other 3-4 year olds for co-op playgroup. 624-2479. 10-4

**RELATIONSHIP** counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

**WANTED TO BUY:** Paintings by early California artists — especially Arthur and Lucia Mathews. Both oils and watercolors. Please call with name of artist and description. Bill Karges, 625-4226 or 625-5434. TF

**FREE BLOOD PRESSURE** screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

## Pets & Livestock

**PEKINESE PUPPIES.** AKC, gorgeous males \$250. 624-1321. 10-4

**SALT WATER FISH.** Custom oak cabinets, aquariums and tropical fish. Mid-Valley Shopping Center, Carmel Valley, 625-0700. 10-4

**AKC SCOTTISH** Terrier pups. Champion bloodlines, shots. 1-623-2212 (leave message), or 372-3012 after 6 p.m. 9-13

**HAY FOR SALE.** Alfalfa, wheat, oats, barley, rye. Delivery available. \$2.99 a bale and up. Hollister, 637-6734. TF

**HAPPY HORSES** (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley, 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

## Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel, 624-3846. TF

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930. TF

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**CREATIVE PROPERTY MANAGEMENT**  
William Ashby, CPM  
Professional Management  
by a Certified Property Manager  
**649-3631**

## Real Estate For Sale

**ARROYO CARMEL** two story condo. Sunny, quiet end unit. 3 bedroom, 2-car garage, 2 1/2 bath, fireplace, pool, tennis, spa. \$198,000 by owner. 625-5503. 10-4

**SHOP PINE CONE** classifieds.

## Autos/Motorcycles

**1974 LINCOLN** Mark IV, \$2,500 or best offer, has new engine and runs well. Phone after 5 p.m. 649-1881. 9-13

**82 HONDA ACCORD** automatic, electric sunroof, luggage rack, Alpine, 42,000 miles. \$9,500 or best offer. 624-0162 days, 424-1265 evenings ask for Kim. TF

## Boats For Sale

**BOAT FOR SALE:** Cal 39 sailboat with Monterey berth. The perfect racer-cruiser. Sleeps seven; 6 ft. 3" headroom. Famous Cal quality throughout. Too many extras to list here. Commissioned in 1980, has been kept in like-new condition. Cost over \$150,000 to replace. Only \$99,950 with permanent berth in Monterey Marina. Phone 624-1525 (days) or 625-2697 (eves.), or write P.O. Box 123, Carmel, CA 93921. TF

## Business Opportunities

**CARMEL**, 7 years remain on lease of 725 sq. ft., high ceiling, large window, storage, and parking. 624-4390, 624-4957. TF

## Guys & Dolls at The Sunset Center!

Friday & Saturday Oct. 5 & 6 by The Jamesburg Players to benefit The Jamesburg School. Any non-profit or public service organizations interested in group rates or profit sharing should contact Linda Prejean at 373-0746, ext. 757 or write The Jamesburg School, 98 Star Route, Carmel Valley, Ca. 93924.

## For Rent

**LARGE APARTMENT**, large living room furnished. One block from ocean. 624-4093 after 5 p.m. 9-20

**OCEAN VIEW** Carmel — Deluxe unfurnished 2 bedroom, 2 bath condo. Side by side refrigerator, washer, dryer, gardener, water, garbage, furnished: \$1,500. Available now. Agent, 625-2959. 9-20

## For Rent Houses

**CARMEL WOODS.** Newly remodeled 2 bedroom, 2 bath home, fireplace, patio. No pets. \$1,100 per month includes gardener services and water. First, last and security deposit. By owner, call collect (415) 530-6357 after 6:30 p.m. 10-4

**MONTEREY** spectacular new villa, 4 bedroom, 4 bath, 3 fireplaces, spa, separate maid's quarters. \$2,000 per month. Agent, 625-0961.

**CARMEL HIGH MEADOWS,** spacious 2,400 sq. ft., 2 bedrooms, 2 bath, den, formal dining room, Point Lobos view. \$1,390, no pets. Washer, dryer, new carpets. Agent, 625-2959. 9-20

**CARMEL-SAN ANTONIO** furnished 2 bedroom, 2 bath home with 1 bedroom, 1 bath guesthouse. \$1,600 month, \$1,600 security from September to May. Agent, 372-0438. TF

## For Rent

**CARMEL HUGE HOUSE.** Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

## For Rent Share

**COUPLE SEEKING** non-smoking female to share Carmel home. 624-4026. 9-13

**ARTIST SHARE** studio space in Carmel area. 373-8450. 9-20

**HOUSE TO SHARE.** Country Club Drive, Carmel Valley. \$500. Mature person, references required. 757-1644. 9-13

**SHOP PINE CONE** classifieds.

## For Rent Commercial

**RETAIL SPACE:** Kiosk and storage space at Court of Fountains available Oct. 1. \$425 per month. Call 646-5737 for details. 10-4

**AVAILABLE IMMEDIATELY,** 200 sq. ft. office space, includes utilities, 1 block from Ocean Avenue. 624-7900. 9-20

**CARMEL OFFICE SPACE,** downtown, Patterson building, 2 rooms. 624-2079. 9-13

## For Rent Wanted

**UNFURNISHED** or partial furnished studio apartment. 624-3435. 10-4

**SWEET FAMILY**, who owned local sweet shop for 4 years is seeking 3 bedroom, 2 bath unfurnished home in range of \$900-\$950 per month. Ask for Lenny, 624-5170 or 757-4713. 9-13

## For Rent Wanted

**WANTED: UNFURNISHED** Carmel studio or small 1 bedroom to \$425 a month. Call Mary, 625-0808. 9-13

**CARMEL ONE BEDROOM** unfurnished apartment, near shops or bus stop, first floor, laundry facilities. Excellent references to \$575. (408) 395-2113. 9-13

## For Sale

**OAK FIREWOOD**, split and stacked, you pick up. 659-5445. 10-4

**DIAMOND RING** G-H color. .56 carat, clarity F12, heart shaped, 14K white-gold setting. Value \$3,700, sell at \$3,200. 242-3824. 9-20

**LIKE NEW:** Osterizer pulp/juicer, steel thermos, hand knit Hudson Bay sweater (man's) backpack. 625-1198. 9-13

**CAROUSEL HORSES:** Magnificent collection, starting \$1,500. Call for appointment 1-663-3208 or 1-663-3450. 9-27

**CLOSET STORAGE** Systems. We design/you design. Quick, courteous installation, from \$75. 394-6297. 9-20

**FOUR-POSTER** queen size waterbed with cane in headboard. Like new, best offer. 649-0419. TF

## Garage Sales

**15th & 16th,** Torres between 2nd & 3rd streets. New refrigerator, desks, oak table, much more. 9-13

## Help Wanted

**LIVE-IN** housekeeper wanted — \$500 a month, must have references and be able to drive. Call Mr. Roberts, 449-1766. 9-20



# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Real Estate For Sale

**ORIGINAL COMSTOCK** house "The Woods." Corner of Torres & Ocean avenues, double lot. Asking \$279,000. Call owner at 1-688-2305 for more information. 10-4

**SUNNY, PRESTIGIOUS** Agujito Oaks, Monterey. A must-see. Architectural design quality-built home. 2 bedroom, 2 bath, formal patio garden. Security. \$290,000, 10% financing. 649-4079. 9-13

**PACIFIC GROVE**, Forest Ave., attractive 2 bedroom, bath, on oversized lot with separate street entrance. Large workshop and studio potential 900 sq. ft. private patio. \$154,900. Days 1-663-2202, evenings 1-663-4592. 9-27

**CARMEL 2 BEDROOM**. Huge living room, beams, stone fireplace, large private yard, double garage, cul-de-sac. Walk to town. Priced to sell at \$158,000. Agent (415) 527-0344. Leave message.

## Real Estate Commercial

**CARMEL VALLEY** multi-purpose corner building contains leased medical office, hair salon, and popular new restaurant. Valley owner will consider partial financing. (408) 659-2282. 9-27

**DYNAMIC LADIES'** ready-to-wear business. Prime spot, high volume, excellent lease, perfect for owner/operator. \$135,000. 624-9724. TF

## Real Estate Lots

**MUST SELL** — 1.6-acre hillside Carmel Valley lot. Underground utilities, water meter, private subdivision. \$100,000 value. make offer. 624-0440. TF

## Services Offered

**LIVE-IN COMPANION**, aide. Someone who cares, giving personal care. Dependable, excellent local references, delightful person with good sense of humor. Kindly call 625-2433 ext. 14, leave message. 9-13

**OIL PORTRAITS** — Award-winning New York artist Pamela Benda. Studio in Carmel. Reasonable prices; quality work. 625-6807. 10-4

**PRIVATE DUTY NURSE** is available to take care of your elderly sick relative, part-time in a.m. Monday, Wednesdays, Fridays, some weekends. From 4-6 hours or more. Call after 5 p.m. 394-3241. 9-27

**CARPENTER FOR HIRE**. Weekends. Call after 6 p.m. weekdays, 625-5431. Bill. TF

**LANDSCAPE PLANNING** & planting, decks, patios, drainage, irrigation. David McFadden, 649-3102. TF

**GARDENING, GENERAL** clean up plus basic maintenance on semi-weekly or weekly basis. Hard worker and reasonable rates. Call Bill evenings, 375-0351. 10-4

**IMMACULATE, HONEST**, reliable lady with education seeks housesitting/caretaking position. References. After 6 p.m., 625-6832. 9-27

**ANCIENT GARDENS**...Meditation Gardens. The Finest. Box 4714; Carmel. 9-27

**TYPIST** — 1.50 per page, \$10 minimum, repetitive letters. 624-3093. 9-27

## Services Offered

**LIVE-IN COMPANION** to ambulatory senior. Will housekeep, cook. Own car, salary (415) 359-4790. 9-20

**NOW ACCEPTING** rugs for wash and restoration. Susan Hren, 624-4188. 9-20

**LADIES: UNIQUE**, painless way to lose unsightly inches. SHAPE UP BODY WRAPS AND MASSAGE TREATMENTS. 899-1024. 9-13

**PAINTING, HANDYMAN**. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

**FLOOR SANDING & refinishing**. Revitalize your home with lustrous, refinished floors. Total satisfaction for the most discriminating is our objective. 373-4865. 9-13

**TRACTOR SERVICE**. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

**BRANCHING OUT GARDEN** service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

**PEDICURES BY DOROTHY**. Calif. state licensed. Home visits \$17. Call 373-8327 for appt. TF

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**PROFESSIONAL RAILROAD TIESMAN**, retaining walls, steps, planters and borders. 659-4794.

**CUSTOM PATIOS and decks**. King and Coustette 659-4794. TF

**PAINTING AND DECORATING** — Wallpaper, house painting exterior or interior. Professional high quality craftsmanship references. 625-1945. TF

**HAULING, YARD CLEANING**. Is your yard overgrown? Too many weeds, ivy? Bushes too tall? Trees in the way? 625-1945.

**LONG TERM** housesitter available. Reliable, excellent references. Loves to garden. 372-3477 or 624-3327. TF

**CUSTOM CARPENTRY**. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

**EXPERIENCED GARDENER** and house painter. Low rates. Call Hsing, 624-9802. TF

**RESIDENTIAL REPAIRS**. Quality work, reasonable rates. D.A. Beaver, 394-3004.

**CARIBOU CONSTRUCTION CO.** "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

## Special Notices

**PSYCHIC READINGS** by Pat McAnaney, director Center for Psychic Studies, Pacific Grove. Call 372-5309. 9-27

**STANLEY APPLIANCE CO.** will give you a free book of drawing tickets with the purchase of any new refrigerator, washer/dryer combination or TV in stock before Sept. 21. Grand prize is a 1984 Ford Tempo. Proceeds go to Carmel Business Association. Drawing to be held 9-22-84. Stanley Appliance Co., 26380 Carmel Rancho Lane. 624-8226. 9-13

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us

## Services Offered

**SEAMSTRESS**. Professional, fast, reasonable service. Call 659-5469. TF

## Time Share

**\$13,500 PEBBLE BEACH** shared ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

## Vacation Rentals

**LAKE TAHOE** — Luxury 2 bedroom, 2 bath condo. Oct. 20-27 and Oct. 27-Nov. 3. Call 624-4415 mornings. 10-4

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

**SOUTH LAKE TAHOE**. Sleeps 8 near casinos and skiing. New house, modern conveniences, wooded area. (213) 889-5665. 9-20

**VILLAGE VICTORIAN** house. 3 blocks south of Ocean Ave., 2 bedrooms, 1 bath, fireplace, laundry, completely furnished and equipped. Absolutely immaculate. Available after Sept. 9. (408) 867-2130. TF

**VACATION CARMEL** house for rent. Immediately, by the month or more only. 2 bedroom, 2 full bath. Nicely furnished, ocean view. Call evenings or early a.m. 375-5350.

**2 BEDROOM**, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

**WE HAVE TWO** 2-bedrooms, 2-bath charming homes completely furnished and equipped. Short-term. Sallie Conn, agent. 624-1266. TF

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

## Too Late To Classify

**FOR SALE**: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand new washer and dryer included in the low price of just \$13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

**1890 MEDITERRANEAN** style dining room set. Table 44" x 60", buffet 74" long, six mohair chairs and two hosts chairs. See at Merritt Towers, 10900 Merritt St., Castroville, or call 633-4499 or 1-724-9207. 10-4

**SCOTT STEREO** model 330D. Complete in French Provincial cabinet, \$400. 625-2608. 10-4

**FABULOUS CONTEMPORARY** home with gourmet kitchen and studio workshop, 3 bedrooms, on 1 acre of mostly flat in Carmel Highlands. \$1,500 per month. (213) 395-4536. 10-4

**EARN FABULOUS** profits. Start mail order business at home. No experience necessary. Details send self-addressed stamped legal size envelope to R-D Promotion, P.O. Box 1045, Santee, CA 92071. 10-4

**BABYSITTER WANTED**: My house or yours. Wednesday, a.m.s. Eight-month-old, Carmel resident, senior great, pay negotiable, more hours possible. Must be reliable. 624-3629 afternoons. 10-4

## Too Late To Classify

**1978 DATSUN 200 SX**, red, sporty, five-speed, air. Good condition, rebuilt engine. \$2,495 or best offer. 624-0162 days, or 394-6787 eves. after 6:30. Ask for Linda.

**FOR SALE**: Waterbed, full size, air frame with headboard, heater and vibrator \$75 or best offer. Green loveseat \$10; white chair with foot stool, \$10. Call Mike at 624-0162 during work hours or 646-0720 after 6 p.m.

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**GIZDICH RANCH**. Apples: Red Delicious, Thomas, Newton, Pippin, other varieties. 11 to .25 a pound by the box. Fresh apple juice, pies, frozen raspberries, olallie berries and strawberries. Antiques and gift shop. Highway 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview right at Carlton, to 55 Peckham, daily 9 a.m.-5 p.m. 722-1056. TF

## Too Late To Classify

**FEDERAL, STATE & Civil Service** jobs now available in your area. Call 1-619-569-8304 for info. 24 hrs.

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## Beautiful Homes...All in Carmel!

**CUSTOM BUILT — JUST \$225,000!** Amid lush  
landscaping with enclosed garden patio entry is  
this well-maintained home featuring walnut-  
paneled living room with Carmel stone fireplace &  
concealed wet bar, bay-windowed dining with  
marble floor & Italian chandelier, top appliances  
in kitchen, 2 bedroom suites with cathedral-beam  
ceilings and custom built-ins. A buy at this newly  
reduced price! 625-0300.

**HATTON FIELDS CONTEMPORARY**, a well-built  
home in woodsy setting. Approximately 2700  
square feet with fireplaces in living & dining  
rooms, high ceilings, tile floors, large picture  
windows with tranquil forest outlook, 4 bedrooms  
plus den, private rear patio. The separate 3-room  
apartment with large bath & patio enhances the  
value! Just \$259,000. 625-0300.

**OWNER WILL FINANCE** this like new 2 bedroom,  
2 bath home, walking distance to town, with  
sliding doors from living room, family room &  
master suite opening to private sunny deck built  
around one of the property's beautiful oak trees.  
Used-brick fireplace in living room, beam ceilings  
& oak floors throughout, second bedroom with  
outside entry. REDUCED TO \$249,000. 625-4111.

**FIVE-BEDROOM BEAUTY**, and 3 baths in this tri-  
level home, now remodeled. Upstairs are 3  
bedrooms, 2 baths, kitchen, dining & living room  
with fireplace; downstairs are 2 bedrooms & bath  
plus fully equipped activity room with wet bar.  
Very versatile, ideal for large family or for shared  
vacation retreat. \$285,000. 625-0300.

**CARMEL POINT FRENCH COUNTRY**, just 2  
blocks to the beach in private sunny setting.  
Charming with redwood open beams, lovely  
fireplace in large living room, spacious dining  
room, efficient kitchen, 2 extra-comfortable  
bedrooms, 2 baths, handcrafted redwood windows  
& door. Remodeled just two years ago, this 1500  
square-foot jewel is complemented by brick patio  
in fully fenced yard. REDUCED TO \$298,500!  
625-0300.

**EXPANSIVE SEA & VALLEY VIEWS** from this well  
built Carmel High Meadows home with view  
decking wrapping around 2 sides, private  
courtyard entry with intercom, fireplace & built-in  
bookcases in living room, built-in buffet in dining  
room, wet bar convenient to both living & dining, 4  
bedrooms, 3 baths, including lower-level suite  
with separate entry. AT VALUE AT \$348,000.  
625-4111.

**CHARMING EUROPEAN CHALET** in town close to  
the beach. Views from two decks and loft, ideal  
home for entertaining. Cathedral ceiling in living  
room with two-story brick fireplace & oak plank  
floors, kitchen with pass-thru to dining room with  
buffet, master suite plus 3 bedrooms, 2 baths. Two  
patios — one with gazebo under the trees.  
Furniture negotiable. \$395,000. 625-4111.

**HACIENDA WITH GUEST HOUSE** in Carmel...a  
stylish home of plaster construction with barrel  
tile roof and walled courtyard entry with fountain!  
Main house offers large living room with fireplace,  
dining area, library, hobby room, spacious  
bedroom suite plus powder room, nice up-to-date  
kitchen, double garage with electric opener.  
Charming guest house with fireplace in living  
room, cozy bedroom suite. Private & easy to  
maintain, \$435,000. 625-0300.

**CLASSIC VINTAGE VILLAGE** a special  
Mediterranean in Carmel Woods built in 1927 and  
waiting for a new owner to make it a showplace  
once again! Huge living room with fireplace and  
open-beam studio with fireplace, large kitchen  
with pantry serving formal dining room, 4  
spacious bedrooms, new furnace and water  
heater and the shingle roof is just 4 years old!  
REDUCED \$75,000 to \$450,000! 625-0300.

**HATTON FIELDS WITH POOL**, a charming home  
of "old-world" appeal with pool & pool house, set  
on a large, beautifully landscaped site. Over 3500  
square feet offering handsome fireplace in living  
room, cathedral-beam dining room, cozy den,  
solarium perfect for growing orchids, master suite  
with sitting room & fireplace, sunlit terrace  
enhanced by beautiful surrounding gardens.  
REDUCED \$155,000 to \$595,000. 625-4111.

**HATTON FIELDS—OVERLOOKING OCEAN**, in  
Carmel's most prestigious location, a wonderful 3  
bedroom, 3 bath home on a prime acre  
commanding spectacular views of Point Lobos,  
mountains, valley & the sea! Good floor plan  
includes bay-windowed living room & formal  
dining room with unobstructed ocean views  
across front patio, large beam-ceilinged family  
room with outlook to tranquil patio, a den or 4th  
bedroom...plus cozy GUEST HOUSE with full bath!  
\$645,000. 625-0300.

**CARMEL POINT'S "SEA-PINE"** just a block to the  
ocean...stunning 3 bedroom, 3 1/2 bath home, all  
beautifully decorated featuring handsome wall  
coverings & new carpeting, soaring ceiling &  
dramatic use of mirrors, fireplaces in living room &  
master suite with sauna, parquet entry, powder  
room, office, wet bar, lower-level guest suite, loft,  
security system, dining room opening to Santa  
Maria stone patio with sea outlook. \$650,000.  
625-4111.

### A Special Opportunity to Buy The Charm of Carmel!

THIS PROPERTY HAS SO MUCH  
TO OFFER...SEE IT TODAY  
& COME!

**APPEAL:** A hard-to-find, one-level home of  
traditional styling, top quality throughout with  
plank hardwood floors, paned windows, French  
doors and new carpets!

**FINANCING:** Assumable fixed-rate, First  
Deed of Trust in amount of \$215,000, 11% A.P.R.,  
payments of \$2075, due in 14 years!

**LIVABLE:** Two large bedrooms, library, bar,  
formal dining room, kitchen with breakfast nook  
& planning center, 2 baths, double garage with  
huge loft storage!

**LOCATION:** Prestigious area of Hatton  
Road, quiet deadend street with over a half acre  
of mature landscaping, large brick terrace with  
BBQ-fireplace, climbing trees, rose & fruit trees,  
even a garden shed. Delightful!

**EXTRAS:** View, privacy, guest apartment or  
artist's studio with bath & separate entrance. Vac-  
cant — move-in condition.

**PRICE:** Asking \$375,000. Offers requested.

For more information,  
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## Carmel Valley

Beautiful Post Adobe ranch style with panoramic views. Breakfast area with inside barbeque. Two patios, outside lighting. Large parking area, level entrances. Carmel stone fireplace wall. Open beam ceilings throughout. Skylights. 3 bedrooms, 3 baths.

\$225,500

625-3500

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### SOUTH OF OCEAN

Carmel home with sweeping view of Point Lobos for sale to settle estate. On an 80' frontage lot, it has two bedrooms and two baths plus a two-room and bath unit with separate entrance below and an additional guest room or studio with bath over the double garage. Needs redecorating but well worth the asking price of \$425,000.

### ENGLISH TUDOR

Quality and charm abound in this lovely 3 bedroom, 3½ bath and den home with approx. 3000 sq. ft. of warm and spacious living. Dramatic views of Pescadero Canyon. Hand-hewn redwood beams and ceilings. Imported English tile floors. Master bedroom suite with fireplace and huge bath, opening onto a protected patio with redwood hot tub. An exquisite home priced at \$425,000.

### MISSION FIELDS

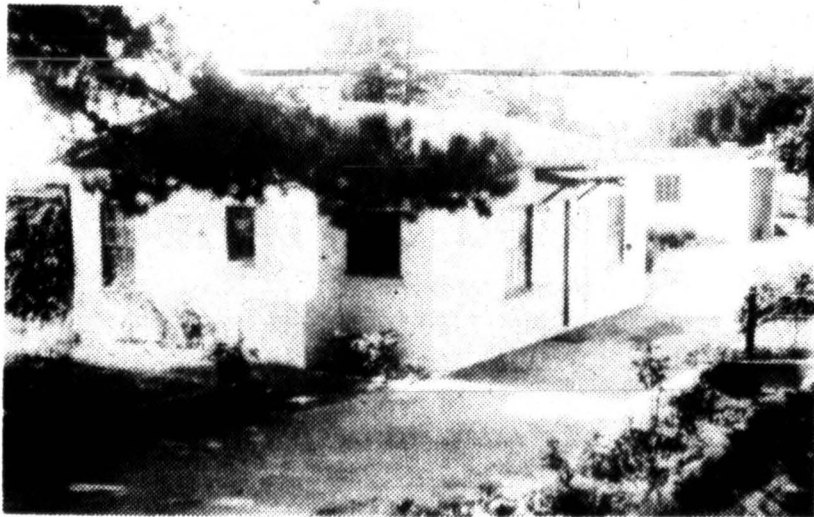
On Oliver Road, off the beaten track, this 3 bedroom, 2 bath home has been extensively remodeled within the last couple of years — appliances, cabinets, carpeting, etc. All fenced. \$172,000.

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Nestled away in Pacific Grove...but only walking distance to schools, shopping and the bus...this little charmer boasts a bedroom, formal dining room (or second bedroom) and a detached garage with plenty of room to add on. Only \$114,000. If you want to be "downtown," we have a 2 bedroom which has been remodeled for only \$115,750. Don't delay...Call us today!

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PACIFIC GROVE: David at Forest  
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### CARMEL COMMERCIAL BUILDING

A rare find in downtown Carmel, this commercial building has just been put on the market. Located on east side of Lincoln, two north of 8th, it has two offices and two residential rentals that are all occupied. The lot is 40 by 100 square feet and the building is in good condition. All together the property has 2,500 square feet of space. It is priced at \$495,000. Make an offer.

### BRAND NEW LISTING

This modern home on a quarter acre in Pebble Beach has just been put on the market. Located in the Monterey Peninsula Country Club, this home has large rooms and an oversized garage. The living room is 33 by 17 and the house has two bedrooms, 2½ baths with over 1700 square feet of living space. The grounds have been kept natural and require little maintenance. It has two sun decks, open beam ceilings and is close to the golf course. It is priced at \$280,000.

### NEAR TOWN AND BEACH

Second house north of 11th Avenue on Westside of Camino Real between Carmel shops and restaurants and the beach. (Large rooms.) One bedroom, one bath with service and detached single garage. Room to expand on this lot. Perfect home and location for an investment or quick sale. \$225,000.

### PACIFIC GROVE CONDO

This well-built unit has been upgraded making it the best buy in the area. It is priced lower and in better condition than any brand new unit at The Glen of Pacific Grove. Situated in a luxurious complex, this unit has lots of added security features and lower move-in costs than a new unit. It is two bedrooms, 2½ baths, with all top-of-the-line built-ins in the kitchen and top quality carpets and vinyl. This condo must be seen to be appreciated. Call for an appointment. The price is \$188,000.

### MINIMUM DOWN NEEDED

The price has been reduced to \$149,500 for this 2 bedroom, 1 bath home near the heart of Carmel. Features include carpet, drapes, vaulted ceilings, all kitchen appliances, including washer and dryer and refrigerator. The yard is fully fenced.

## EXCITING VIEWS!!

- \* WALK TO THE BEACH
- \* SUPERB QUALITY
- \* 3 BEDROOMS, 2 BATHS
- \* LARGE FAMILY-DINING ROOM
- \* SMALL BREAKFAST ROOM IN KITCHEN
- \* ENCLOSED PRIVATE PATIO
- \* EASY CARE LANDSCAPING
- \* QUIET NEIGHBORHOOD
- \* WELL PRICED AT \$400,000



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### TWO BLOCKS FROM DOWNTOWN CARMEL

Walk to the Carmel post office in just seconds from this two bedroom, two bath home in downtown Carmel. In addition to an advantage of being right near town, this lovely home has a deck across the back and side of the house with a view of a small greenbelt and a stream. There is plenty of parking off the street. The home offers a large living room with dining area, modern kitchen, laundry room, and a downstairs office or sewing room. The price is \$200,000 and the owner will take 15% down. Call for an appointment to see.

### HIGH MEADOW CONDO

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at \$189,500, this unit is all one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, Micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

### ON THE FAIRWAY

Step onto the 13th Fairway at Spyglass Hill Golf Course from this well-built two bedroom, two bath modern home. There is over 2,000 square feet of living area and a third bedroom could be added by enclosing the loft area above the living room. Other features include wet bar, all built-ins in kitchen, deck and double garage. Close to the Lodge at Pebble Beach, this fine home is only 10 minutes from Carmel. The price is \$349,500.

### MIRAMONTE AREA

This home is country living at its best. A three bedroom, one bath home is located on a 2 acre lot giving the buyer room to expand. Added features include a swimming pool surrounded by large patios. Its low price of \$195,000 is the best bargain in the area. Make an appointment to see this property.

### CARMEL BARGAIN HOME

The price has been reduced to \$189,500 for quick sale on this cute Carmel two-bedroom, two bath home near the heart of Carmel. It has over 1100 square feet of living area and plenty of storage space. Other features include a large living room, dining area off the kitchen, modern kitchen, sun porch, a fully landscaped back yard and back deck.

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## Jacks Peak

New residence in private 8 lot, 33 acre subdivision with security gate.

Spectacular view of Monterey Bay & city night lights.

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AT  
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NEAR DOLORES  
DOWNTOWN  
CARMEL  
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**CARMEL CLASSIC WITH GUEST HOUSE** \$418,900  
Masterfully restored with all original charm retained and enhanced to perfection. Set on 3 lots with stone courtyards and patios. Main house features 3 bedrooms — and there's a separate, virtually new, guest house.

**SOUTH OF OCEAN AVENUE** \$225,000  
Old fashioned charm of Carmel with a nice front porch, tall trees and a short stroll to the beach and downtown. Two bedroom home, just perfect for a vacation retreat or could be a cozy permanent home. Great location.

**LOVELY CARMEL VALLEY SETTING** \$219,000  
Almost new and created with taste and flair. Best materials and workmanship evident throughout this light and spacious home. Bay windows, grand fireplace. Horse OK, too. Private, yet convenient setting with river and mountains vistas.

## CARMEL

**CARMEL BEAUTY: BEST BUY ON THE MARKET - REDUCED \$27,000!** Sunny tree studded corner lot full of flowers and a sun drenched private brick patio. This beautiful two bedroom home is perfect! Oak floors, large rooms, lots of windows...even a wine cellar and more. All for \$225,000! NOW \$198,000! See it today! (C418EM1)

**PRICE SLASHED TO \$245,000. FOR IMMEDIATE SALE! AN ORIGINAL COMSTOCK "CHARMER" REDUCED \$14,000!** Nestled in the quiet of Carmel Woods, this 1350 square foot home has 2 bedrooms, 2 1/2 baths, formal dining room, Carmel stone fireplace, new fenced deck, quaint patio, and a 2 car garage. Old fashioned amenities like a cooler, solid doors, and copper drains. Room to expand or liveable as is. See it today. (C425CR1)

**SPECTACULAR VIEW!** Owners leaving area and are offering their beautiful 4 bedroom, 2 1/2 bath home **BELOW MARKET VALUE!** The unique floor plan lends itself to many uses. A very private master suite is on the second level and 3 more bedrooms are on the third level, any of which can be used for family, office, etc., many amenities. A RARE BARGAIN AT \$295,000. (C383GM1)

**ARROYO CARMEL - TOP CONDOMINIUM DEVELOPMENT AT THE MOUTH OF CARMEL VALLEY,** adjacent to shops, restaurants, brokers and post office. This unit has been tastefully upgraded and remodeled by architect. Favorably situated overlooking lake. 2 bedrooms, 2 1/2 baths. Owner will assist with financing. Asking \$184,000. (M713TJ1)

## CARMEL VALLEY

**LIKE "TWO HOUSES IN ONE"** ...nearly new 3 bedroom, 3 bath home with complete in-law or guest quarters. Tucked away in lush natural landscaping. Hot tub and hundreds of square feet of decking enable you to make the most of those balmy Valley evenings - spectacular night lighting system. One full acre of country privacy for comfortable and casual indoor/outdoor living at a very reasonable price of only \$219,000. (C434HN3)

**"LEASE OPTION"** will move you into this immaculate 3 bedroom, 2 bath home for very little easy down! Here's your chance to own your own home in beautiful mid-Carmel Valley! Walk to shopping, restaurants and theatre! A completely private backyard with sun-baked deck will add to your outdoor enjoyment! Please give yourself a chance to preview a special property and we'll TALK TERMS!! Asking \$192,500. (C426PP3)

**"AMID PRECIOUS PERRENIALS"** in a glorious rainbow of color, a wonderful lifestyle is awaiting you at Carmel Valley Golf & Country Club. This 3 bedroom, 2 bath home has a large living room with fireplace framed in tile, country kitchen/family room combo with cozy corner fireplace & 2 car garage. This richly carpeted & well planned home is uniquely designed to encompass a sunny atrium & golf is just a "Drive" away! Asking \$345,000. (C440AF3)

**TOP OF THE WORLD VIEWS** set the stage for this beautiful redwood home! A versatile floor plan allows for 4 bedrooms, 3 baths, or a separate guest apartment with studio/office. Sunshine and privacy abound - a must to see at \$237,500! (C409PP3)

**PANORAMIC VIEWS OF THE FISH RANCH, POINT LOBOS AND CARMEL VALLEY.** You are invited to come and see a beautiful California life style home! A special house for your teen-age people or fine guests. From the extensive decking off the lovely master bedroom plus 2 separate bedroom suites with fireplaces and separate entrance. Also, 2 large double garages on genie. One perfect for boat or R.V. Asking \$495,000. (M718CS3)

## PEBBLE BEACH

**REDUCED TO \$275,000!!** A beautiful executive home in a secluded area of Pebble Beach, off the beaten path. An abundance of glass surrounds an immaculate living area. 3 or 4 bedrooms (one can be used as an office), a gorgeous family room & 2 1/2 bath. Not only a view, but easy access to the golf course. What more could you want! Come see! (M60LG4)



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**ON 17 MILE DRIVE IN PEBBLE BEACH'S HUCKLEBERRY HILL SECTION FACING GREENBELT.** More than 2500 square feet of living space with highly functional floorplan. 3 bedrooms, 2 1/2 baths. Dining room, den, oversized double garage. Assumable loan and owner will assist with financing. Priced at \$325,000. (M725TJ4)

**A SENSE OF SPACE & free flowing floor plan** are the keynote of this special home with 3 bedrooms, 2 1/2 baths. Its dual character moves easily from intimate family fun to grand entertaining. The full wall weathered brick fireplace is the focal point of the mammoth kitchen/family room combo with beamed cathedral ceiling. Both living room & library boast Carmel Stone fireplace & brick & hardwood floors. Asking \$289,000. (C439AFCP4)

**"A GARDEN FOR ALL PEOPLE!"** A child's garden totally fenced with wonderful trees to climb and paths to explore, and a marvelous patio for tricycling! A golfer's garden — completely self-maintaining. An artist's delight when viewed thru the window wall of the cathedral ceiling living room! All this plus an immaculate 4 bedroom, 2 1/2 bath home in a quiet, low traffic neighborhood, minutes from Monterey Peninsula Country Club. Asking \$285,000. (C411BA4)

## BUSINESS OPPORTUNITIES AND INVESTMENTS

**MONTEREY PENINSULA  
RESTAURANTS AND COCKTAIL LOUNGES ARE OUR  
SPECIALTY** ..... Call Earl For Consultation: 625-3300

**CARMEL**  
**EXCLUSIVE: RESTAURANT & COCKTAIL LOUNGE** .. Exquisite Decor-Great Kitchen-High Gross.  
**RESTAURANT WITH BAKERY** .. Seats 80. Excellent equipment.  
**BAKERY & COFFEE SHOP** ..... Good Income with Retail And Wholesale Sales.  
**LIQUOR/GROCERIES STORES** ..... Downtown with parking - Excellent gross, Best Buy!  
**EUROPEAN GIFTS** ..... Barnyard - Perfect for Owner - Operator  
**LADIES' LINGERIE** ..... Designer Products  
**IDEAL SHOPPING CENTER**  
**FASHION BOUTIQUE** ..... Men's & Women's-The Finest Silk, Leather, & wool  
**TENNIS** ..... Racquets & Accessories-Well Established  
**CARMEL COMMERCIAL LOT 40x100** ..... 75 Year Land Lease - \$3,000 monthly. Cottage & storage shed — or for sale: offer.  
**CARMEL APARTMENTS** ..... 1 Of a Kind  
...7 Units & 3 Commercial Rentals - \$1,300,000.

**CARMEL VALLEY**  
**FOREIGN AUTO MECHANICS GARAGE & RESTORATION** .... Quality Tools-Lots of Business  
**CREAMERY & RESTAURANT** ..... Adorable!-Only \$25,000  
**TAVERN & RESTAURANT** ..... Entertainment!-Priced Reduced to \$55,000.

**MONTEREY**  
**COCKTAIL LOUNGE & NIGHT CLUB** ..... With Potential Restaurant — Financing available! Located in Center of Hotels & Business District.  
**DELI & WINE MARKET** ..... With Tasting Bar, Ocean View & Long Lease (May Purchase Lease Only)

**PACIFIC GROVE**  
**CARDS & GIFT SHOP** ..... Unique P.G. Store with High Sales & Excellent Income.

**CONSTRUCTION OPPORTUNITY**  
**ROOFING & CONTRACTING BUSINESS** ..... Partnership or Buyout

*The Pine Cone is your hometown newspaper!*

## CARMEL AREA HOMES

**HATTON FIELDS.** In one of the nicer parts of town in the area between the Mission and the Highway for convenience to everything yet out of the tourist path. A modest home offered at a modest price. 3 bedrooms and 2 baths plus a very large lot for a pool or garden or whatever you please. \$195,000.

**GOLF-BEACH VIEWS.** 3 bedrooms and 3 baths plus a family room and a combined living room and dining area plus a double garage are some of the amenities of this delightful 10-years-old Carmel home. From the living room windows you view a portion of Pebble Beach Links plus a portion of Carmel Bay. A short, short walk to the beach and only a slightly longer one to the heart of town. \$399,000.

**OCEAN VIEWS.** 3 bedrooms and 2 baths, living room and separate dining room, 2 fireplaces, large kitchen, and big double garage on a spacious corner lot are the obvious features of this lovely Pebble Beach home. BUT the added feature is the long-distance view you have of Japan from the two upstairs bedrooms and balcony. The best view at MPCC for the least amount of money on this house across the street from the fairways leading to Birdrock and the sea. \$299,000.

**CATLIN  
ASSOCIATES  
REALTORS—624-8525  
CARMEL RANCHO LANE  
NEXT TO THE BARNYARD**

## CARMEL ART GALLERY

Across from the Post Office, recently remodeled and furnished, is this very smart Art Gallery. Which has a five year lease, a private parking spot, and much walk by traffic. Artist sellers will continue to display with buyer. A built-in business. \$75,000 and seller will finance.

## VIEW LOT

Gorgeous view lot in Ranch Rio Vista...a rare find! Unobstructed view of Pt. Lobos, the Fish Ranch and Carmel Valley from this slightly sloping over-an-acre private lot on a quiet cul-de-sac. Very realistically priced at \$230,000.

## CARMEL COTTAGE

A charming Carmel cottage. Convenient walk to town location. Cozy 2 bed., 2 bath cottage. With formal dining room, good size living room with fireplace & vaulted ceiling & a neat den. Peek of ocean and a nice sunny patio. Easy care garden, double garage - Now offered at reduced price \$175,000 for a quick sale.

## FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring: \$95,000 - plus inventory.

## P.B. NEAR COUNTRY CLUB

Pebble Beach close to the Dunes course and a short distance to Country Club is this 2 bedroom, 2 bath, 2 car attached garage, nice fireplace and living room, new drapes and freshly painted interior. Offered at \$238,000. Call for an appt. to see.

## CARMEL ASSOCIATES

P.O. Box 3262 San Carlos  
Carmel 93921 Between 7th & 8th  
(408) 624-5373



## CARMEL VALLEY

**\$132,500**

Owner must sell 2 bedrooms, 1 bath, 1 car garage. Remodeled on a level fenced lot near village.

**\$199,000**

2,340 sq. ft., 4 miles from Highway 1. 3 bedrooms, 2½ baths, family room and 2-car garage on level lot. \$80,000 assumable loan at 8¾%.

**\$165,000**

2 bedrooms, 1 bath and pool on sunny lot near village. Remodeled. 2 car garage, workshop, formal dining room and den. \$68,600 assumable loan at 9¾%.

**\$295,000**

3,000 sq. ft. with 5 bedrooms, 2½ baths, family room, large laundry, formal dining room. 8-plus acres. \$137,000 assumable loan at 12 1/8%.

\*Call for details

**625-1637**  
John Caldwell's



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## CARMEL VALLEY LOTS & LANDS

**Ideal southerly exposure** with private drive access. Dozens of live oaks; mountain views. Secluded but not isolated. Excellent terms. \$125,000.

**With sweeping view of Mt. Toro** and the Sierra de Salinas mountains highlights this very private parcel off old Laureles Grade Road. Good water supply, gently sloping building sites, private access road. Excellent seller financing and terms available on a low sale price at \$135,000.

**El Caminito Road** above the Valley floor and still close to the Valley. Ideal sunny exposure with sweeping Valley and Mountain views. Approved plans available. \$87,500.

**10 acres** high on the hillside above the Tassajara Road up Kincaid Canyon. Wonderful getaway spot covered with oaks, bay trees and the beautiful madrone. Several nice building sites on property situated to take advantage of the view. Asking \$55,000.



312 W. Carmel Valley Rd., Carmel Valley, California 93924  
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## The Village Realty

**Sales — Rentals**  
**Property Management**

**ELISABETH SETCHEL, Realtor**

OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

### THE MOST SPECTACULAR VIEW IN CARMEL

A dramatic, contemporary, tri-level home. Views from Point Lobos to Pescadero Point with Carmel Bay, Carmel Point and Carmel River in between. Wood, glass, decks and planting make this an exciting home inside & out. 3 bedrooms, 2½ baths, dining room & family room. \$575,000.

### CARMEL HOME ON 1/3 ACRE

2 Bedrooms, 2½ baths and easily enlarged. A rustic, well-built home on a sunny, level, private lot. Lovely views of the Mission, ocean & mountains. Sheltered brick patio. Marvelous garden of roses, fruits & vegetables. \$295,000.

### OUTSTANDING VALUE

3 bedrooms, 1 with bath, sleeping loft and private entrance. 2 baths. Huge deck with hot tub. Views of the Valley & mountains. BBQ in kitchen. Large brick patio. Double garage. Shake roof, real wood siding. Adjacent to city greenbelt. All for only \$199,500, and owner will help with financing.

### OCEAN VIEW APARTMENT IN CARMEL VILLAGE

This is a lovely, spacious, well-maintained unit. Top floor, SW corner, 2 bedrooms, 2 baths, elevator, deck, covered parking. \$259,500.

### PEBBLE BEACH

Gracious living is yours in this well-appointed, 3 bedroom, 3 bath home. The two-level design allows for privacy with formal living on the first floor. A more casual ambience is found in the large library with fireplace on the second level...and there's a peek of Point Lobos. Well priced at \$350,000.

### CARMEL HIGHLANDS OCEAN-VIEW

3 bedrooms, den, 2½ baths, all on one level. This view home is on prestigious Spindrift Road. The house is in excellent condition and in a quiet, private setting. A great home for \$397,500.

### RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9 plus acres. \$199,500.

### A RARE OPPORTUNITY IN HIGH MEADOW TERRACE

• An end unit, customized to the Original owners requirements. This two bedroom Townhouse containing 1483 sq. ft. of living space has many features not found in these units. The basement contains a two car garage a 14'x7'3" workshop, 5'x7'3" wine cellar. The main level has a living/dining room, kitchen with all appliances including a Jenn-Air Oven-Range and a Master Bedroom suite with bath and dressing room attached. Upstairs there is a large irregular shaped bedroom of approximately 290 sq. ft., three large closets a bathroom and an attic with a floor area of 140 sq. ft. of storage space. OFFERED AT \$199,500.

### MID-VALLEY GARDEN APARTMENT

A quiet, inner-court unit. Located on the 2nd level, overlooking the large pool, beautiful grounds, lovely mountain views! 1 bedroom, 1 bath. Freshly painted. \$97,000.

## CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913  
Sales, Rentals, Property Management  
Dolores, South of Seventh  
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Give Life.**

American  
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## CHRISTOPHER BOCK



### JUST LISTED: ONE BLOCK TO CARMEL BEACH!!

The most desirable type of Carmel property is an authentic cottage located South of Ocean Avenue and close to Carmel Beach. The closer to the beach the better, and the more tasteful the updating has been the better.

Only a few times each year does a true gem of a small home come to the marketplace. Now is such a time and we invite you to inspect our newest listing.

This home is in mint condition, having been lovingly restored until its 1923 style has been updated in only those areas required and authentically restored to original specifications in the balance.

The living area consists of two bedrooms, each with private bath, paneled living room with fireplace, bright kitchen with cozy eating area, and a large storage room. The landscaping has been done to provide easy care and pleasant outdoor living areas. The home has a full alarm system, ideal for the part-time resident.

Call us today for a showing of this little gem of a home. Financing is assumable and favorable.

**\$295,000**

**CHRISTOPHER BOCK**

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

### SUN... SECLUDED... SWIMMING POOL

Situated in Carmel Valley this attractive and uniquely designed home creates a feeling of spaciousness. 2 bedrooms and bath upstairs. Downstairs the large master bedroom suite has den or "parents' retreat," large angled bathroom with private patio and hot tub. Redwood paneled fireplace in large living room reaches to high ceiling. Oversized deck surrounds home and overlooks free-form swimming pool and patio. Low maintenance landscaping. Ideal home for entertaining. \$425,000.

### FEATHERBOW AREA CARMEL VALLEY

1 year-new custom home on 12 acres. 1 bedroom, 1 bathroom, living room with rock fireplace and dining area. 2 decks. Corral with automatic waterer. Secluded. Beautiful views. \$150,000.

### FOREST LOCATION IN CARMEL WOODS

This home is designed as two separate living units, ideal for in-law/guest quarters. Upper level has two bedrooms, 1 bathroom, living room with fireplace, sunny kitchen. Lower level has separate entrance, 1 bedroom, 1 bathroom and living room. Secluded patios and decks with just a peek of the ocean. Recently reduced to \$198,000.



**Lois Renk & Associates**  
Real Estate By The Sea

Junipero near Fifth  
P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1593 ANYTIME



# ROUNDUP

## SPCA prepares volunteers

The Monterey County Society for the Prevention of Cruelty to Animals will sponsor a volunteer orientation from 10 a.m. to 3 p.m. Saturday, Sept. 15. It will take place in the education building, 1002 Highway 68.

La Donna Babione, volunteer coordinator, will lead the course. There is a special need for volunteers as adoption counselors, shelter guides and benefit shop volunteers.

Adults or children over age 12 can reserve a place in the class by calling 373-2631 or 422-4721.

## YWCA sponsors morning workout

The Monterey YWCA presents Women's Morning Workout, an all-over conditioning program for women of all ages. The workout is scheduled from 9 to 10 a.m. Mondays and Wednesdays starting Sept. 17 in the dance studio at the Seaside Multi-Use Center.

Lisa Hegland will lead the class, which concentrates on

improving flexibility, muscle tone and heart-rate in this floor exercise class.

YWCA members pay \$24 per month. Non-member fee is \$36. To pre-register one month at a time, call 649-0834.

## 'Serra' booksigning planned

A booksigning to honor the release of *Fray Junipero Serra, This Most Unworthy Priest*, will take place from 2 to 5 p.m. Saturday, Sept. 15, at Bookworks in Pacific Grove.

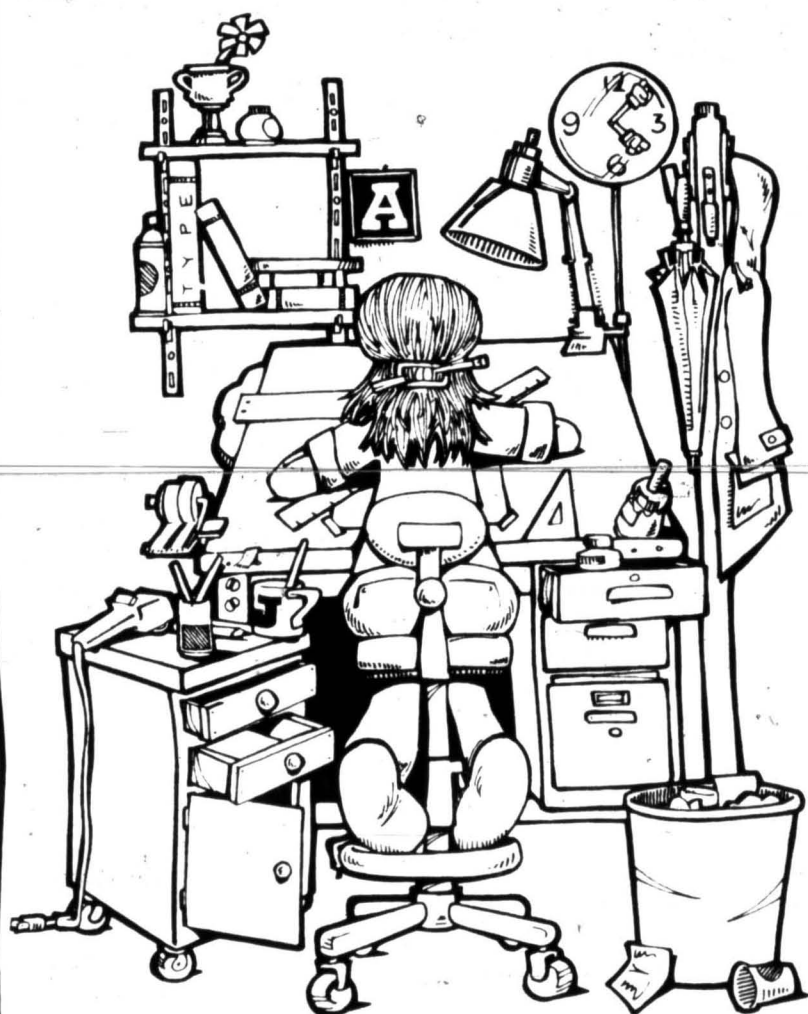
The author, Mark Brunelle, will be present, and refreshments will be served. Bookworks is at 667 Lighthouse Ave. For details, call 372-2242.

## Bloodmobile will collect

An American Red Cross Bloodmobile will be stationed at the Carmel American Legion Building, Eighth and Dolores streets. Blood can be donated from 10 a.m. to 2:30 p.m. Thursday, Sept. 13. Lunch will be served to donors. Transportation will be provided by calling the chapter, 624-6921.

Healthy individuals, ages 17 through 65, are eligible to give. Patients need blood every day, all the year round, for surgery, accidents, to combat infectious diseases, childbirth and illnesses.

## Need professional help to design and produce your club's newsletter or bulletin?...



The Carmel Pine Cone typesetters offer a wide variety of services to meet your pre-press graphics needs, including design and layout, typesetting, assembly and camera work.

Our experienced, professional staff promises to deliver the best product at the best prices on the Monterey Peninsula.

If you are already using a typesetting service, call The Carmel Pine Cone typesetters for a comparative estimate. For assistance, call Shirleen or Jackie at 624-0162

**The Carmel Pine Cone**

## CLASSICS

**\$285,000 - CARMEL** An extraordinary condominium, located in a prestigious area of High Meadows. There are 3 bedrooms, 2 baths, custom wood shutters, parquet floors, imported wall paper, a skylight, and built-in bookcases.

**\$330,000 - CARMEL** On a quiet cul-de-sac with a beautiful view of the hills, this home has 3 bedrooms, 2 baths, an elegant living room and much more.

**\$395,000 - CARMEL VALLEY** - In Mid-Valley we have a custom built 3 bedroom, 2½ bath home with 3 fireplaces, open beam ceilings, a gourmet kitchen and two decks.

**\$495,000 - CORRAL DE TIERRA GOLF AND COUNTRY CLUB**...Elegant contemporary home overlooking the 13th fairway. There are 3 fireplaces, a gourmet kitchen, a gracious master bedroom suite, and master bath with jacuzzi. Pick up a brochure and discover the many extra amenities.

**\$495,000 - CARMEL** With views of Carmel Bay and Point Lobos, this home offers 4 bedrooms, 3 baths, a separate guest house with full bath. In addition, there are dual staircases leading to a second level library. Brochure available.

**\$495,000 - CARMEL** - A Lovely home in the exclusive Hatton Fields area with 4 bedrooms, 2½ baths, beautiful gardens, with circular drive.

**\$550,000 - CARMEL** - Spectacular ocean views can be yours from this 4 bedroom, 2 bath home. There is a large living room with open-beam ceiling, a private patio and 2 car garage.

**\$785,000 - CARMEL** - There are unobstructed views from every room in this fine Carmel home. Constructed of Clear-heart Redwood and Monterey Pine, there are open-beam ceilings throughout. Brochure available.

**\$850,000 - PEBBLE BEACH** - For the discriminating buyer, we offer a rare opportunity to own a luxurious home within walking distance to the Lodge and the Equestrian Center. There are 4 bedrooms, 4 baths, formal dining room, library, patio and pool.

**\$895,000 - CARMEL HIGHLANDS** A handsome European-designed home with adobe construction. Hand-crafted tile floors, carved doors, wrought iron and beveled glass included in the amenities. There is also a separate guest apartment.

## A CLASSIC RESIDENTIAL INCOME PROPERTY

**\$658,000 - CARMEL FOREST LODGE** - In downtown Carmel. Totally upgraded, lovely gardens. Includes 3 separate cottages plus a manager's unit, all equipment and the land. A terrific investment!



**FOURATT REAL ESTATE**

Ocean & Dolores, Carmel-by-the-Sea 624-3829

## BEST BUY MONTEREY

If you have the qualifications to purchase a home for \$415,000, then this remarkable home is for you. Built by a mastercraftsman in 1930, this home provides an atmosphere of days gone by. Home is on 2 lots and has approximately 4500 square feet. In the main house plus a comfortable cozy guest house. Boasts 5 bedrooms, 4½ baths, 19'x30' living room with fireplace, 16'x20' dining room with fireplace, sun room, large kitchen plus lovely grounds. This is one of Monterey's finest homes. Priced way below market value. If you appreciate the beauty and grandeur of this era then call us to view as it won't last.

## CARMEL VALLEY

Privacy is yours from this exquisitely crafted 3 bedroom, 2 tiled bathroom adobe home. This home is a blend of the old and new and features an intriguing living room, dining area with a round fireplace, master bedroom with Franklin stove, great kitchen, polished wood, stained glass, hand painted tiles, hot tub, three patios, wishing well and solarium. If you enjoy an artistic flair and want a one of a kind home that is really you, then this is it. Offered at \$595,000.

## Burchell Realty

Call for more information

624-6461

Ocean at Dolores  
Carmel

## BIG SUR PROPERTIES

**ROCKY CREEK** - Idyllic homesite set in a cool redwood grove. \$44,000.

**ROCKY POINT** - Time share vacation hideaway High above the sea. \$149,000.

**PALO COLORADO CANYON** - 2.5 hillside acres with redwoods and stream. \$40,000.

**SWEETWATER SPRINGS FARM** - 29 hilltop acres, cabin, workshop, greenhouse, homesite. Distress sale. \$159,000.

**NOTLEY'S LANDING** - 8+ oceanfront acres 14 miles south of Carmel on level site with well. \$750,000.

**PFEIFFER RIDGE** - 10 acres of wooded ocean and mountain views with spacious modern open home - generous decks, hot tub, privacy. \$295,000.

**RANCH, BIG SUR** - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. \$900,000.

**PARTINGTON COVE** - Breathtaking oceanside bluff top coastline vista homesite. \$1,100,000.

**PARTINGTON RIDGE** - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. \$435,000.

**PARTINGTON RIDGE** - Rustic quiet handcrafted hideaway on 3 acres with workshop. \$225,000.

**PARTINGTON RIDGE** - 3 hillside ocean view acres approved for 2 bedroom home. \$145,000.

**HOT SPRINGS CANYON** - 174 acres kingdom of redwoods, waterfalls, mountaintops. \$350,000.

**OCEANFRONT** - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. \$450,000.

**NEAR GORDA** - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. \$185,000.

## VINTAGE REALTY

624-1444

San Carlos at 7th  
Carmel

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hostess will help!*



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A FOREST.**

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even catch fish.



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Letters to the Editor  
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**CONSIDER A CONDO  
IN PEBBLE BEACH!!**

*THE OCEAN VIEW is marvelous and the two bedroom, two bath no care  
condominium retreat seems extra spacious.*

*OFFERING EVERY AMENITY this immaculate unit has a floor plan  
designed for privacy and comfort - perfect for entertaining or unwinding  
and relaxing on your own!!*

*The sell will be happy to entertain any reasonable offer and will work with  
terms to suit your needs. There is a nice assumable loan.*  
\$235,000

OPEN  
WEEKDAYS  
& SATURDAY  
9-5

**HAMPTON  
❖ COURT ❖  
PROPERTIES**

OPEN  
SUNDAY  
11-4

(408) 624-6886

7TH & SAN CARLOS, CARMEL DRAWER 350

**ON THE  
SUNNY SIDE OF LIFE**

At the Carmel Valley Golf & Country Club  
Live along the golf course and enjoy, as so many  
already do, mountain, lake and Golf Course views, as  
well as an established peaceful community.

**HOMESITES...From \$212,000 HOMES...From \$295,000**  
**CONDOMINIUMS.....From \$249,000**

**THE MIRAMONTE AREA**  
SPECTACULAR PANORAMAS  
of Carmel Valley. 3 Bedroom, 3  
bath home in exclusive estate  
area. Guest house w/2 beds, 1 1/2  
baths, solar pool, on 3 acres.  
Finest quality. \$1,150,000.

**DEL MESA**

An "F" unit-2 bedrooms, 2 baths,  
den, dining L, good views.  
\$208,000.

**PRICE REDUCED!!**

PACIFIC GROVE — Enchanting  
3 bed., 2 bath, remodeled home.  
Fireplace, archways, master  
suite, vaulted ceilings, stained  
glass, skylights & loft. Large  
landscaped street to alley lot.  
\$152,000.

**4 ADJOINING LOTS**

SAN ANTONIO, CARMEL.  
Seldom does an opportunity  
like this come along. 4 Separate  
but adjoining lots, one block  
from the beach. A 3 bed., 2 bath  
home is included. \$875,000.

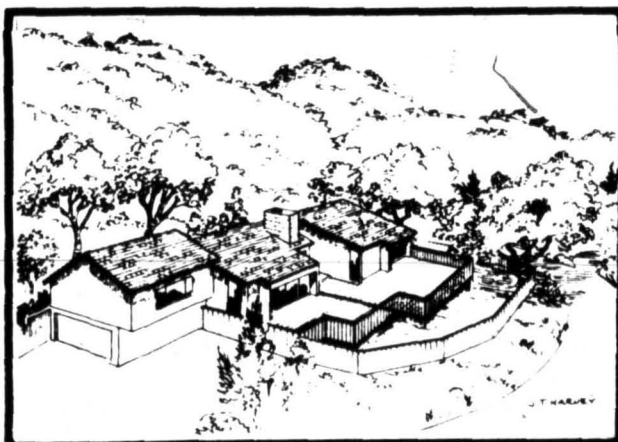
TO VIEW THESE & OTHER PENINSULA PROPERTIES CALL:

624-1581

**QUAIL  
LODGE  
REALTY**

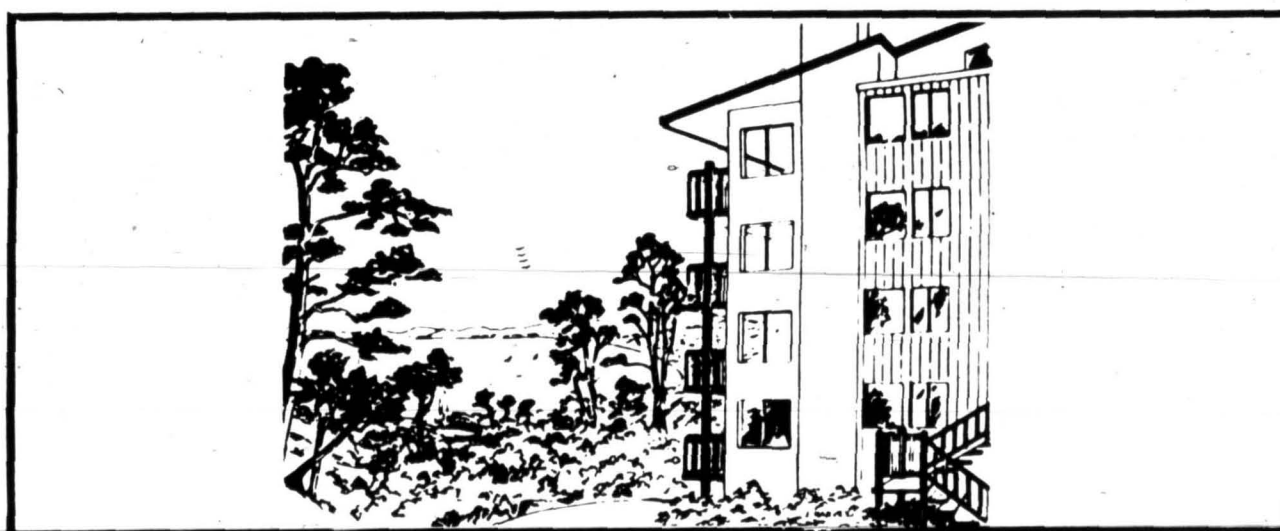
At the Carmel Valley Golf and Country Club  
8000 Valley Greens Drive, Carmel, CA 93923

**POTPOURRI PRESTIGE**



**CARMEL VALLEY  
EXCHANGE**

Contemporary 3 bedroom, 2 bath with guest  
house on close-in acreage. Dramatic beam  
ceilings, skylights, decking and country  
privacy. Seller motivated — will exchange for  
condo or submit offers, \$199,500.



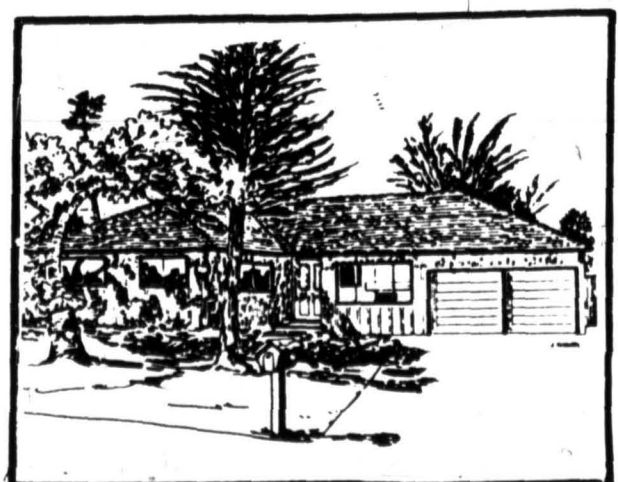
**“THE KNOLL” PEBBLE BEACH — OPEN DAILY  
NEW FIXED RATE FINANCING**

With 20% cash down, 11% fixed rate financing to qualified buyers for 7 years, amortized over  
30 years, 1 point loan fee, Annual Percentage Rate 11 1/4%. Elegant 2 and 3 bedroom furnished  
models with ocean views open daily 12-5. \$194,900 to \$395,000. (HIWAY 1 GATE TO PEB-  
BLE BEACH — FOLLOW 17 MILE DRIVE TO THE RIGHT 1 MILE.) 624-8564 FOR  
DETAILS AND GATE CLEARANCE.)



**PEBBLE BEACH  
LAND—TERMS!!!**

Large, wooded lot with mountain views —  
quiet street near Hill Gate. With \$30,000  
down, owner will carry at 12% interest for 3  
years. Builders, investors — hurry!! Great  
financing and an attractive price at \$95,000.



**PEBBLE BEACH  
BEST OCEAN VIEW**

4 year old contemporary masterwork in  
stained glass, cedar, hardwood and tile.  
3700 square feet, indoor spa, loft music  
room, darkroom, wine cellar, hobby  
room, and outstanding master suite.  
Bathed in privacy, all captures a  
sweeping Pacific and forest view.  
\$659,000, terms.



**CARMEL CORRECT  
FORECLOSURE!!**

Totally rebuilt architect-designed 2  
bedroom, 2 bath with stunning new kitchen  
and family room. Large dining room, tiled  
entry, delightful grounds. Serenity plus walk-  
to-town convenience. Sold in '81 for  
\$255,000; now \$239,500, with excellent  
assumable financing plus owner will carry.



**PEBBLE BEACH  
PEACH  
LOCATION & VALUE**

Cart to golf or stroll to the beach from 3  
bedroom, 2 bath — attractively  
renovated. Affordably priced for a  
weekender, yet space for the whole fam-  
ily all-year 'round. Reduced to \$244,000  
— motivated seller.

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# PUBLIC NOTICE

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5810-17

The following person is doing business as: WESTERN FINANCIAL LEASING, 438 East Katella Ave., Orange, California 92667. Western Consumer Services Corp., 438 East Katella Ave., Orange, California 92667. The business is conducted by a corporation.

**WESTERN CONSUMER SERVICE CORPORATION**  
(s) Robert S. Waligore  
Senior Vice President

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1984.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Aug. 30, Sept. 6, 13, 20, 1984.

(PC841)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5810-20

The following persons are doing business as: SUNSHINE POLISHING SERVICE, 38 Village Dr. #9, Carmel Valley, CA 93924. Richard Alan Dreyer, 38 Village Dr. #9, Carmel Valley, CA 93924. Janette Pepita Dreyer, 38 Village Dr. #9, Carmel Valley, CA 93924.

The business is conducted by a husband and wife.

(s) RICHARD ALAN DREYER  
This statement was filed with the County Clerk of Monterey County on Aug. 15, 1984.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Aug. 30, Sept. 6, 13, 20, 1984.

(PC837)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5813-21

The following persons are doing business as: STONEGATE PARTNERS, a California Limited Partnership, Ocean Avenue and Dolores, Carmel, CA 93921. CAROL E. WILLIAMS, 148 Carmel Riviera, Carmel Highlands, CA 93924.

The business is conducted by a limited partnership.

(s) CAROL E. WILLIAMS  
This statement was filed with the County Clerk of Monterey County on Sept. 6, 1984.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC910)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5810-17

The following person is doing business as: SHEEPS CLOTHING, 4000 Rio Rd., Carmel, CA 93923. PATRICIA THERESE BURLESON, 4000 Rio Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s) PATRICIA THERESE BURLESON

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1984.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Aug. 23, 30, Sept. 6, 13, 1984.

(PC834)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5806-08

The following person is doing business as: FIFI'S BAKERY IN CARMEL, 1180 G. Forest Ave., Pacific Grove, CA 93950.

PHILIPPE FRANCOIS TARDIVET, 3600 High Meadow Dr. No. 21, Carmel, CA 93923.

The business is conducted by an individual.

(s) PHILIPPE TARDIVET

This statement was filed with the County Clerk of Monterey County on July 23, 1984.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Sept. 6, 13, 20, 27, 1984.

(PC835)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5805-10

The following person is doing business as: RESULTS UNLIMITED, 144 Mar Vista Dr., Monterey, CA 93940.

CLAUDIA CULVER, 144 Mar Vista Dr., Monterey, CA 93940.

This business is conducted by an individual.

(s) CLAUDIA CULVER

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC816)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-21279

The following persons are doing business as: THE MARK GROUP, 3480 Buskirk Ave., Suite 120, Pleasant Hill, CA 94523.

ROBERT F. KAUFMANN, 7265 West Coley Avenue, Las Vegas, NV 89117.

DAVID K. ROGERS, 173 Hilltop Crescent, Walnut Creek, CA 94596.

NEZAMEDDIN MARACHI, 110 Bando Court, Walnut Creek, CA 94595.

The business is conducted by a general partnership.

(s) DAVID K. ROGERS

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1984.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC905)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5809-18

The following person is doing business as: BRANCHING OUT, 1165 4th St.-A, Monterey, CA 93940.

JOHN MITCHELL ARNESEN, 1165 4th St.-A, Monterey, CA 93940.

This business is conducted by an individual.

(s) J. MITCHELL ARNESEN

This statement was filed with the County Clerk of Monterey County on Aug. 09, 1984.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC907)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5813-14

The following person is doing business as: VIKING SEMINARS, P.O. Box 2351, Carmel, CA 93921.

RICHARD M. THORSEN, 1126 Ripple Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) RICHARD M. THORSEN

This statement was filed with the County Clerk of Monterey County on Sept. 05, 1984.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC909)

## NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 7, 1976 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

TF No. 68544 AR Loan No. 279509-LEASEHOLD

NOTICE is hereby given that SERRANO RECONVEYANCE COMPANY, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by DON W. BERRY AND BERNICE M. BERRY, HIS WIFE, and recorded December 10, 1976 in Book 1103 Page 121, Instrument No. G 48410 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded May 25, 1984 in Book 1736 Page 212 Instrument No. G 23410 of said Official Records, will SELL on October 9, 1984 at 11 a.m. at the MAIN ENTRANCE TO THE PROPERTY LOCATED AT THE SOUTHWEST CORNER OF DOLORES AND 5TH STREET, CITY OF CARMEL, COUNTY OF MONTEREY, STATE OF CALIFORNIA, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows:

A LEASEHOLD ESTATE AS SET FORTH IN THAT CERTAIN GROUND LEASE DATED NOVEMBER 23, 1965 AND RECORDED DECEMBER 21, 1965 IN REEL 439, PAGE 437 OFFICIAL RECORDS AND DESCRIBED AS FOLLOWS:

LOTS 1 AND 3 IN BLOCK 55, AS SHOWN ON MAP OF CARMEL-BY-THE-SEA, IN THE CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, STATE OF CALIFORNIA, FILED MARCH 7, 1902 IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY IN MAP BOOK ONE, CITIES AND TOWNS, AT PAGE 2.

Property address is purportedly known as: DOLORES & 5TH STREET, CARMEL, CALIFORNIA 93921.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$667,522.88.

Only currently dated Cashier's Checks or Certified Checks are acceptable to the Trustee provided proper identification is available.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, including the fee and expense of the trustee and of the trusts created by said deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note.

Dated: August 31, 1984.

**SERRANO RECONVEYANCE COMPANY**  
3731 Wilshire Boulevard

(213) 385-3321 as such Trustee

Publication Dates: Sept. 13, 20, 27, 1984.

(PC908)

We'd like to tell you about

**GREGORY'S**

STONEHOUSE...

an unusual unique  
restaurant in an  
unusually picturesque  
location...

Purchase price upon request

Call us!



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COURT  
PROPERTIES**

OPEN WEEKDAYS  
& SATURDAY 9-5

OPEN  
SUNDAY 11-4

(408) 624-6886

7TH & SAN CARLOS, CARMEL, DRAWER 350

## LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

- Fictitious Business Name Statement \$30.00
- Alcoholic Beverage License \$11.75

**The Carmel Pine Cone**  
and Carmel Valley Outlook  
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales

- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

**PHONE 624-0162**

Northeast corner San Carlos and Ocean Ave.  
P.O. Box G-1, Carmel-by-the-Sea, 93921



## A VINTAGE SAMPLER

**CARMEL** \$485,000  
Hatton Fields - half timbered redwood estate with two guest houses.

**PEBBLE BEACH** \$279,000  
Immaculate home within easy walk to beach. Nine foot open beam ceilings throughout. Lovely sunroom off kitchen sparkles with stained glass windows.

**CARMEL HIGH MEADOWS** \$249,000  
Spacious unit in lovely, close-in location. Nearly new, award-winning townhouse. Vaulted ceilings, sunny decks, atrium, view, and privacy. 3 bedrooms, 2 baths, laundry (adaptable to guests or teenagers). Excellent assumable financing already "capped." Bonus: Two separate garages. Very comfortable, no maintenance living. Call to see.

**CARMEL** \$199,500  
Assumable loan at 10-3/4%. 3 bedrooms, 2 baths, and a downstairs suite with separate entrance.

**CARMEL** \$249,000  
Two bedrooms, two baths South of Ocean.

**CARMEL** \$275,000  
A 2 bedroom, 2 bath townhouse steeped in the privacy and charm of Carmel. Brick patios and walkways.

**PACIFIC GROVE** \$275,000  
Ocean front lot of approximately one acre. Great opportunity.

**CARMEL MEADOWS** \$295,000  
Master bath with Roman tub and a secluded spa in the courtyard. This multilevel home with 3 bedrooms and 2 baths is perfect for entertaining.

**CARMEL** \$299,500  
Warmth and charm in this sunny 2 bedroom, 2 bath south of Ocean location.

**SALINAS INVESTMENT** \$300,000  
Apartment/Condominium land zoned for 60 to 130 units. Priced at just \$5,500 to \$6,500 per unit.

**CARMEL** \$310,000  
4 bedrooms, guest house and a family room/den situated on almost one parklike acre. Room for tennis court/pool.

**PACIFIC GROVE INVESTMENT** \$350,000  
Victorian commercial, 2 stories, on corner in downtown. Ideal for restaurant, 3 shops, 2 shops down and apartment upstairs, or you name it!

**PEBBLE BEACH** \$367,000  
One downhill mile from the Lodge and a "chip shot" from Spyglass club house. This 3 bedroom, 3 bath home has a flexible floor plan allowing extra bedrooms or office.

**CARMEL** \$395,000  
Beam ceilings, bed/sitting room with private entrance, and patio plus 2 bedrooms, 2 baths — close to the beach and town. Ocean view.

**CARMEL** \$695,000  
Breathtaking views from Pt. Lobos to the Lodge at Pebble Beach in this one-story ocean-front home. Large assumable loan.

**PACIFIC GROVE** \$137,000  
Charming Victorian, 1/2 block from ocean & Lover's Point. Large assumable loan, purchase price \$137,000.

**HATTON FIELDS** \$635,000  
Lovely estate on oversized lot with lots of oak trees, 5 bedrooms and 5 baths, family room, den, dining room, and breakfast room plus much, much more.

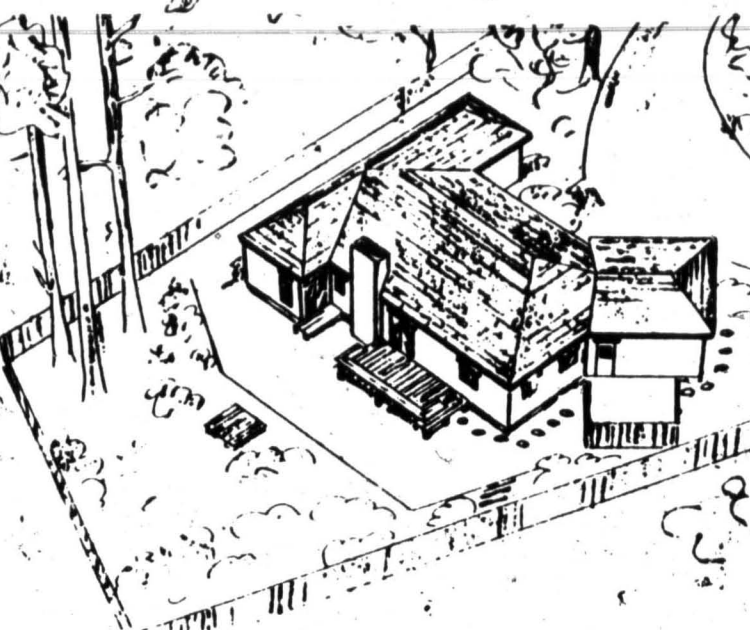
**CARMEL** \$130,000  
Ocean view lot. Almost 8500 sq. ft. Owner will carry.

# VINTAGE REALTY

624-1444  
San Carlos at 7th  
Carmel



## ENJOY TRANQUILITY



**IN THIS VERY** private and well-maintained home in a choice, quiet area of upper Pebble Beach. Nine years young, this fine home has three bedrooms and two and one-half baths, and it's situated on a nicely landscaped lot about one-half acre in size. Living room, dining room, family room with fireplace, and many, many extras in 2000 square feet of living space. And best of all, the price has been **REDUCED** to an affordable \$249,500!

## EDWARDIAN DOWAGER

**A FADING BEAUTY** of 1907 is waiting for an ardent suitor to restore her to her former grandeur. Lots of big rooms, many with superb views of Monterey Bay, plus loft, basement, and detached garage. A fine property in Pacific Grove overlooking Lighthouse Avenue. \$300,000.

## A PRIVATE PARADISE



**A FINE HOMESITE** at the end of Camino Real in Carmel, just where the bird sanctuary begins...so you can watch the birds, the clouds, the water, and the nearby hills forever and ever! The only undeveloped property of its kind in the immediate area, the lot size is 108 by 100. \$250,000.

## AN INVESTMENT TO LOVE

**A LAKESIDE** townhouse at The Glen in Pacific Grove, a single story end unit that's in absolutely immaculate condition. With 1300 square feet, it has two bedrooms and two baths, plus den. The living and dining rooms overlook the lake, and there's even a distant ocean view. Finally, it's completely — and tastefully — furnished so you can move right in! \$210,000.

## FRESH AS A SEA BREEZE



**A SPARKLING** home in Pacific Grove with a glimpse of ocean, and in an excellent neighborhood, close to shopping and schools. New paint outside and in, and with pleasing designer touches throughout. Three generous bedrooms, two baths each with custom window and wall coverings, and cheerful, efficient kitchen. \$198,000.

**THE MITCHELL GROUP**  
El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

## Big Sur Coast Serenity And Seclusion



Vast ocean view framed by the wooded slopes of Partington Canyon is enjoyed from this ridgetop, redwood home wrapped by a deck as well as from a nearby studio/guest house and a recreation deck with a hot tub, all secluded by native oaks and redwoods enhancing a sun-oriented, 5.6-acre site.



The living room has a metal-hooded, stone fireplace, also a woodburning stove, floor-to-ceiling placement of glass, an exposed-beam ceiling of pine, a dark-stained oak floor and grasscloth-covered walls. Similar ceilings, floors and walls are found throughout the architect-designed interior.



The kitchen, divided from the living room by shelves above a handsome redwood slab bar, has tiled counters, paneling and cabinets of redwood and a convenient door to the deck leading to laundry and storage facilities, also the sauna, the latter serving both the house and the recreation deck.



Off a hallway, two identical bedrooms with outside access also are separated by the redwood-paneled bathroom with a shell mosaic counter topping a handcrafted redwood cabinet. The brick-floored studio/guest house has redwood walls and a pine ceiling, view windows, shelves, cabinets and a sink. A carport containing workshop and storage space, exterior lighting and a roof sprinkler system add to livableness of this property providing view, peace and privacy. **\$395,000**

Gann/Cathers photos



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DUSENBURY  
& ALBERS**

**Residential and Commercial Real Estate**  
200 Clock Tower Place, Suite 101-D  
Carmel, California 93923  
(408) 625-6225

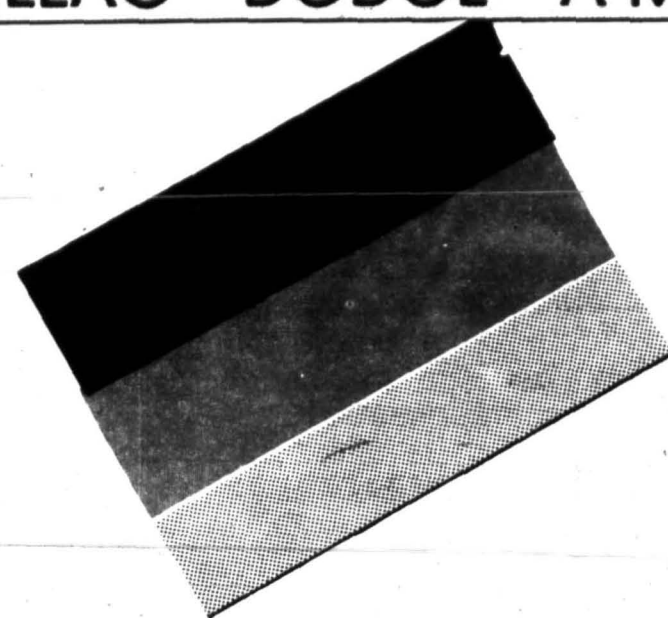


VOLVO • ALFA ROMEO • SUBARU • MERCEDES • ISUZU • CADILLAC • DODGE • A M C

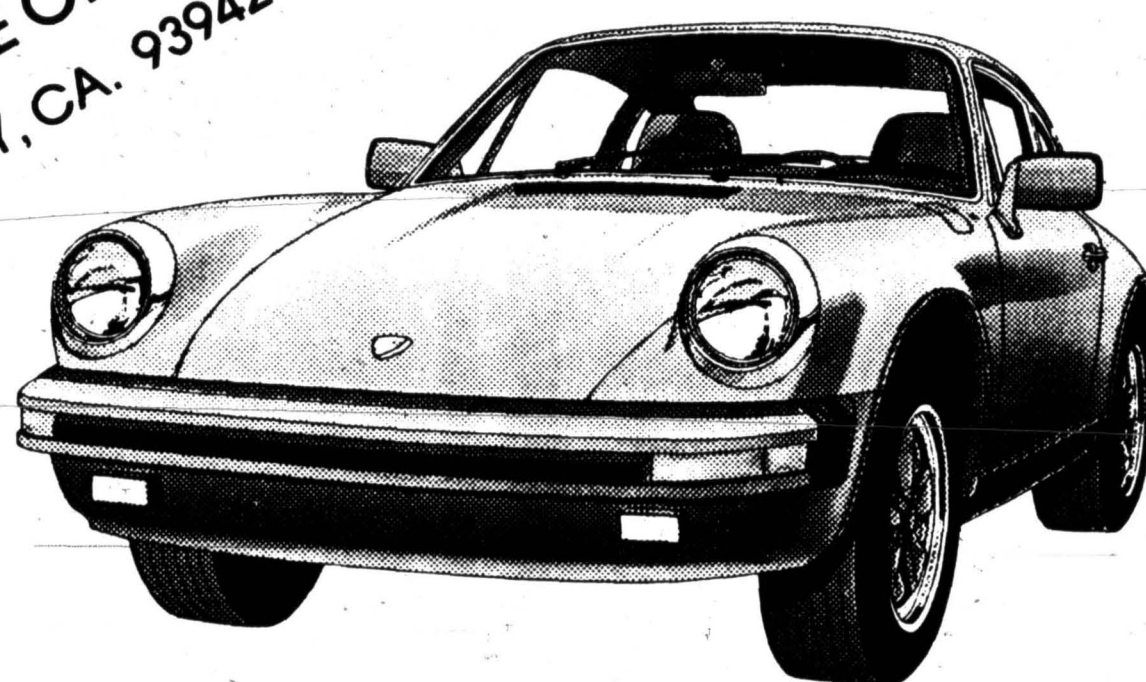
PEUGEOT • ISUZU • CADILLAC • DODGE • A M C • OPEL • MAZDA • AUDI • CHEVROLET • BUICK • TOYOTA • SAAB • FIAT • LANCIA

OPEL • MAZDA • AUDI • CHEVROLET • BUICK • TOYOTA • SAAB • FIAT • LANCIA • OLDSMOBILE • FERRARI • MASERATI • DATSUN

# ANY AUTO



**SALES & LEASING • ANY MAKE OR MODEL CARS & TRUCKS**  
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## NO MONEY DOWN ON 1985 MODELS\*

MONTHLY LEASE PMTS. STARTING AT:

VOLVO	<b>\$239.81</b>	HONDA CRX	<b>\$169.82</b>
MAZDA RX7	<b>\$249.89</b>	V.W. CONV.	<b>\$246.97</b>
CHEVY CAMERO	<b>\$188.42</b>	FORD T. BIRD	<b>\$207.96</b>
DATSUN P/U	<b>\$128.59</b>	DATSUN 200SX	<b>\$179.79</b>
MERCEDES 190E	<b>\$398.27</b>	PONT. FIERO	<b>\$184.62</b>
SUBARU HTCHBK	<b>\$139.24</b>	TOYOTA SUPRA	<b>\$272.45</b>
DODGE DAYTONA	<b>\$194.22</b>	HONDA ACCORD	<b>\$165.12</b>
BMW 318i	<b>\$299.49</b>	DATSUN SENTRA	<b>\$117.72</b>
MAZDA 626	<b>\$182.32</b>	DATSUN 300ZX	<b>\$259.80</b>

## NOW TAKING ORDERS BUY OR LEASE

FOR FURTHER INFORMATION ON ABOVE MODELS,  
OR QUOTATIONS ON ANY OTHER MODELS CALL,

**394-4444 OR 394-8501**

\*NO CAP REDUCTION (APPLIES TO 84 MODELS, WHERE 85 MODELS  
ARE DELAYED OR UNAVAILABLE). PLUS TAX, LIC., SEC. DEPOSIT  
CLOSED END ON APPROVED CREDIT • ALL LEASES AT 48 TO 60 MTHS.

VOLVO • ALFA ROMEO • SUBARU • MERCEDES • LINCOLN • CHRYSLER • JAGUAR



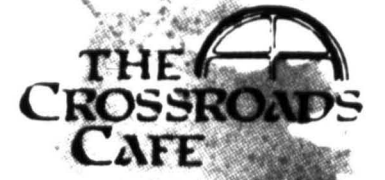
Chutneys  
gourmet cafe



ESSENTIALS



Flamingo



Arctic Bay  
Trading  
Company



Carmel, California

HIGHWAY ONE & RIO ROAD • CARMEL



THE  
CROSSROADS  
JEWELER



BUFF  
La GRANGE  
a boutique



The  
Bib'n Tucker

CARMEL  
FITNESS  
CENTER



Carmel  
Poster  
Gallery



WHITTAKER'S MOTHER  
WOOD CARVERS  
GALLERY



Carmel  
Center  
Cleaners



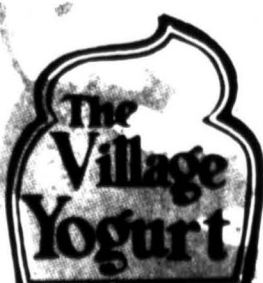
House  
of  
Life



RIO ROAD  
Clothing Co.



Charnel's



Animal  
Hospital  
at The Crossroads

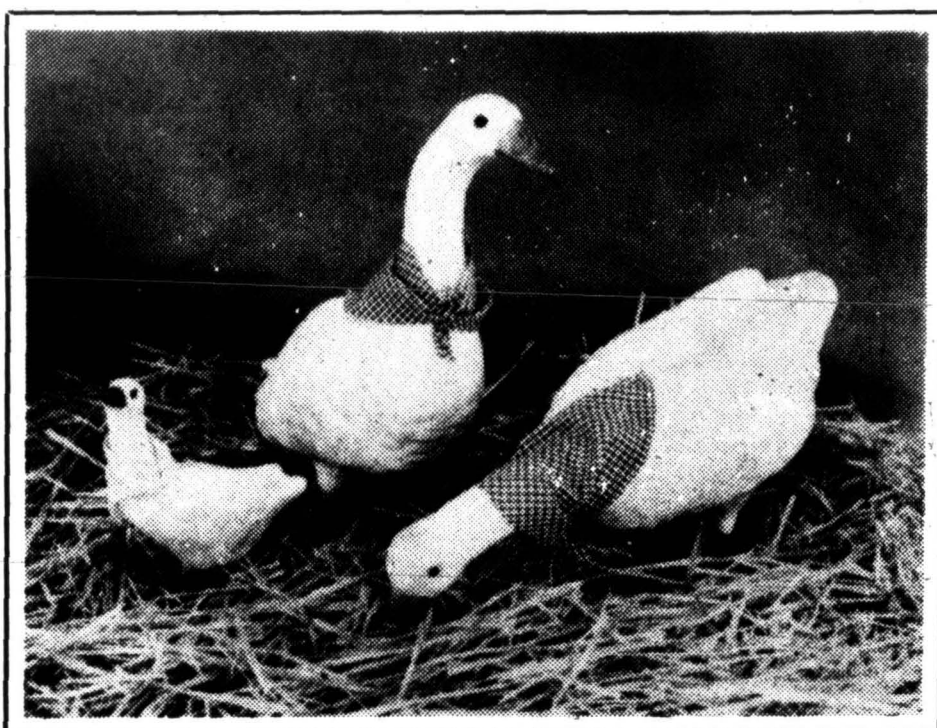


A specialty shopping village with an outstanding variety of shops and services...  
Open 10 a.m.-6 p.m. daily and on Sunday from noon to 5 p.m. • Over 1,000 free parking spaces.



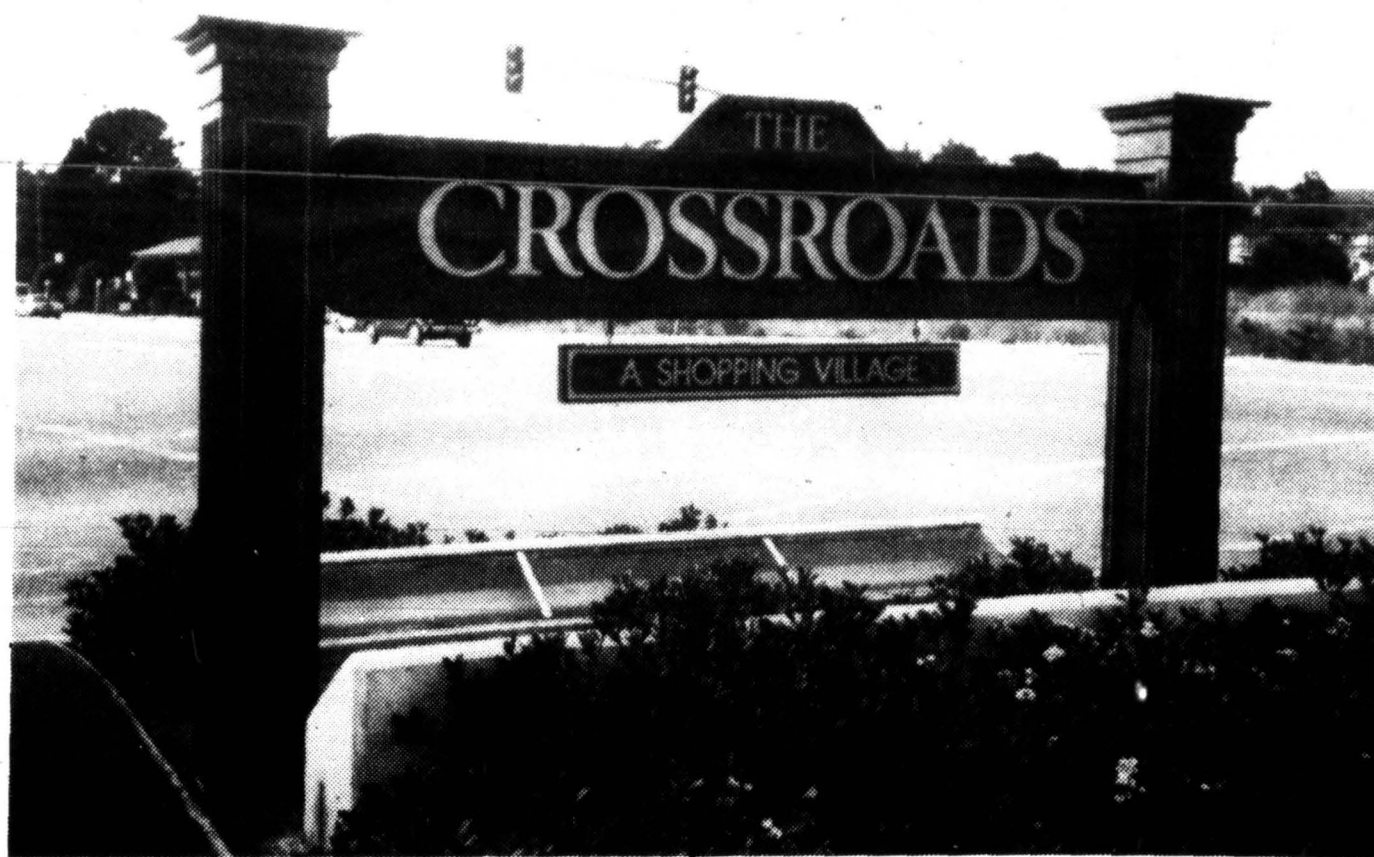


*The Shop for People Who Love  
Animals and the Country Flavor*



*French Faience Animals • Tableware  
China • Home and Kitchen Accessories*

246 Crossroads Boulevard  
Carmel, California 93923  
408/625-5973



*The Crossroads*

## Carmel's loveliest shopping village



There are many beautiful and  
exciting areas in which to shop in  
Carmel, but none are equal to The  
Crossroads.

All the traditional beauty and  
character of old Carmel is wrapped in a  
package of superb architecture and  
landscaping planned for your shopping  
convenience with over 1,000 free  
parking spaces with no time limit.



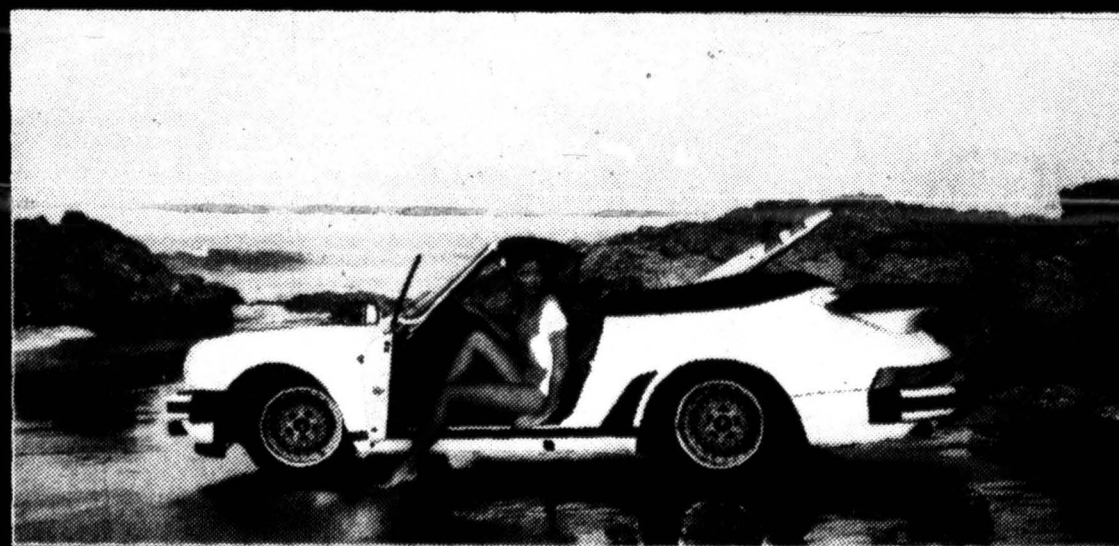
**RIO ROAD Clothing Co.**

HWY. 1 & RIO ROAD, THE CROSSROADS, CARMEL,

625-1449

**AUTO ART  
SALE**

**SAVE  
20%**



All Posters • Lithographs  
Serigraphs • Photographs • Limited Editions

Offer good through 9-23-84

**FOR CAR BUFFS  
MOTOR BOUTIQUE**



169 CROSSROADS BLVD. RIO RD. & HIGHWAY 1

(408) 624-0449





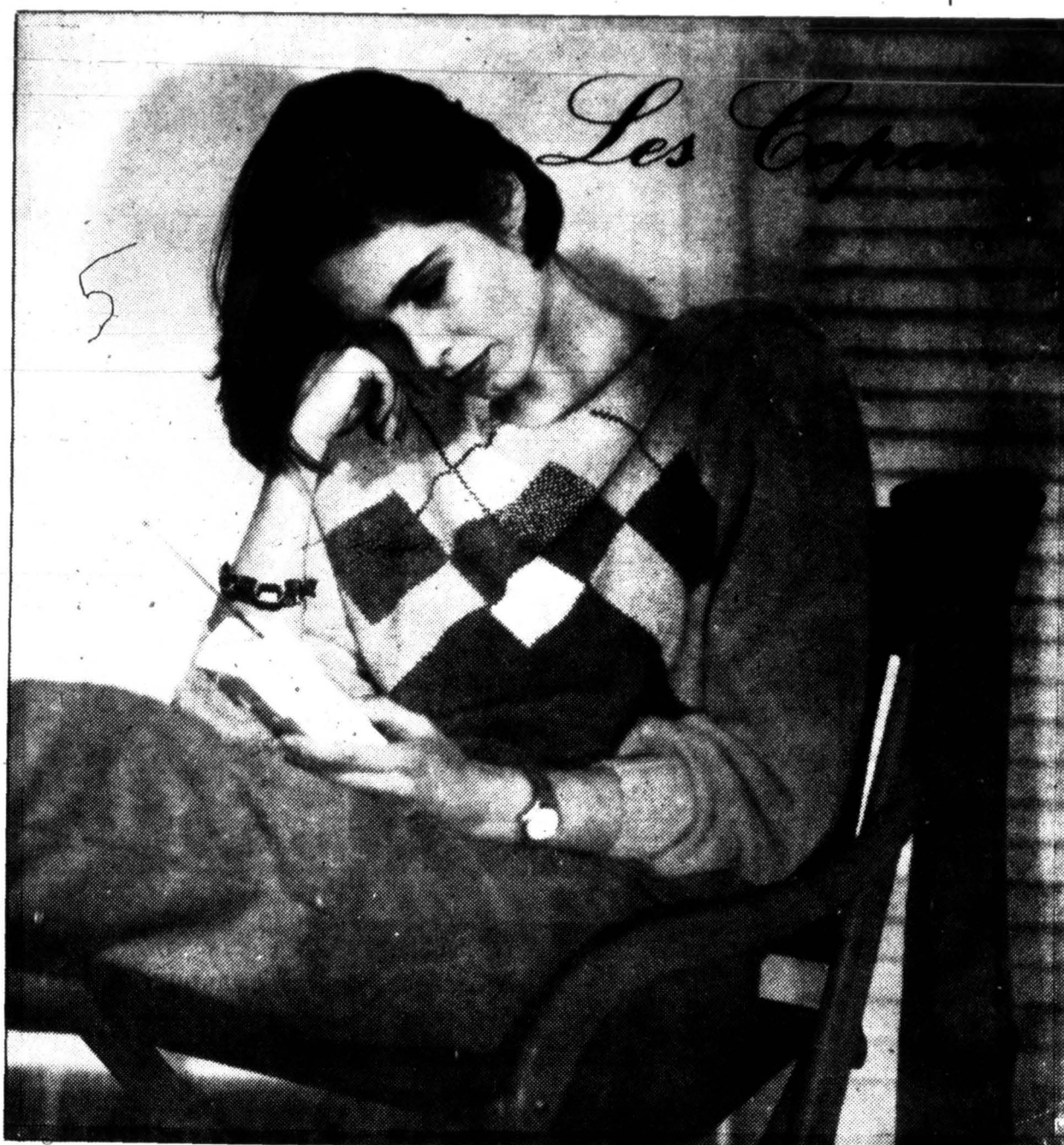
Every detail of The Crossroads is designed to help you with your shopping needs. Delightful stores offer an incredible variety of merchandise to appeal to the desire and whim of every shopper.

We suggest that you plan a day at The Crossroads, savoring the ambience of our stores and their array of unique merchandise, visiting hidden courtyards and meandering through winding streets. Our restaurants are superb and varied, and our bakeries offer mouth-watering snacks.

In its incredible valley setting, The Crossroads is nestled against the Carmel River — only minutes from the



## BUFF La GRANGE a boutique



New Man

Pancaldi

No Smoking

Lorenzo Banfi

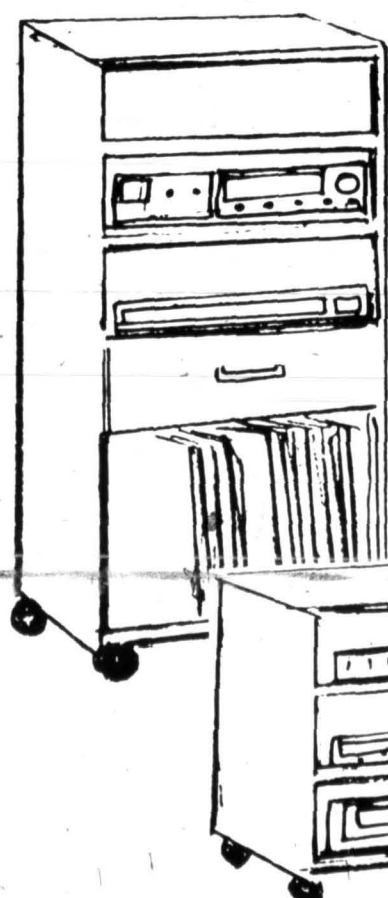
Umberto Ginocchietti

Nancy Heller

200 crossroads blvd., carmel 625-6506

# ESSENTIALS

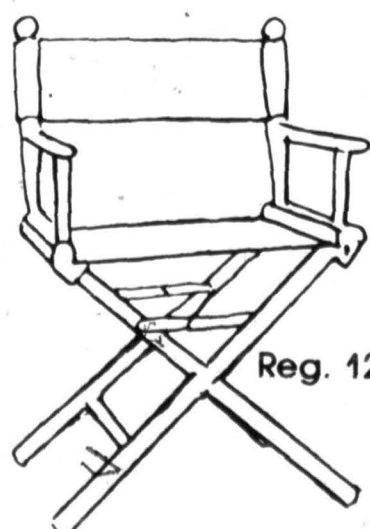
—A STORE FOR ALL REASONS—



### TV/Stereo Cabinet

White (without glass door)  
Special

**\$99.00**



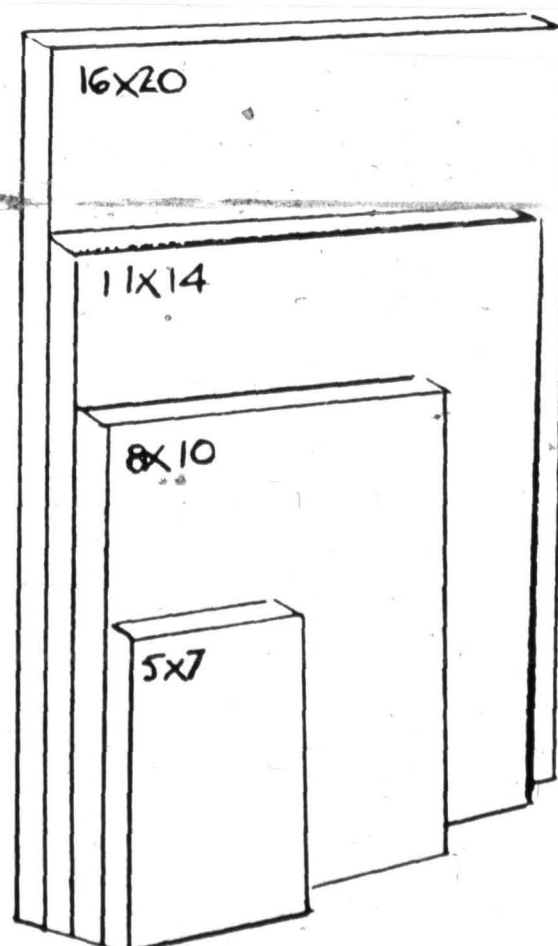
### Director's Chair Covers

Available in 18 fashion colors.

Reg. 12.00 **\$9.99**

Quantities limited.  
Sale prices effective thru 9-23-84

## 50% Off The Original Lucite Box Frame

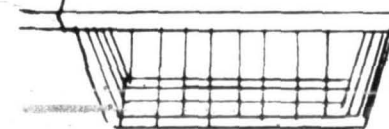


5x7, . \$5.00 ..... **\$2.50**  
8x10, Reg. \$8.00 ..... **\$4.00**  
11x14, Reg. \$12.00 ..... **\$6.00**  
16x20, Reg. \$24.00 ..... **\$12.00**

### Undershelf Baskets

Add useable space in kitchen, laundry, bathroom, closet, etc.

12" ..... **\$6.50**  
16" ..... **\$7.00**  
20" ..... **\$7.50**



### Wall Grids Space Saver

White, Black or Red.

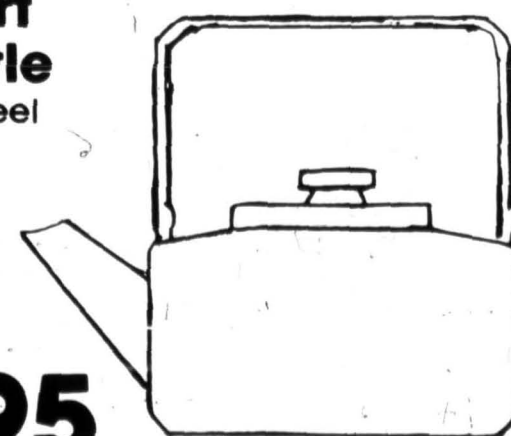
12 1/2" x 25" **10.50**

18 3/4" x 25" **13.50**

37 1/2" x 25" **17.50**

### 2 1/2 Quart Tea Kettle

Enameled steel in red, blue, white, yellow or black.



**\$18.95**

Comparative Price, 29.95

161 Crossroads Blvd.  
Carmel, CA 93923 (408) 625-5707

• stationery • napkins • closet shelving • casual furniture • drafting tables • glassware • dinnerware • gourmet food • candles

• closet shelving • casual furniture • lamps • custom framing • prints • paper plates • prints



# SALE

## Beat Back-to-School Colds

**C** Chewable Vitamin

50 mg.  
100  
Wafers

**4.99**

**Chewable Multi-Vitamin & Mineral**

100  
Wafers

**5.39**

*No artificial color, flavoring  
sweeteners or preservatives.*

## LOOSE WHILE YOU SNOOZE

**P.M. GH Releaser Formula**

- Burns Fat
- Builds Muscle
- Builds Immune System
- Tissue Repair

20 Packets

**11.49**

*Each contains:*  
L-Ornithine, 1,500 mg.  
L-Tryptophane, 500 mg.

Glycine, 2,000 mg.  
B-6, 45 mg.  
Niacinamide, 120 mg.

## LYSINE

500 mg.  
100 Tabs

**3.99**

**E** 400 IU  
100 Caps

Reg. 2.59  
Limit 2

**1.99**

## L-TRYPTOPHANE

667 mg.  
30 Tabs.

**6.79**

**C** Crystals  
1 Tsp. =  
4,000 mg.

Limit 2  
8 oz.

**5.79**

## L-ORINTHINE

500 mg.  
100 Tabs

**11.99**

**C** 500 mg.  
100 Tabs

Reg. 2.19  
Limit 2

**99¢**

## L-PHENYLALANINE

500 mg.  
50 Tabs

**6.39**

# VITAMIN CENTER



QUALITY ~ DISCOUNT



Mon.-Sat. 10-6

103 Crossroads Blvd., The Crossroads • 625-9155

Sundays 12-5



ocean, Carmel Mission and the City of Carmel — at the mouth of sunny Carmel Valley.

The Crossroads Community Room is available free of charge to non-profit organizations as a meeting room. The spacious, well-lit room is fully furnished with 150 chairs and five large tables, as well as a complete kitchen which includes a refrigerator, a stove and coffee makers.

The room should be booked well in advance of your meeting by calling 625-4106.



The 60 stores and restaurants at The Crossroads are open from 10 a.m. to 6 p.m. daily and on Sunday from noon to 5 p.m.



## THE SMALLEST RECEIVER IN THE NFL.



## SONY'S Watchman™ TV

AM/FM stereo 2" black & white screen; weighs 20 ounces.

**\$199**



With purchase of a SONY Watchman TV, get a

**SONY Stadium Survival Kit**

**FREE**

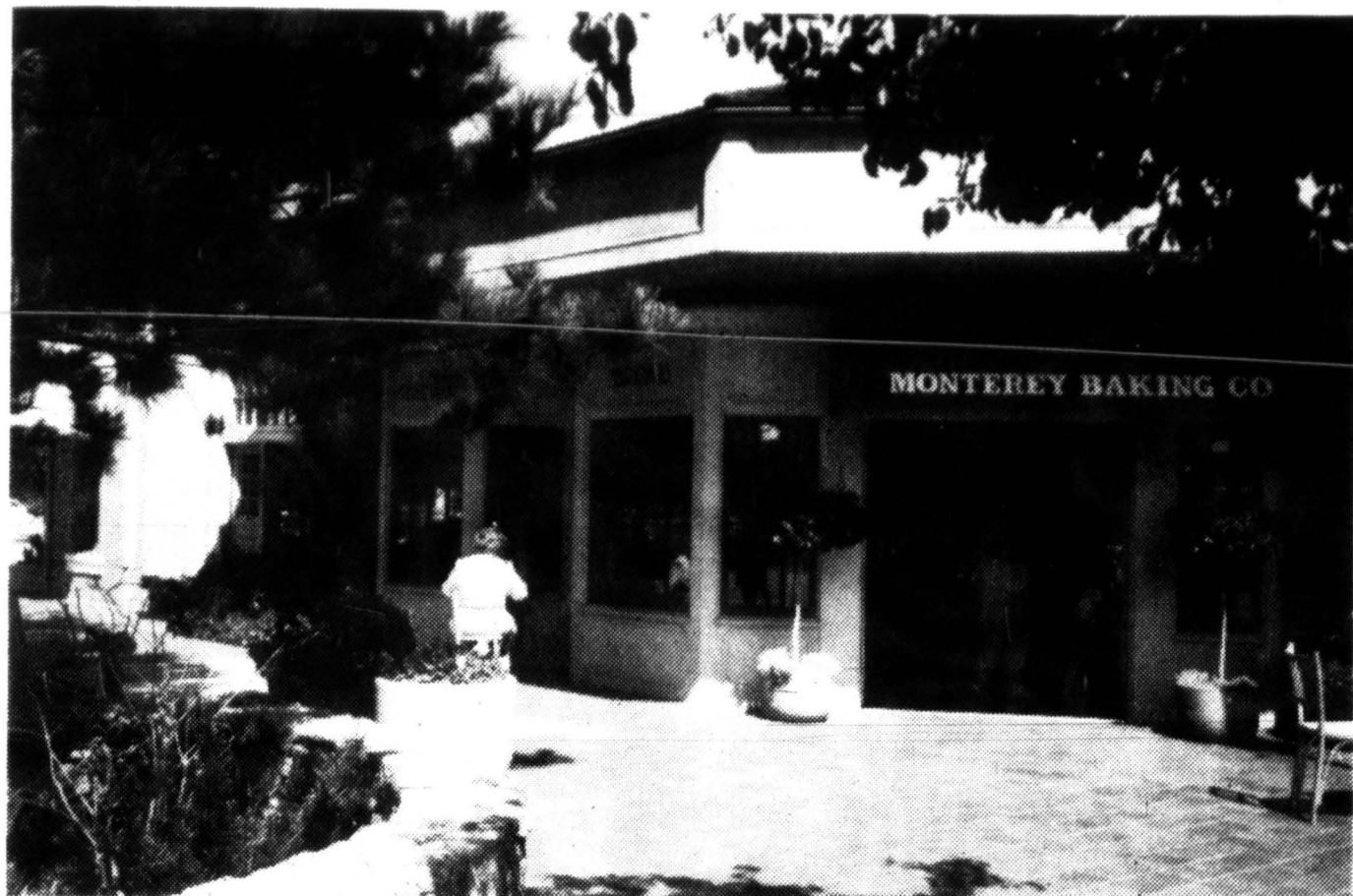
Includes Thermos and handy carry pouch for the SONY Watchman TV.  
(A \$14.95 Retail Value)



# BAY VIDEO CENTER

109 Crossroads Blvd. • 624-5776





The Crossroads shopping village is proud of its variety of exciting stores and unique merchandise. There are currently 11 clothing stores at The Crossroads which offer fashions for every taste — casual to elegant — from the following merchants: **Bib N' Tucker Children's Clothing, Brittany's, Buff La Grange, Charnel's, Elizabeth Simmons, Flamingo, Haruko's Fashions, Isadora's, Rio Road Clothing Co., Shelly's, and The Spirit.**

Unique gifts, collectables, and hand made articles are available at such stores as **Arctic Bay Trading Co., Cardiff Stationery, Carmel Mercantile Co., Essentials, For Car Buffs,**



*Make any day a special occasion when you say*

*"I Love You" with candy...*

We carry a full assortment of Shaw's Chocolate of San Francisco

• Plus •

Truffles	Peanut Brittle
Cordials	Jelly Bellies
Rocky Road	Gummy Bears
Divinity	Flavored Popcorn
Fudge	and much more...

Gifts filled with candy for any occasion:  
Free gift wrapping

*The Candy Cupboard will help you let that special someone know you care!*

217 Crossroads Boulevard, Carmel 625-2415



Have a bagel  
any way  
you want it...

### SIMPLE

Bagel & Cream Cheese  
Bagel & Freshly Ground Peanut Butter  
Bagel & Tuna Salad  
Bagel & Hebrew National Salami

### SIMPLY WONDERFUL

#### Kuperman's Delight

Bagel with Jack Cheese, Sprouts & Tomato

#### Super Turkey

Bagel with double portion of Turkey Breast, Sprouts, Tomato & Onion

#### California Nosh

Bagel with Tuna Salad, Avocado, Swiss Cheese, tomato, Sprouts & Half a Pickle

### BREAKFAST SIMPLIFIED

#### Early Morning Eggstacy

Toasted Bagel, Grilled Egg with either Pastrami & Cheddar Cheese or Cheddar Cheese, Sprouts, Onion & Tomato

#### Cheese Blintzes

Two filled Crepes served with Sour Cream, Jam & Fresh Fruit

**Bagel, Lox & Cream Cheese**

### COUPON

**Buy 3..Get 3 Free!**



**Freshly Baked Bagels**

(Crossroads Store Only)

Delicious Sandwiches,  
Soups and Blintzes, too!

Limit 1 coupon per customer • Expires 9-27-84  
173 Crossroads Blvd., Carmel • 625-5180



## Fashion for Fall 1984

At

*Elizabeth Simmons*

*discover a collection of the  
world's finest women's fashions.*

*recognized internationally  
for their quality*

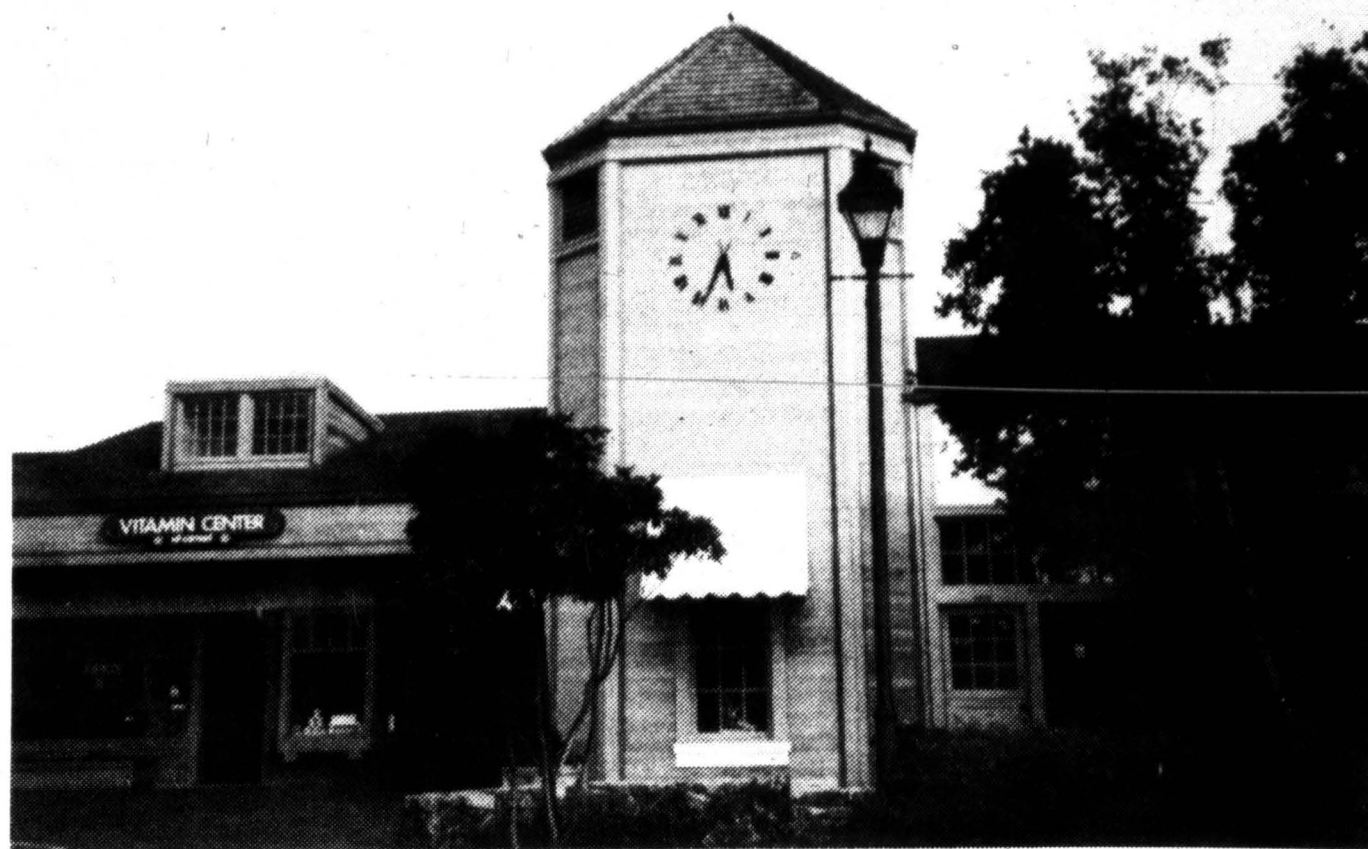
*old-fashioned  
service & courtesy make shopping  
a pleasant experience*

*stop in today and  
see the newest for fall at...*

*Elizabeth Simmons*  
FASHIONS

100 Crossroads Blvd.  
Hwy. 1 & Rio Road

Visa•MC•AE  
624-4696



**Gepetto's Collectables, Holiday Hutch, Le Bain, La Ferme, Plantation Peddler, Scandia Down Shop, and Woodcarver's Gallery.** Some of these stores also offer the finest in antique or reproduction furnishings.

If you are looking for snacks, lunch or dinner, The Crossroads has a wonderful selection! Start with mouth-watering croissants and pastries from **The Monterey Baking Company**, or an

## FEELINGS

*Soft... Smooth... Sensual*

*Sensations of silk, textured linens,  
the comfort of cotton, warm woolens.*

*Style... elegance... fun.*

*A unique selection of one-of-a-kind  
original custom-made designs...  
fashions from around the world.  
Catering to the local community...  
going to the lengths of the earth  
to meet your needs.*

*Shop in comfort and luxury...*

*Come share our  
feelings!*

*Shirley's*

207 THE CROSSROADS  
NEXT TO THE CROSSROADS CAFE

OPENING SOON

## Chutneys

### **gourmet cafe**

**When you're at the  
Crossroads, ponder no more-  
You've already reached  
your destination...**

- Innovative, varied menu
- Warm, friendly atmosphere
- Reasonable prices
- Saturday & Sunday brunch

SOUPS - SALADS - SANDWICHES  
CREATIVE BURGERS - QUICHES - HOT ENTREES  
VEGETARIAN SPECIALTIES - PASTA TREATS  
CALIFORNIA WINES

HOURS: 10 a.m.-10 p.m. Mon.-Sat.; 10 a.m.-5 p.m. Sun.  
Visa & Mastercard accepted.

230 Crossroads Blvd., Carmel, CA 93923, (408) 624-4785

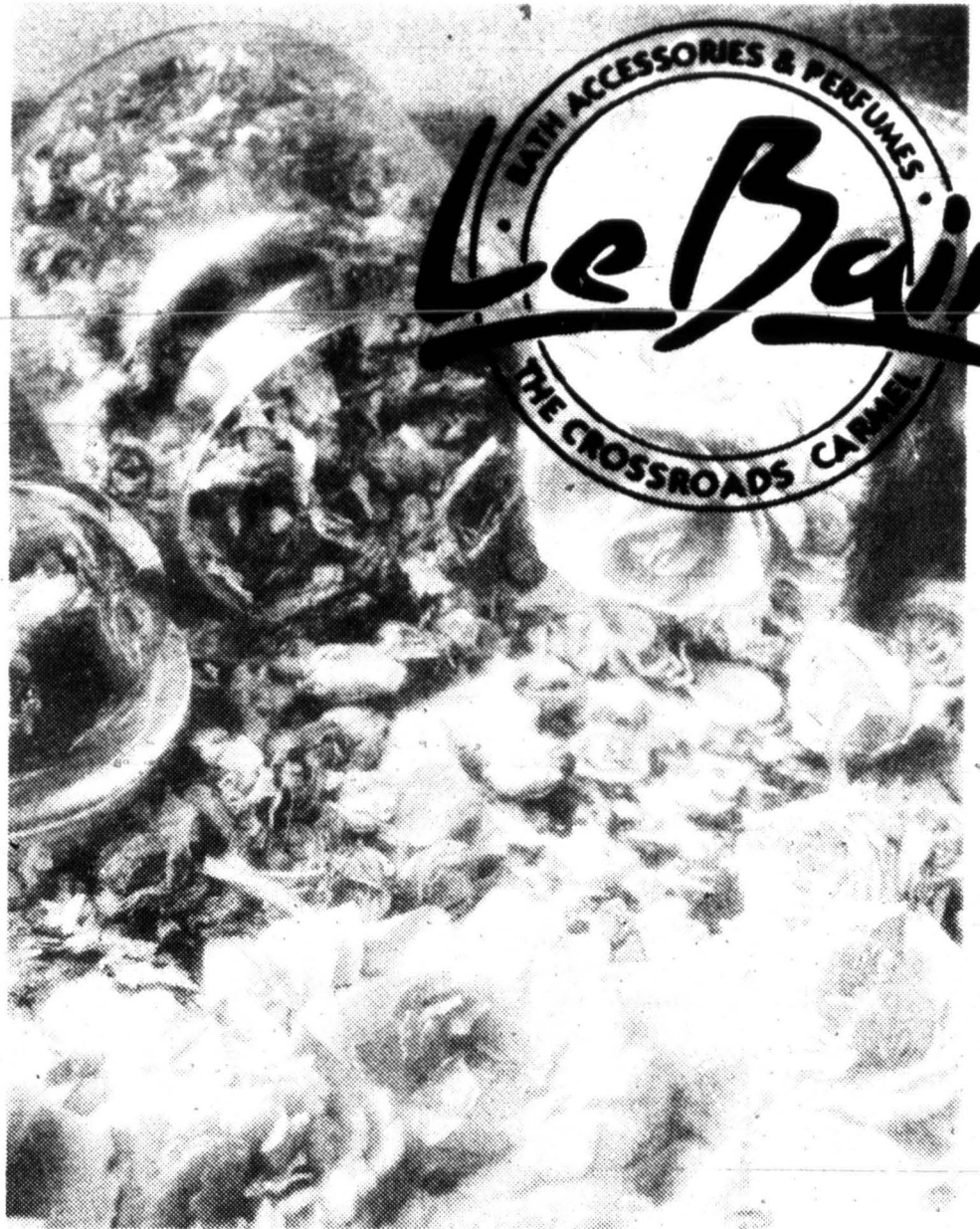


unending selection of bagel combinations at **The Bagel Bakery**. Frozen delights can be found at **Bud's Ice Cream of San Francisco** and **The Village Yogurt** with tempting sweets at **The Candy Cupboard**.



Start your morning off right with a full breakfast at **The Crossroads Cafe**, famous for their half-pound hamburgers, or perhaps **Carmel Wine and Cheese Company** can tempt you with hearty sandwiches and an incredible selection of wines, cheeses, truffles and gourmet items.

## POT POURRI AT LE BAIN



*Bring a touch of 16th Century England to your home...*

### BUY 4 SCOOPS - GET 1 FREE

Good pot pourri is a combination of properly selected perfumed flowers, herbs and spices, fine perfume oils, and fixatives to retain the fragrances over a period of time. Le Bain is particularly proud of its varied collection of pot pourri...Heather is gathered from hard-to-find blossoms; Lavender from the French Alps; English Rosebuds and Spices...to name but a few.

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THE QUADRANGLE • SALINAS • 757-1009



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THRU SEPT. 20

selected nike casual & running shoes for men & women including valkyrie, columbia cortez, transits & stratus

16<sup>80</sup> to 45<sup>50</sup>

TREADMILL RED DOT SPECIAL

all etonics & all L.A. gear streetwalkers & robinhoods plus limited sizes of selected puma, new balance, tigers, nikes, sako, adidas, brooks, topsiders & k-swiss

25% OFF

TREADMILL RED DOT SPECIAL

selected windbreakers, hind & speedo swimsuits and towels selected merona, nike, adidas, puma shirts, selected nike & adidas sweats

25% OFF

TREADMILL RED DOT SPECIAL

all ellesee and nike socks

30% OFF

TREADMILL RED DOT SPECIAL

plus warmup suits

30% OFF

TREADMILL RED DOT SPECIAL

**THE TREADMILL**  
149 the crossroads  
624-4112



Two new restaurants will be opening soon at The Crossroads...**Cafe Central** will open for breakfast, lunch and dinner, and **Chutney's Gourmet Cafe** for lunch, dinner and brunch. For a meal at home you can shop at **The Carmel Wet Fish Market** for a varied selection of fresh fish.



For a delicious gourmet lunch or dinner, **The Rio Grill** offers only the very best "California Cuisine," or if a Chinese meal suits you better, **The Mandarin Restaurant** is the answer.



Arctic Bay  
Trading Company



From the North  
Art and Woolens



102 THE CROSSROADS

(408) 624-5489

Elegant Gifts • Collector Limited Editions

Fine Porcelain Objects of Art

Imported Social Stationery

& Greeting Cards

Fine Writing Instruments

Pierre Cardin • Parker • Pentel • Shaffer  
Cross • Mont Blanc (from Germany) & more

- also -

Pens for the Draftsman & Artist

Complete Line of Office Supplies  
For Home & Business

Party Supplies



Complete Line of  
OFFICE SUPPLIES  
For Home & Business

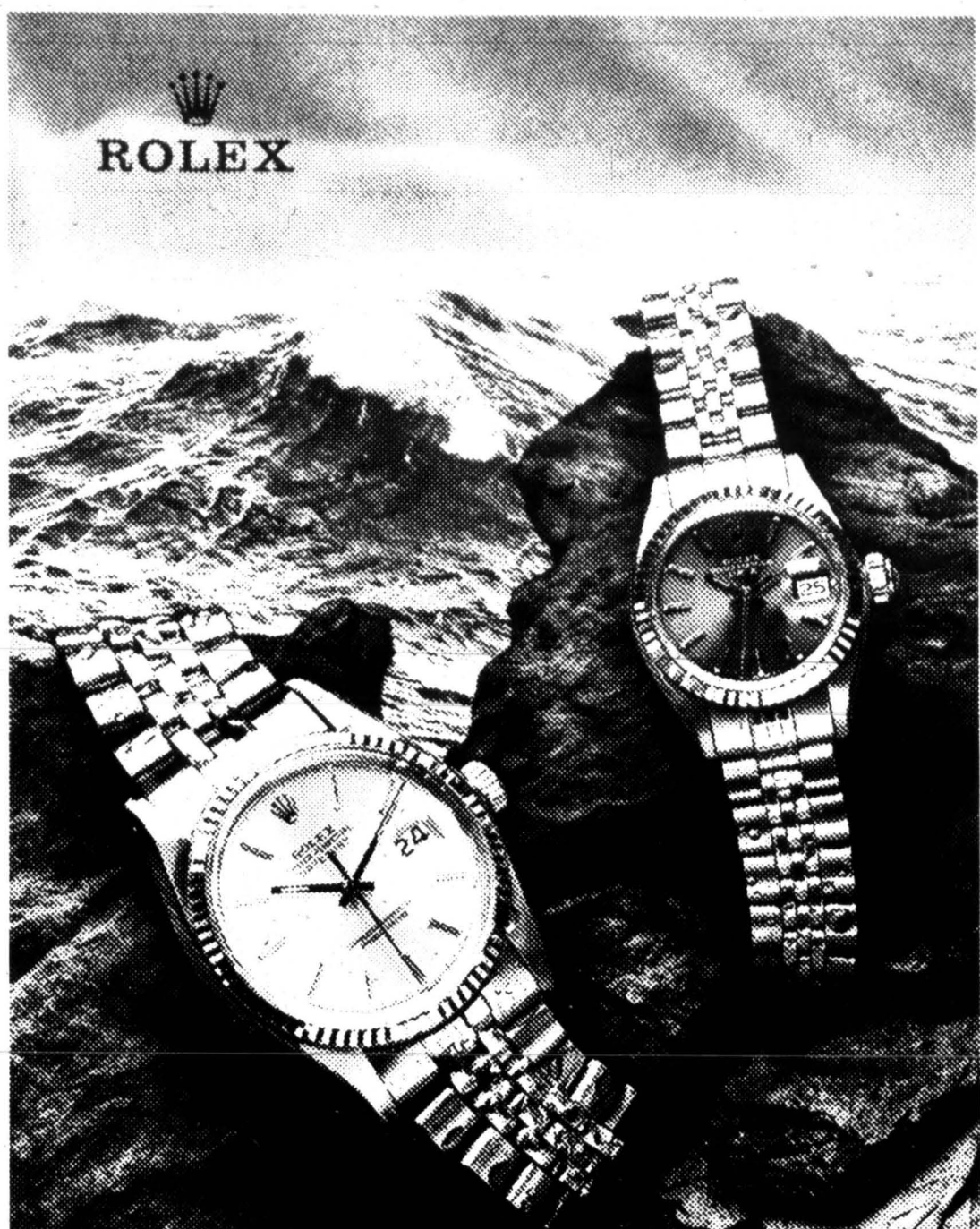
CARDIFF



Stationery  
& Gifts

Open Mon.-Sat. 10-6 • Sunday 12-5  
221 THE CROSSROADS, CARMEL 624-2001





*A European Family Tradition in Fine Jewelry  
for over 150 years*

**Fully Authorized Rolex Sales & Service**  
*With Two European Trained Master Watchmakers*

**Trade in your old watches & save on a Rolex.**



MANUFACTURING  
**JEWELERS**  
& GEMOLOGISTS

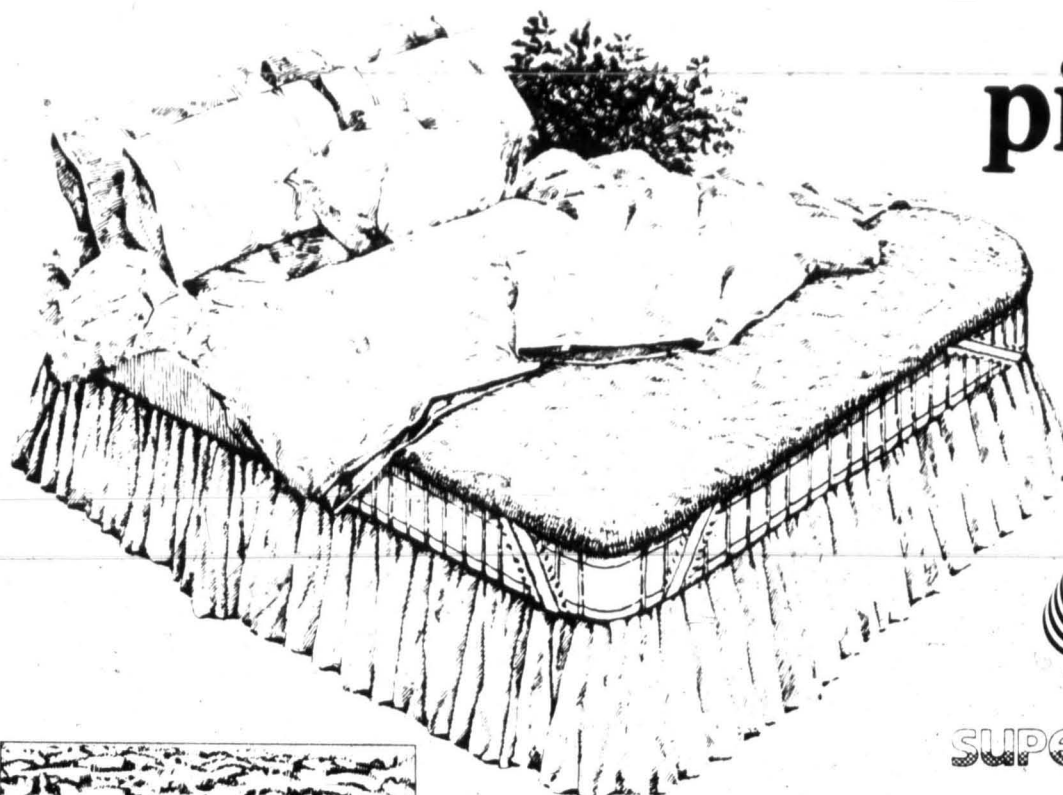
*Hesselbein's* INC.

202 CROSSROADS BLVD.  
CARMEL • 625-2522

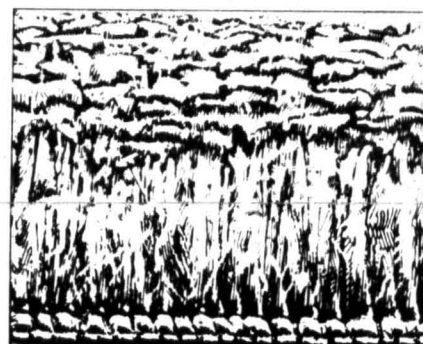


Carmel, California

**Think of it as a  
100% wool sleeping  
pill.**



**SUPERWASH**



Thousands of inch-long natural wool fibers  
soothe and support you as you sleep.

The Scandia Down® Wool Sleeper Pad will  
help you sleep like you've never slept before.

Its soft, dense pile of 100% Merino lamb's  
wool will cushion you, mold to the contours of  
your skin, and relieve pressures on your  
muscles and joints.

And because wool both insulates and absorbs  
moisture, the Wool Sleeper Pad keeps you  
warm when it's cold and cool and dry when it's hot.

You'll also find that the pad is long-lasting, non-allergenic and odorless,  
wet or dry. And you can wash it by machine without the pad ever shrinking  
or losing its natural loft.

Come to the Scandia Down Shop.

We specialize exclusively in European-style bedding. And we'll show you  
that our Wool Sleeper Pad is, indeed, the stuff of which dreams are made.

- Telephone Orders: 624-4527
- 90-Day Layaway Available

MON.-SAT., 10-5:30, SUN., 12-5

The Crossroads • Carmel • 624-4527



**Scandia  
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## **Classic Gifts Toys and Collectibles**

A UNIQUE SELECTION OF  
CLASSIC IMPORTED AND  
HANDCRAFTED

PORCELAIN DOLLS  
TEDDY BEARS  
PAPERWEIGHTS  
FIGURINES  
SCULPTURES

FROM LOCAL  
AND WORLD WIDE  
ARTISANS



THE  
**CROSSROADS**  
Carmel, California

Joanna  
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408/625-6162

208 THE CROSSROADS CARMEL, CA 93923

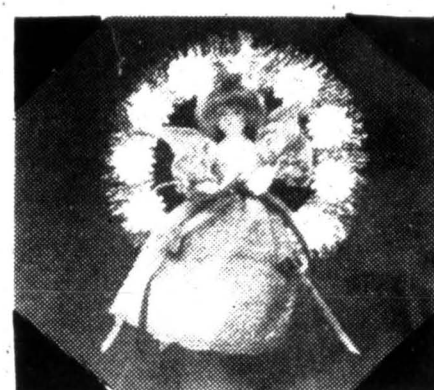
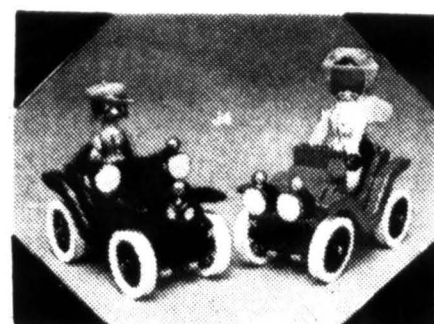
## **CARMEL POSTER GALLERY**



A Complete Framing Service • 625-4404



## ScRapBooK

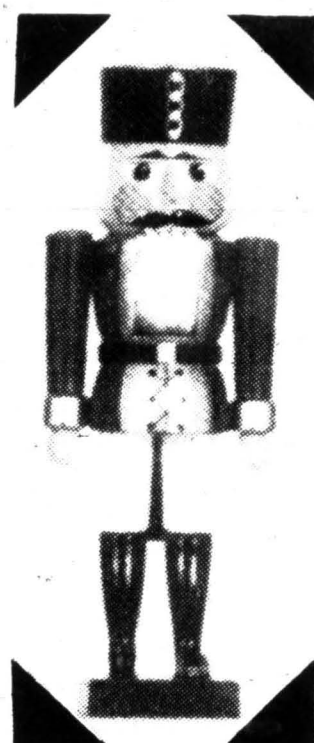
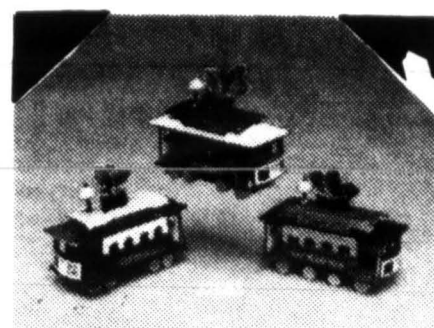


A  
Christmas  
Tree,  
Like a  
Scrapbook,  
Should Be  
Decorated  
With a  
Collection  
of Memories

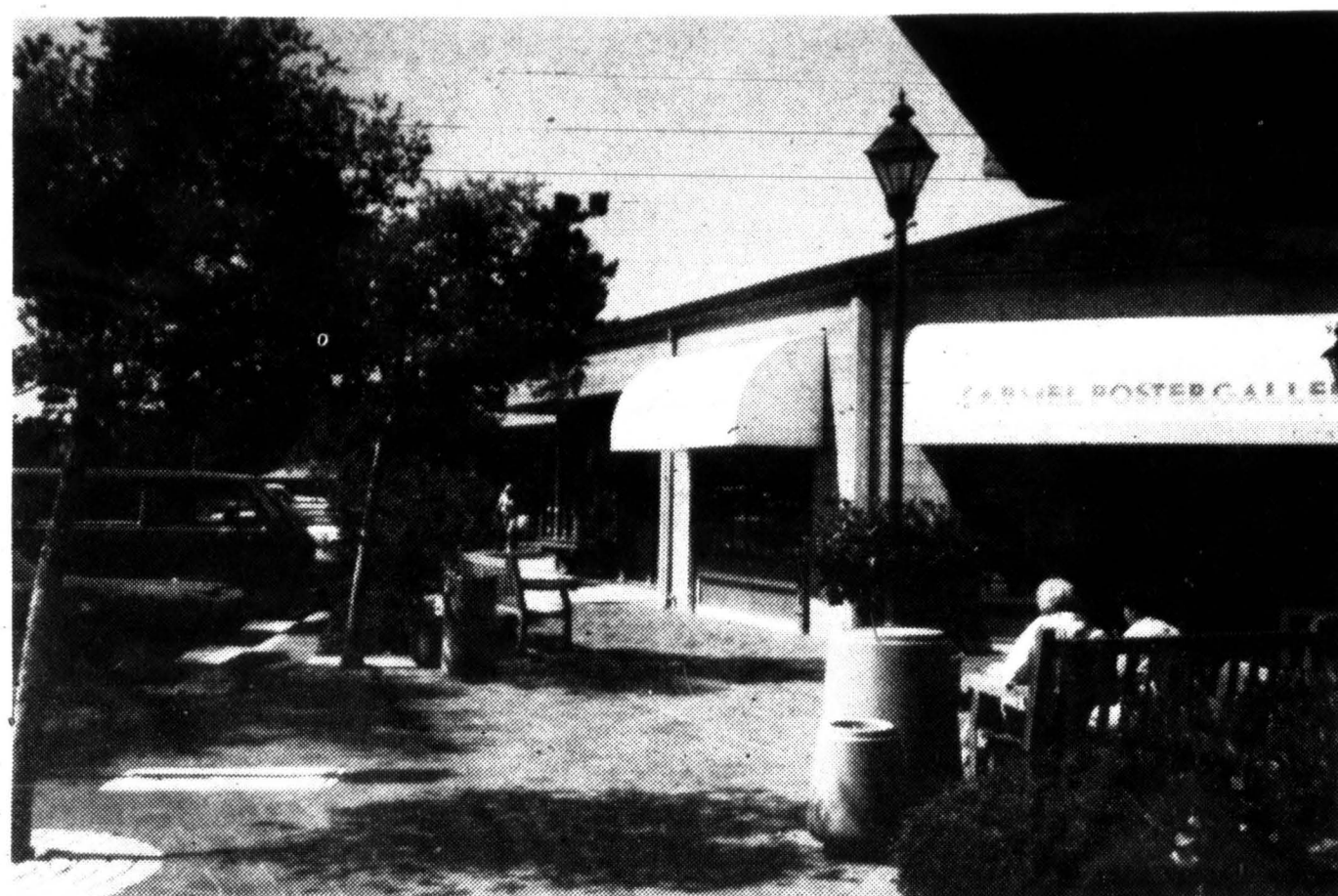


**Holiday  
Hutch**

THE  
CROSSROADS  
Carmel, California



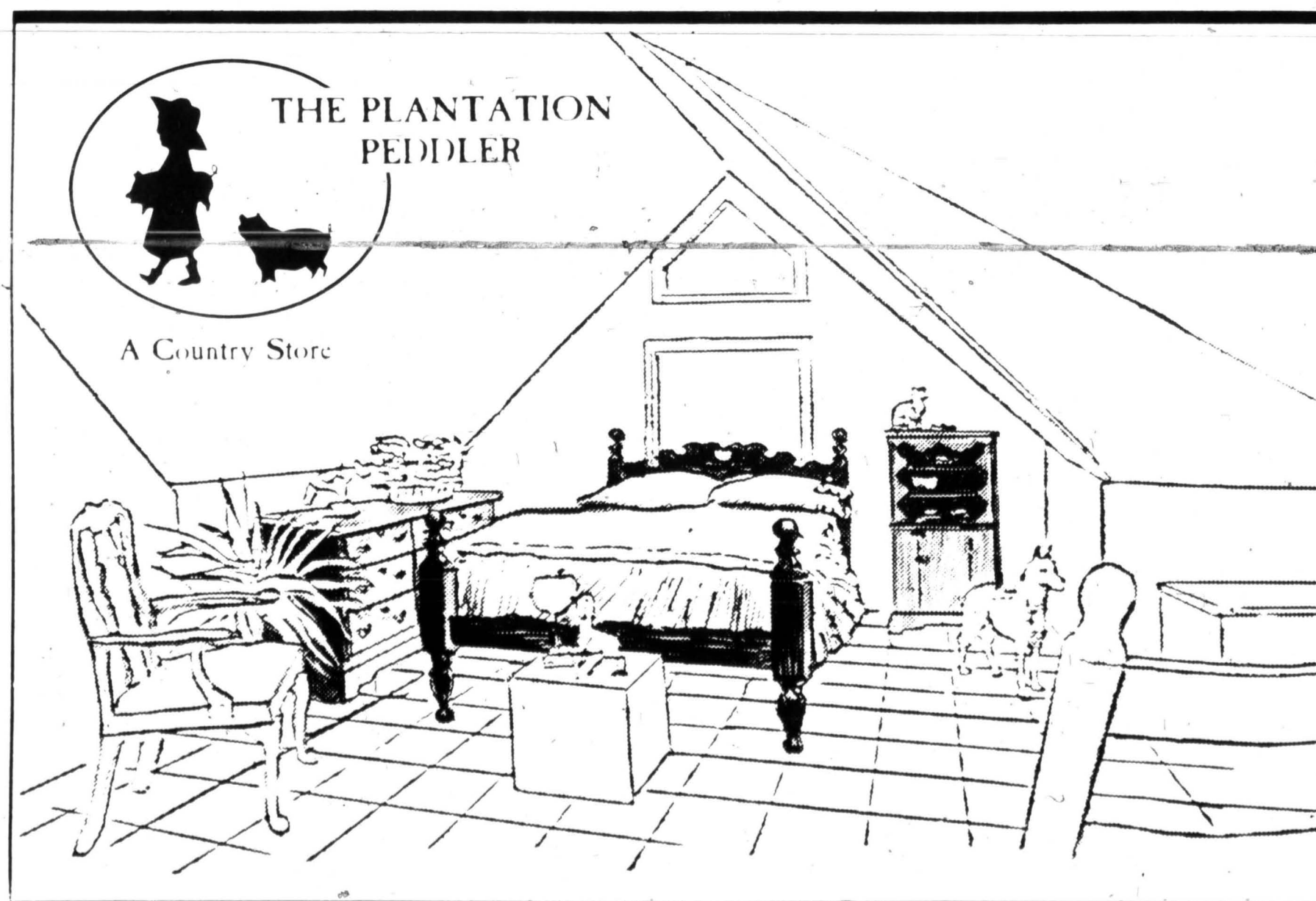
The Crossroads offers three jewelry stores for all your jewelry needs. **The Crossroads Jewelers, Goldsmith's Jewelers and Hesselbein's Jewelers** each give high-quality personal service and top-quality merchandise.



You could spend a whole day shopping at The Crossroads shopping village. Stores like **Bay Video, The Beauty Shop, Carmel Poster Gallery, Spectacle Maker, The Treadmill Sports Boutique, The Vitamin Center, Animal Hospital at The Crossroads, Carmel Fitness Center, Carmel Center Cleaners, House of Life, and Totally You Salon** can offer merchandise or special services for every possible need.



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During our twelve years in business, we have always tried to be one step ahead in our design influence on the Home Furnishings Market. We have found that the best way to do that is to supply you with the best quality home furnishings in Design and Craftsmanship. We are moving into a new era, the era of personal style, your personal style. We provides you with home furnishings that allow you to decorate the way you want to, be it Contemporary or Traditional, Country American or Country French, and virtually any other style, you decide! Come visit your nearby Habersham Plantation<sup>®</sup> merchant today, and see the Quality and Versatility in Style that Habersham Plantation<sup>®</sup> provides to you.

**THE CROSSROADS • CARMEL**  
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**THE PLANTATION PEDDLER...An American Country Store**

Specializing in Country Pine Furniture & Accessories



**Goldsmith's**  
Jewelers

**Diamond  
Solitaire**

**SALE!**

**Simply Elegant...  
Elegantly Simple.**

The ultimate in understated elegance... a diamond solitaire. Now through September 30th, Goldsmith's Jewelers is featuring a beautiful selection of these finely crafted rings in a variety of diamond sizes. Each is mounted in sparkling 14K yellow or white gold. Specially priced now through September 30th, at Goldsmith's Jewelers.

1 10 Carat Solitaire	Reg. \$360 Now <b>\$249</b>
1 7 Carat Solitaire	Reg. \$450 Now <b>\$329</b>
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1 3 Carat Solitaire	Reg. \$955 Now <b>\$699</b>
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Larger size solitaire diamonds  
at similar savings



Illustration enlarged to show detail

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• CARMEL PLAZA	• MON-SAT 9:30-6 • SUN 11:30-5	• 624-8413
• THE CROSSROADS	• MON-SAT 9:30-6 • SUN 11:30-5	• 624-4266
• DEL MONTE CENTER	• MON-FRI 10-9 • SAT 10-6 • SUN 11:30-5	• 373-0429
• MARINA VILLAGE CENTER	• MON-FRI 10-9 • SAT 10-6 • SUN 11:30-5	• 384-0300
• NORTHBRIDGE CENTER	• MON-FRI 10-9 • SAT 10-6 • SUN 11:30-5	• 439-7711



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**We invite you to dine in a  
traditional Oriental atmosphere,  
featuring cuisine from the North,  
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**including these Delightful Delicacies:**

**APPETIZERS & SOUPS**

Shrimp on Toast with Sesame Seeds, 4.50  
Fried Dumplings (4), 4.00  
Paper Wrapped Chicken, 4.50  
Mandarin Sizzling Rice Soup, 6.25  
Fresh Minced Spinach-on Egg Custard, 2.50 per person

**ENTREES**

Mu-Shu Pork (Peking), 7.95  
Beef with Orange Peel Sauce, 8.95  
Hunan Beef, 7.95  
Almond Chicken, 7.95  
Szechwan Spiced Chicken, 7.95  
Minced Chicken Delight, 9.95  
Peking Duck, 27.00 (3 hrs. advance notice)  
Prawns a la Szechwan, 9.50  
Lobster with Black Bean Sauce (seasonal)

Open 7 Days



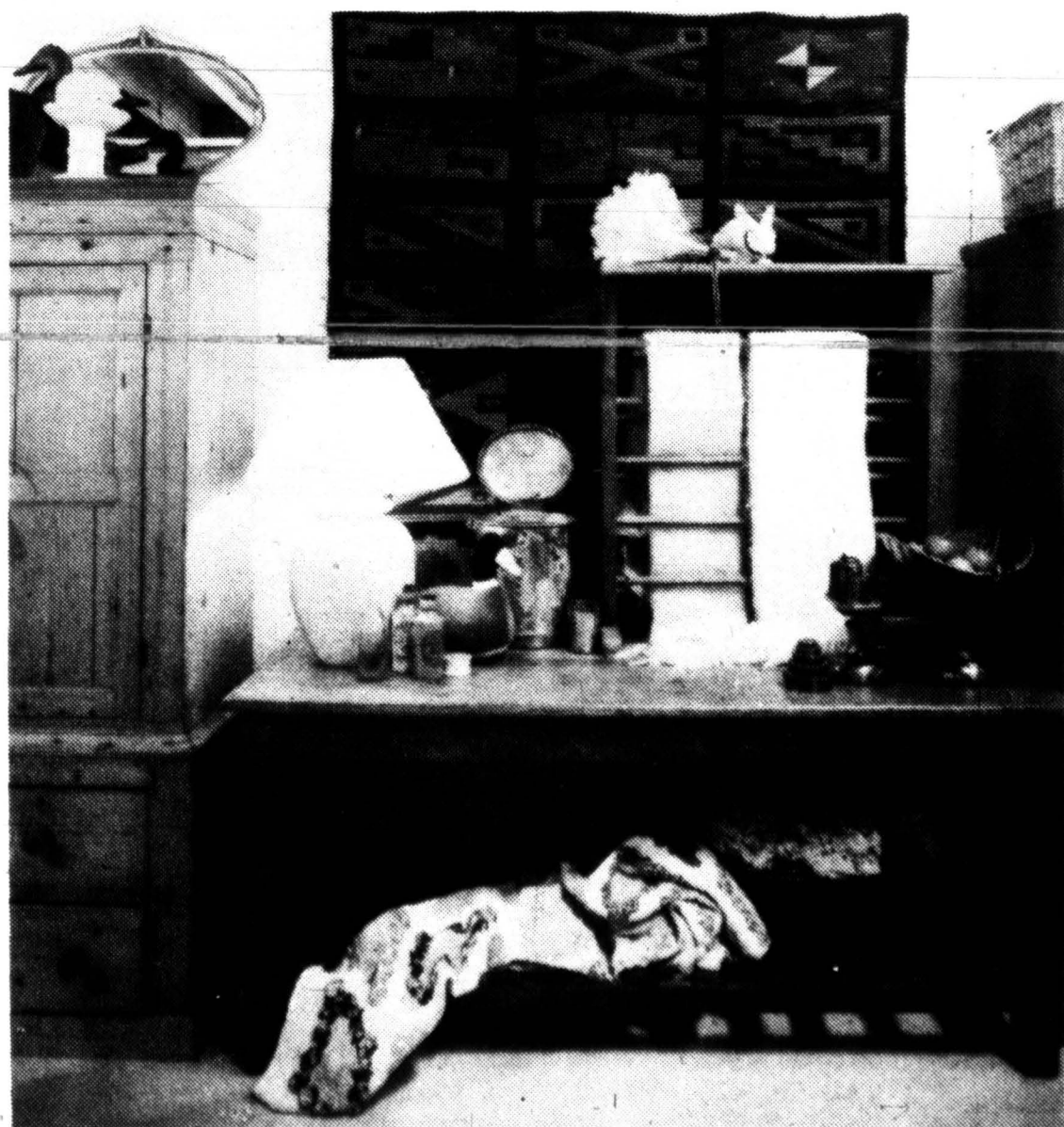
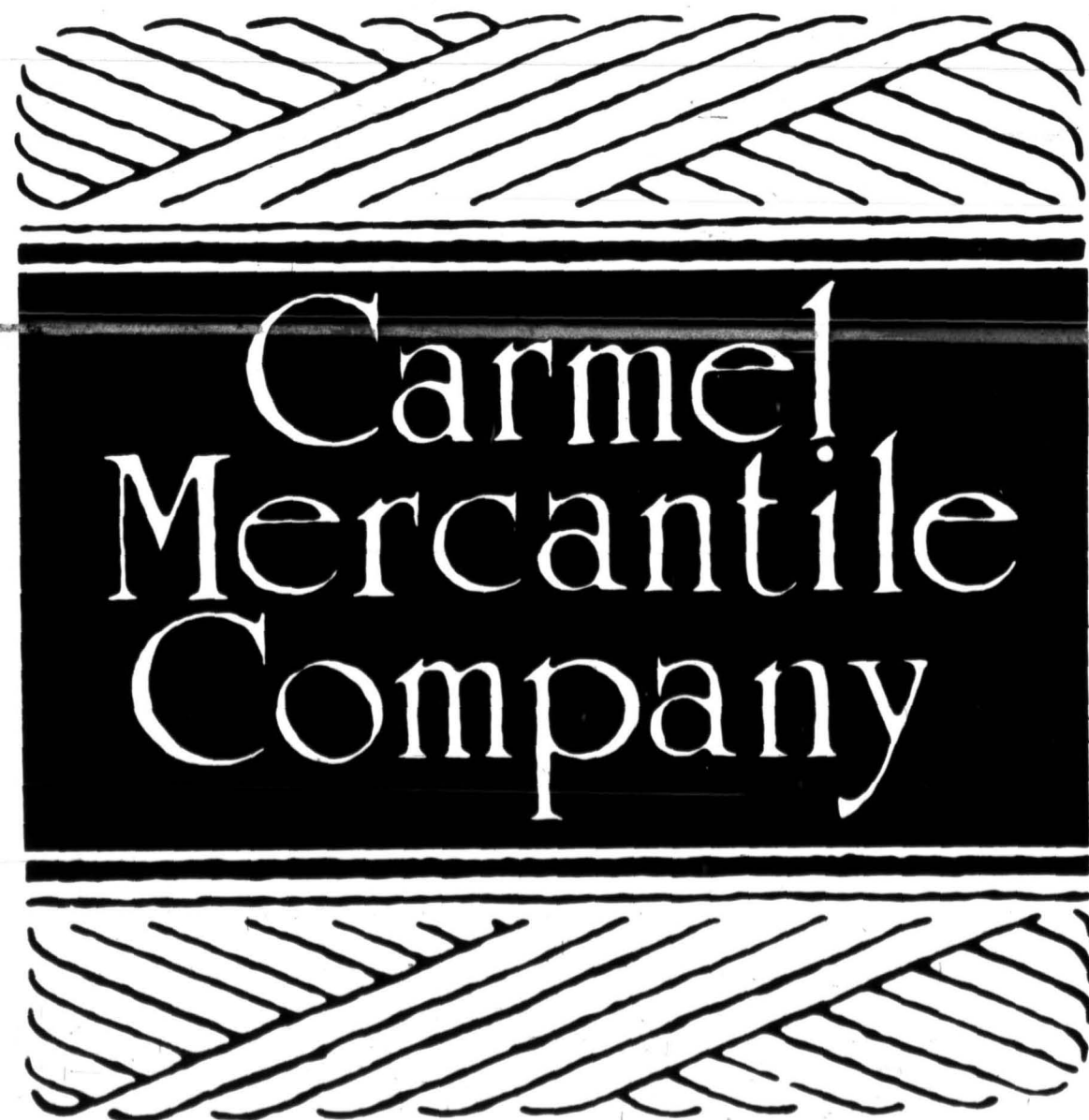
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CUISINE OF CHINA

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Carmel • 625-3367

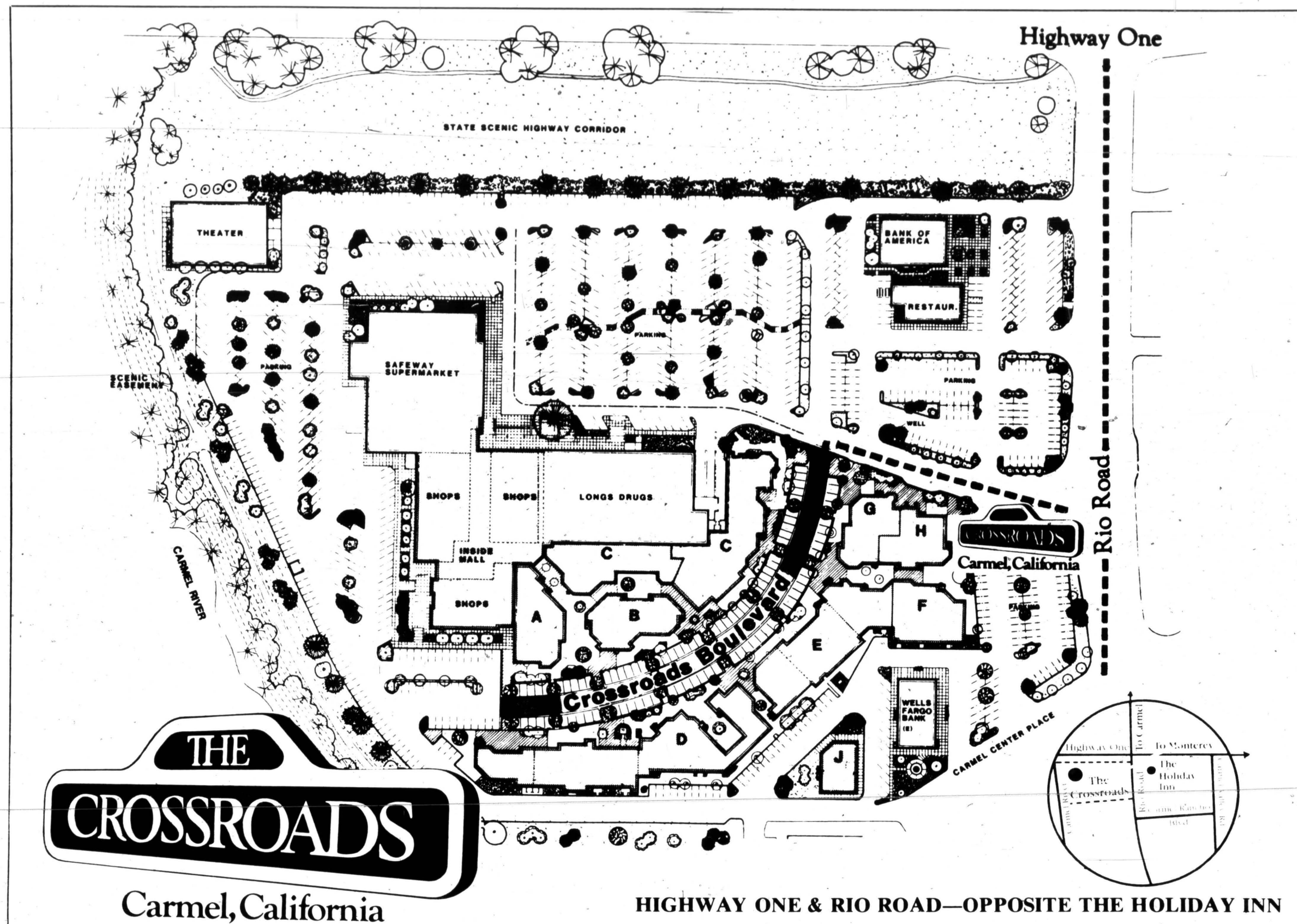


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AND RECEIVE  
**40% OFF SELECTED ANTIQUES**



112 CROSSROADS BLVD., CARMEL, CA 93923 (408) 624-4410





## THE CROSSROADS DIRECTORY

### BUILDING A

La Ferme Gifts  
The Village Yogurt

### BUILDING B

Buff LaGrange - A Boutique  
Hesselbein's Jewelers  
Gepetto's Toys & Gifts

### BUILDING C

The Carmel Wet Fish Market  
Arctic Bay Trading Co.  
Elizabeth Simmons Fashions  
Goldsmith's Jewelers  
Chutney's Gourmet Cafe  
Scandia Down  
Carmel Mercantile Company  
The Plantation Peddler  
Le Bain Bath Shop

### BUILDING D

Cardiff's Stationery & Gifts  
The Candy Cupboard  
The Crossroads Cafe  
The Crossroads Jeweler  
Shelley's Women's Fashions

### BUILDING E

Bagel Bakery  
Flamingo International Clothier  
For Car Buffs  
Essentials  
Woodcarver's Gallery  
Brittany's Women's Fashions  
The Treadmill - A Sports Boutique  
The Carmel Wine & Cheese Company  
The Holiday Hutch  
The Spirit - Women's Fashions  
The Beauty Shop  
Isadora's Women's Wear

### BUILDING F

The Mandarin Restaurant

### BUILDING G

Spectacle Maker  
Monterey Baking Company  
Bay Video Center  
Bib 'n' Tucker Children's Wear

### BUILDING H

Rio Road Clothing Company  
Charnel's Lingerie  
Bud's Ice Cream  
The Rio Grill  
Vitamin Center of Carmel  
Cafe Central

### INTERIOR MALL

Carmel Center Cleaners  
Totally You Beauty Salon  
Colby's Pool Service  
Shahkar Rugs  
Carmel Fitness Center  
House of Life  
The Animal Hospital  
The Maytag Laundry Center  
Peyton's Place Deli  
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Straw Hat Pizza  
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Safeway

